No T.26.2

1839
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Bought with the income of

the Schofield bequest.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5522. *Monday, Sept.* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday night, after *The Lady of Lyons*, Mr. Power's short engagement terminated with his performance of *Tim More*, in *The Irish Lion;* he was warmly applauded, as was Mrs. Fitzwilliam, who was encored in her "Medley of Melodies." *Tom Noddy's Secret* ended the amusements.—The Theatre was crammed in every part.

ENGLISH OPERA HOUSE.

Mr. Balfe took his Benefit on Saturday evening, on which occasion his talented wife made her *début* as *Amina*, in *La Sonnambula*, and went through this difficult part with the greatest success. Her acting was most expressive throughout the Opera, and the execution of the music highly tasteful and finished. Her pronunciation is tinged with a foreign accent, the result of a long musical career at Florence. She was deservedly applauded throughout. Mr. Balfe was also warmly greeted as the *Count*, and sang the music of his part in a most charming manner. At the close of the Opera, Madame Balfe was led forward by her husband in obedience to the general call of the audience. *Scaramuccia* concluded. We must not fail to mention the brilliant performance of a fantasia on the piano-forte by Miss Day, who is a mere child, and gained great applause. A very crowded house brought this pleasant little season to a successful termination. This Theatre re-opens to-night under a new management.

Master William Hutchins, the youngest, the smallest, and the latest Roscius, "a chuck of a boy," only four years and a half old, has arrived in New York, and appeared at the Franklin.

The Worcester Musical Festival, being the 116th, is fixed for Tuesday, Wednesday, Thursday, and Friday, the 10th, 11th, 12th, and 13th of this month. It is to be held under the patronage of Her Majesty. The Bishop of Worcester is the president. The principal vocal performers engaged are Madame Persiani, Miss Woodwyat, Miss Beale, Miss M.B.Hawes, and Miss Clara Novello, (her first appearance since her return from the Continent,) Signor Tamburini, Mr. Bennett, Mr G. Edmunds, Mr. Vaughan, Mr. Machin, and H. Phillips. The leaders are Cramer, Loder, and Blagrove, the conductor Mr. Charles Clark.

Mr. T. Cooke, who is making a tour on the Continent in search of some musical novelty, has succeeded in obtaining an Opera, which he intends adapting to the English stage. We trust he may be as successful in this, as he was in adapting *Gustavus*, &c.

The celebrated composer, Mayerbeer, was some days ago at Boulogne, the Harmonic Society of which place took the opportunity of electing him honorary associate.

Refusal to allow an Actor Christian Burial.—The Theatre

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at Detroit, has been closed in consequence of the sudden and melancholy death of Mr. McClure, a clever actor of old men, in the Western Circuit, and sometimes at Charlston, South Carolina. He was highly esteemed by his brother performers, and by the citizens of Detroit, many of whom, together with Charles Mason, Balls, Williams, and others, attended his mortal remains to the grave. A circumstance occurred, however, in the poor man's last sad history of a most revolting nature, the churlish priest, an Episcopalian clergyman, refused to attend the funeral obsequies, because, (as he assigned,) "the man was an actor!" In a land abounding in Christian charity, an action so intolerant and inhuman can scarcely be credited, but the information is highly respectable and positive upon the subject.

Fashionable Lounges.

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Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Tragedy of

OTHELLO,

The Moor of Venice.

Duke of Venice, ... Mr GOUGH,
Brabantio, MrPERKINS. Gratiano, MrWORRELL,
Lodovico, (Kinsman to Brabantio,) Mr HOWE,
Othello, (General for the Venetians,) Mr PHELPS,
Cassio, (His Lieut-General,) MrCOOPER,
Iago, (Standard Bearer to Othello,) MrMACEADY,
Rodorigo, Mr W. LACY,
Montano.....MrHEMMING.
Messenger, Mr GREEN.
Desdemona, (Wife to Othello,) Miss H. FAUCIT,
Emilia, ...(Wife to Iago,).....MrsWARNER.

The following pieces of Music will be performed in the course of the Evening.

Overture,.....“ Lac de Fees,”.....Auber.
And the Overture, “ Ulysse et Circe.” B. Romberg.

After which, (23rd Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, MrWALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, MrsW. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor.)

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...MrT.F.MATHEWS,
Servant, MrGREEN, Cox, MrCLARK, Tapper, MrBISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her First Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and Nicolas Flam,

TheatreRoyalEnglishOperaHouse

This Evening the Opera of

ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith,MrS.JONES, Jobson,MrIRELAND
Allan,MrWalsh, Wylie, MrHeath,Andrew,MrLewis
Robert & Hamish....Mrs Mew and Miss Fenton,
Helen Macgregor, Mrs TERNAN.
DianaVernon ..... Miss COLLETT,
Mattie, MrsALLCROFT, Martha, MissBODEN,
Hostess, Miss CONNELLY, Jane. Miss PERRY.

After which, the Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Solomon, Mr MANDERS,
Lubin, Mr FRANKS,
Floretta, MissCOLLETT, Cicely, MrsGARRICK,
Gilllian, Mrs ALLCROFT.

To conclude with, (5th Time this Season) the Melo-Dramatic Romance, called

Presumption ;

Or, The Fate of Frankenstein !

Frankenstein.....Mr LYON,
Clerval, (his Friend) Mr HORTON,
Fritz, (Servant to Frankenstein) Mr MANDERS
DeLacy, MrBENDER, Felix, MrHALFORD,
William,(Brother of Frankenstein) MissBECKETT
Tanskin, (a Gypsey) Mr LEWIS,
Hammerpan .... (a Tinker) .... Mr TURNOUR,
[redacted], - - Mr R. NORMAN,
Elizabeth, (Sister to Frankenstein) MrsALLCROFT
Agatha, (Daughter of DeLacey) MissCOLLETT,
In which she will sing, *"When thou art near."*
Safie .....(an Arabian Girl)..... Miss BODEN
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ENGLISH OPERA HOUSE.

LAST night, the season was continued at this Theatre, and the performances commenced with *Rob Roy*, the part of the bold outlaw being filled by Mr. Ternan, the husband of the talented lady of that name, and who appeared with favorable success two or three seasons back at Drury Lane Theatre, as *Iago, &c.* He gave a spirited picture of the Highland Robber, and was very well received by the audience. *Diana Vernon* was played by Miss Collett, in the absence of Miss Rainforth, but by no means as well as by the absentee. *The Quaker* followed the Opera, Leffler making his re-appearance, and *Presumption* concluded. *The Miller and his Men* is to be revived to-morrow, and on Monday next a new and peculiar piece will be produced.

HAY-MARKET THEATRE.

RARELY, very rarely, has the character of *Iago* been so well sustained as it was yesterday evening on these boards, when Mr. Macready took the part for the first time here. It was indeed a rich piece of natural acting throughout the Tragedy, and the tremendous approbation with which it was hailed, evinced the delight the audience experienced at such an unusual treat; for our own parts we were delighted. The sarcasm of the character was finely delivered, and the hatred evinced by *Iago* towards *Othello*, was given with a force that made one shudder. The delivery of the lines descriptive of woman's character to *Desdemona*, was especially fine, and gained unbounded applause, and from first to last Mr. Macready richly earned the approbation profusely showered on his sublime efforts. Phelps took the character of *Othello*, and to say the least of the performance, presented us with a clever outline of the *Moor*. The other characters were well sustained, especially the *Brabantio* of Perkins. Miss H. Fancit and Mrs. Warner, as usual, were heartily applauded, the one for the delicacy of her performance, and the other for the fire and enthusiasm displayed in her enactment. After the Tragedy, Webster's highly interesting Drama, *The Village Doctor*, was performed, and the entertainments concluded with *John Jones*. The Theatre, which was crammed, numbered among last night's visitors an immense number of the leaders of *ton*.

A new Drama, adapted by Richings, an actor of New York, called *Captain Kyd*, has been produced at the Park, and was very successful. No less than fifteen or twenty new performers were expected in New York, by the Liverpool, from England, but what number of them were to be consigned to the Park, or what number to the National, Jonathan could not in the exuber-

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ance of his lively fancy, "guess," or "calculate," upon. The claim however of pre-eminence will be stoutly contested between the National (Wallack's,) and the Park, (Simpson's.)

A new Drama, in three acts, by Mr. Wheatley, (an actor,) called *The Maid of Orleans*, has been in preparation for the Park.

The Taglionis have returned to the Park Theatre, and entered into a new engegement to perform in the Ballet of *Undine*, but the weather was so oppressively hot that the houses were but thinly attended.

When Rufus Blake wrote to his American friends that he had taken Drury Lane Theatre, and that Bunn was to be his manager, a celebrated American actor, and an old stager, said that it would be "Dromio of Ephesus trying it over the Dromio of Syracuse.'

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Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

OR,

WHAT YOU WILL!

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian,.... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Priest, Sailors, Officers, and other Attendants.
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Her First Appearance since her Return from AMERICA.
Maria, (Olivia's Woman,) Mrs FITZWILLIAM.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier,..... ..... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with, Mr. Buckstone's Farce of

Nicolas Flam.

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp..... Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet ..... Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD,

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Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith, MrS.JONES, Jobson, MrIRELAND
Allan, MrWalsh, Wylie, MrHeath, Andrew, MrLewis
Robert & Hamish....Mrs Mew and Miss Fenton,
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Or, The Fate of Frankenstein!

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ENGLISH OPERA HOUSE.

LAST night the performances here consisted of *Rob Roy, The Quaker,* and *Presumption.*

HAY-MARKET THEATRE.

AFTER an absence of nearly three years, that talented lady, and universal favorite, Miss Ellen Tree, returned to these boards yesterday evening, in the character of *Viola,* in Shakspeare's Play of *Twelfth Night.* On the opening of the doors there was a tremendous rush, and the Theatre was presently crammed to the slips by persons anxious to render homage to the newly arrived star. On Miss Tree's entry there was a long continued tremendous cheering, and waving of hats and handkerchiefs from every part of the Theatre; this hearty welcome to her native land visibly affected Miss Tree, but she soon recovered herself, and went through the character with her wonted spirit and elegance of style, gaining unanimous applause throughout, more especially in the scene with *Olivia,* where the well known sentence, "She never told her love," &c. elicited universal admiration, and the ejaculation in the after scene, of "I'm the man," called down rapturous applause. Mrs. W. Lacy's *Olivia* was as usual a highly natural and beautiful performance, and Mrs. Fitzwillam, as *Maria,* was justly applauded, her acting was arch and piquante throughout. Mr. W. Farren played the character of *Malvolio* with his accustomed skill, and with Webster, who enacted the part of the *Clown* to admiration, was much applauded. Cooper took the *Duke,* and albeit that he looked elderly, went through the character with great respectability. Mr. Howe, of Covent Garden Theatre, shewed great promise of his becoming a talented actor as *Sebastian.* Buckstone and Webster drew down hearty laughter as *Sir Andrew* and *Sir Toby,* their respective representations were excellent, and *Antonio* was sufficiently well acted by Perkins. At the conclusion of the Play Miss Tree was rapturously called before the curtain, and afterwards appeared in the Dramn of *The Ransom,* as *Pauline,* her original character; she was as effective as ever in this interesting part, and beguiled the audience of their tears, from her touching performance. Lacy as her lover, was also very clever. *Nicolas Flam* concluded. Miss Tree to-morrow evening takes her favorite character of *Ion.*

The late Mr. Ryder, Theatrical Manager.—This gentleman, who died suddenly on the 3rd of last month, was manager of the Theatres of Aberdeen, Dundee, Asbroath, Inverness, &c. As a manager he was active in catering for the public, strongly attached to the legitimate Drama, and strictly excluding all immoral pieces and allusions. As an actor, his personations of *Rob Roy, Falstaff, &c.* were rich and finished performances. He was a warm admirer of the school of Kemble. As the Drama of

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life drew to a close, his thoughts reverted to the scene beyond the grave, and his friends were touched with his deep and unaffected piety. He had time to "adjust his mantle ere he fell," and he disposed of it well and wisely.

M. Viardot, the director of the Italian Opera, at Paris, has engaged M. Sinico, the first tenor of the Bordeaux Theatre and Mad. Mathey, the principal singer there.

Geraldi, a pupil of Garcia's, is about to return to Paris, from Brussells, at the Conservatory of which town he has occupied the situation of singing master, during the last four years. When he arrives, Paris will then possess all the artists formed in the celebrated school of Garcia, Manual Garcia and his wife, Pauline Garcia, Geraldi, Madlle. Riviere, and Lacroix.

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OR.

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas... ..Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture,....."*Lac de Fees,*".....*Auber.*
And the Overture, "*Ulysse et Circe.*" *B. Romberg.*

After which, (24th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark,..(*a singing Spinster*)..Mrs FITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with, the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

To-morrow, the Tragedy of Ion, Ion, Miss Ellen Tree, with The Village Doctor, and The Middy Ashore.

M. de Beriot arrived at Paris two days ago. After giving, in the course of eighteen days, thirteen concerts with Thalberg, these two celebrated *artistes* separated. De Beriot is proceeding to Russia, whence he will return to Paris in the winter of 1841. Thalberg is returning to England, but will probably be at Paris in February next.—*Paris Print.*

Real Character.—Moraud, author of the *Capricieuse*, was in a box of the Theatre during the first representation of that Comedy; the pit loudly expressing disapprobation at the extravagance and improbability of some traits in this character, the author became impatient, he leant forward, and called out, "Know gentlemen, th s is the very picture of my mother-in-law. What do you say now?"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and a specimen given to the value.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underclift of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c!—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Ion ..... Miss ELLEN TREE,

Her 2nd Appearance since her Return from AMERICA.

Adrastus, (*King of Argos*) Mr COOPER,
Ctesiphon ..... (*Noble Argive Youths*) ..... Mr W. LACY,
Cassander ..... ( ) ..... Mr HEMMING
Medon, (*High Priest of the Temple of Apollo*) Mr WORRELL,
Phocion, (*his Son*) Mr PHELPS,
Agenor, } *Sages of Argos*, { Mr PERKINS,
Cleon, } { Mr GOUGH,
Timocles, } { Mr GALLOT,
Crythes .... (*Captain of the Royal Guard*) .... Mr HOWE,
Soldier, Mr GREEN.
Irus, (*a Boy, Slave to Agenor*) Miss GROVE,
Clemanthe, (*Daughter of Medon,*) Mrs WALTER LACY,
Abra, (*Attendant on Clemanthe*) Miss PARTRIDGE.

The following pieces of Music will be performed in the course of the Evening.

Overture,..... "Lac de Fees,"..... Auber.
And the Overture, "Ulysse et Circe." B. Romberg.

After which, (24th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor.)

To conclude with the Farce of The

Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
Who will sing, "*When the Boatswain pipes all hands.*"
Tom Cringle..... Mr O. SMITH; Tonnish .....Mr WORRELL,
Lieutenant Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr CLARK,
Lady Starchington, Mrs DANSON.
Emily, Miss GROVE, Anne, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons, Single Life, and Make Your Wills.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith,MrS.JONES, Jobson,MrIRELAND
Allan,MrWalsh, Wylie, MrHeath,Andrew,MrLewis
Robert & Hamish....Mrs Mew and Miss Fenton,
Helen Macgregor, Mrs TERNAN.
DianaVernon ..... Miss COLLETT,
Mattie, MrsALLCROFT, Martha, MissBODEN,
Hostess, Miss CONNELLY, Jane, Miss PERRY.

After which, the Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Easy, Mr TURNOUR, Solomon, Mr MANDERS,
Lubin, Mr FRANKS,
Floretta, MrsALLCROFT, Cicely, MrsGARRICK,
Gilllian, Miss COLLETT.

To conclude with, Mr Pocock's Drama of The

Miller & his Men!

With the Original Music by H. R. BISHOP.

Count Frederick Friburg.....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine .....(First Time)..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina.....Mrs MANDERS,

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No. 5526. *Friday, Sept.* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

YESTERDAY evening in consequence of its attraction, *Rob Roy* was repeated, with *The Quaker*, and *The Miller and his Men.*

HAY-MARKET THEATRE.

MISS ELLEN TREE made her second appearance at this Theatre, since her return from America, last night, and gained unanimous and enthusiastic applause in the character of *Ion ;* many passages were finely given, and from her strictly following the true conception of the part given by the original performer, Mr. Macready, she was fully entitled to the applause she received. Since the first performance of this character by that great tragedian, it has by no one been so well enacted as by last night's representative, whose intelligence and grace displayed in this part have made it her most admired character. Mr. Cooper took Vandenhoff's original character, *Adrastus*, but by no means acquitted himself so well as the last named gentleman. Phelps, as *Phocion*, and Lacy, as *Ctesiphon*, were deservedly applauded ; but the most touching performance, in our opinion, was that of Mrs. W. Lacy, who as *Clemanthe* was beautifully expressive, and presented a most tender and affecting portraiture with unbounded applause. At the fall of the curtain Miss Tree answered the unanimous call of the audience by her appearance before the curtain. *The Village Doctor* was played after the Tragedy, and *The Middy Ashore* concluded the entertainments. The following, among other fashionables, have recently visited this Theatre :—The Duke and Duchess of Cleveland, the Duke of St. Albans, the Duke of Marlborough, Lord and Lady Brougham, Lord Lyndhurst, Lord Denman, the Marquis of Normanby, Lady Howard, Lord Cranstoun, Lord Loftus, Countess Zicby, the Earl of Mulgrave, Earl Waldegrave, Lord Vernon, Sir George Wombwell, Lord and Lady Holland, Lady Maywood, Miss Coutts Burdett, Lady G. Fane, Lady E. Thynne, Count de Courcy, Mrs. Rothschild, Sir A. M'Kenzie, the Hon. Mr. Cust, Colonel Richardson, &c.

Unlicensed Theatricals.—Some of the "professors of the histrionic art," who were convicted on Tuesday at Bow Street, for performing a stage play in an unlicensed Theatre, Parker Street, Drury Lane, contrived by various expedients to raise money sufficient to pay their fines, thereby obtaining their release. The other members of the unfortunate theatrical fraternity not being able by hook or by crook to procure the needful amount, were lodged in the House of Correction, in which place they will have to sojourn for a fortnight, pursuant to an order from the magistrates.

Silk handkerchiefs *á la* Van Amburgh are now selling at Paris, representing that celebrated brute tamer and his beasts.

The Paris papers mention that M. de Lamartine has just finished a Tragedy, in which Mdlle. Rachel is to act the principal part.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Influence of Song.—A minstrel, who accompanied William the Conqueror to the invasion of England, by rushing into the enemy's ranks, chaunting the song of Rollo, led on his countrymen to the victory of Hastings. The songs of the Welsh bards inspired such a spirit of resistance to the authority of the English, that Edward the First caused the whole fraternity to be exterminated, which Hume has justly styled a barbarous, but not absurd feeling. The air of "Rans des Vaches," has been forbidden to be played in the bands of the Swiss regiments on foreign service, because it brought back the scenes of home to their recollectiou, and inspired them with a resistless wish to return to their native country.—*Neele on English Poetry.*

Fashionable Lounges.

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OR.

LOVE and PRIDE.

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Colonel, afterwards General, Damas... ..Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
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Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T.F.MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her 3rd Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and Nicolas Flam.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

Guy Mannering !

Colonel Mannering, Mr HALFORD,
Gilbert Glossin.....Mr TURNOUR,
Henry Bertram, Mr FRANKS,
In which Character he will sing "*Be mine, dear Maid,*" "*Savourneen Deelish,*" "*Lovely Lady Mine,*" "*The Flag that's Braved,*" The Duet with Mrs. Franks "*Now hope now fear,*" And with Mr Lyon "*Without a Companion.*"
Dominie Sampson, Mr MANDERS, Dandie Dinmont, Mr LYON,
Dirk Hatteraick, Mr R. NORMAN,
Baillie Mucklethrift, Mr LEWIS, Gabriel, Mr S. JONES,
Sebastian, Mr BENDER, Jock Jabos, Mr HEATH,
Farmers, Mess. BUTLER & WALSH. Serjt. M'Craw, Mr HEALY
Meg Merrilies, (First Time) Mrs TERNAN,
Julia Mannering, Mrs FRANKS, Lucy Bertram, Miss COLLETT
In which character she will sing—
"*Tell me my Heart,*" and "*Slumber my Darling.*"
Mrs. M'Candlish, Mrs GARRICK, Flora, Miss GOWARD.
Gipsy Girl, Miss CONNALLY,

After which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr LEFFLER, who will sing
"*Farewell my Trim-Built Wherry,*" "*Did you ne'er hear of a Jolly Young Waterman,*" and "*The Bay of Biscay O.*"
Robin, Mr MANDERS,
With the Song of "*Cherries and Plums,*"
Bundle, Mr LEWIS,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Mrs FRANKS.

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HAY-MARKET THEATRE.

LAST evening the attractive entertainments provided for the patrons of this establishment consisted of *The Lady of Lyons*, Mr. Buckstone's excellent Comedy of *Single Life*, and the amusing Farce of *John Jones*, all of which went off with the rapturous applause of a full house.

ENGLISH OPERA HOUSE.

THE entertainments here last night commenced with Terry's Opera of *Guy Mannering*, in which Mr. Franks, as *Henry Bertram*, Mrs. Ternan, as *Meg Merrilies*, and Mrs. Franks, as *Julia Mannering*, displayed considerable talent, and were rewarded with the applause of the audience. *The Waterman* followed, Mr. Leffler personating *Tom Tug*, and *The Miller and his Men* concluded.

Madlle. Rachel.—Madlle. Rachel, we are sorry to hear, is so severely indisposed that her physicians have enjoined her not to perform for several weeks to come.—*Paris Paper.*

Van Amburgh is to proceed directly to St. Petersburgh the moment his engagement shall have expired in Paris. The treaty was signed on Monday between him and a secretary of the Russian embassy. Van Amburgh is to receive in St. Petersburgh 1,900 rubles per night. The Emperor will pay part of the expense out of his own private funds.—*Capitole.*

Dr. Louis Spohr.—Respecting this great musical master, whose expected presence at the approaching Norwich Festival, makes him just now an object of especial interest, the following particulars are given in Dubowy's History of the Violin:—"Louis Spohr, the most highly gifted and accomplished of living German musicians, is the son of a physician at Leesen, in the Brunswick territory, where he was born in 1784. In his juvenile days he was less forward in the exhibition of the musical faculty than has been the case with many, whose powers, at maturity, have been far below his. The late Duke of Brunswick, however, who was a performer on the violin, interested himself in the success of young Spohr, and received him as a musician in the Chapel Royal. The Duke afterwards enabled him to accompany a distinguished player, Francis Eck, on a tour to Russia, by which means he acquired much important musical knowledge. On his return he applied himself very closely to violin practice, and then travelled through various parts of Germany, exciting enthusiasm by the fine qualities of his playing. In 1805 he became concert master, violinist, and composer to the Duke of Saxe Gotha. In 1814 Spohr was in Vienna during the Congress, on which occasion Rode and Mayseder had likewise resorted thither, and a story was current which represented each of these eminent performers as having played in succession, in a quartette of his own composition, at a private

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party, with the result of unanimous preference for Mayseder, both as to the composition and the performance. This tale is not accredited by the judgment formed of the respective competitors by the public, and any belief of it must be greatly at the expense of the musical discernment among the "private party." A tour through the principal Italian cities, where he gained general applause, occupied Spohr in 1817, and he was subsequently Director of Music at the Theatre of Frankfort on the Maine. In 1820 he was in England, exhibiting his admirable powers at the Philharmonic Concerts, where he introduced two fine symphonies, and an overture, of his composition, but neither here, nor in France, where he also visited, was he appreciated to the full extent of his merits.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian,.... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs FITZWILLIAM.

The following pieces of Music will be performed in the course of the Evening.

Overture,.....".. Lac de Fees,".....Auber.
And the Overture, " Ulysse et Circe." B. Romberg.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with, Mr. Buckstone's Farce of

Nicolas Flam.

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree, Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp..... Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet ..... Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD,

To-morrow, the Tragedy of Ion, Ion, Miss Ellen Tree, with Single Life, and Make Your Wills.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

Guy Mannering !

Colonel Mannering, Mr HALFORD,
Gilbert Glossin.....Mr TURNOUR,
Henry Bertram, Mr FRANKS,
In which Character he will sing "*Be mine, dear Maid,*" "*Savourneen Deelish,*" "*Lovely Lady Mine,*" "*The Flag that's Braved,*" The Duet with Mrs. Franks "*Now hope now fear,*" And with Mr Lyon "*Without a Companion.*"
Dominie Sampson, Mr MANDERS, Dandie Dinmont, Mr LYON,
Dirk Hatteraick, Mr R. NORMAN,
Baillie Mucklethrift, Mr LEWIS, Gabriel, Mr S. JONES,
Sebastian, Mr BENDER, JockJabos, Mr HEATH,
Farmers, Mess. BUTLER & WALSH. Serjt. M'Craw, Mr HEALY
Meg Merrilies, (2nd Time) Mrs TERNAN,
Julia Mannering, Mrs FRANKS, Lucy Bertram, Miss COLLETT
In which character she will sing—
"*Tell me my Heart,*" and "*Slumber my Darling.*"
Mrs. M'Candlish, Mrs GARRICK, Flora, Miss GOWARD.
Gipsy Girl, Miss CONNALLY,

After which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr LEFFLER, who will sing
"*Farewell my Trim-Built Wherry,*" "*Did you ne'er hear of a Jolly Young Waterman,*" and "*The Bay of Biscay O.*"
Robin, Mr MANDERS,
With the Song of "*Cherries and Plums,*"
Bundle, Mr LEWIS,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Mrs FRANKS.

To conclude with, Mr Pocock's Drama of The

Miller & his Men !

With the Original Music by H. R. BISHOP.

Count Frederick Friburg.....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine ..... (2nd Time) ..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5528. *Monday, Sept.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MISS ELLEN TREE repeated her performance of the characters of *Olivia*, in *Twelfth Night*, and *Pauline*, in *The Ransom*, on Saturday night, and was again received with every mark of popularity and esteem. *Nicolas Flam* concluded the entertainments.

ENGLISH OPERA HOUSE.

Guy Mannering, The Waterman, and *The Miller and his Men*, were the pieces played here on Saturday evening. A new Farce, entitled *The Turn-Among*, will be performed for the first time to-night, and to-morrow, a new and original Ballad Opera, in two acts, to be called *The Lass O'Gowrie.*

Van Amburgh has been engaged for 15 additional nights at the Porte Saint Martin Theatre, his first engagement having been for 10 nights. For these 15 nights he is to receive 25,625f. From Paris Van Amburgh is to proceed direct to St. Petersburgh.

George Jones, who performed at the Surrey Theatre here, and *Hamlet* one night at Drury Lane, is erecting a Theatre at Norfolk, and in offering engagements to performers, says :—"The perfect success of the Drama during the last season in Virginia, has authorised the erection of a new Theatre, (Avon) in Norfolk, and that the same mutual responsibility between the lessee and the artist may be continued in all engagements, articles of agreement will be required. Season to commence about September, and extend to about thirty weeks.

A neat little Theatre, built by the Governor of the State, has been recently erected at Auburn, in the United States, capable of holding 300 dollars. Balls performed there, on his way to Buffalo, in *Gossamer*, and *Claude Melnotte*, to very full and fashionable houses.

Miss Shirreff and Wilson gave a concert at the Museum there, which was fully attended.

Celeste has arrived at Baltimore from a protracted professional tour to the south and west, by which, it is reported, she has accumulated 20,000 dollars. This very clever and deservedly popular and much esteemed actress has refused lucrative offers to perform in New York during the forthcoming season, in consequence of a brilliant offer she has received from the Grand Opera at Paris.

Haydn.—Haydn, when a boy, was engaged by the organist of the Cathedral at Vienna; but when his voice broke, his master discarded him from the choir, and most inhumanly turned him into the streets, on account of a boyish trick, at seven o'clock one evening in November, with tattered clothes, and without one kreutzer in his pocket. Driven into the streets at such an hour, and without

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any means of procuring a lodging, he threw himself upon some stone steps, and passed his night in the open air. A poor, but friendly musician, of the name of Spangler, discovered him the next morning; and though he himself lodged with his wife and children in a single room on the fifth story, he offered the outcast Haydn a corner of his garret, and a seat at his table. A miserable bed, a table, chair, and a wretched harpsichord, were all that the generous hospitality of his host could offer him, in a garret which had neither windows nor a stove; but this act of charity of the benevolent Spangler was welcome, and most readily accepted by Haydn; who soon was able to recompense his generous benefactor, by placing him as principal tenor in the chapel of Prince Esterhazy.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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TheatreRoyalEnglishOperaHouse

This Evening the Opera of

ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, Mr LYON, Capt. Thornton, Mr HORTON,
Sir Frederick Vernon, Mr BENDER,
Major Galbraith, Mr S. JONES, Jobson, Mr IRELAND
Helen Macgregor, Mrs TERNAN.
Diana Vernon ..... Miss COLLETT,
Mattie, Mrs ALLCROFT, Martha, Miss BODEN,
Hostess, Miss CONNELLY, Jane. Miss PERRY.

After which, (First Time) a new Burlesque, entitled The

TURN-AMONG!

The Knights of Chivalry in the Days of not Lang-Syne
A Grand Heroical, Tragical, Comical, Farcical, Operatical, Melo-dramatical, Equestrian, Assinine, Sympathetical, Simpebolical, Paragorical, Hyperbolical, yet not very Diabolical Spectac'e in

ONE ACT OF HORSE AND ASS-MAN SHIP.

Written by the Author, on FOOLS-CAP, and with a *Steel* Pen saturated with Red Ink, the proper Paper, Weapon and Sanguinary Fluid, for so Desperate an Undertaking

Sir Patrick O'Knockerfelt, (*Knight of the Shillelah*) Mr HORTON,
Sir John Foozle, (*Knight of the Brandy Bottle*) Mr BENDER,
Sir Carrotty Bob. . (*Knight of the bunch of Celery*). . Mr HEALY
Lord Lillywhite, (*the Unknown Sable Knight*) Mr MANDERS,
Prettymug, (*a knock-kneed, hump-backed Page*) Mr C. FENTON,
Teddy Murphy, (*the Almanach Maker*) Mr LEWIS,
Cabbagestock, ... (*a Tailor*) ..... Mr HEATH,
Lady Benevola, Mrs GARRICK,
Dandaletta, Miss GOWARD, Blowsyana, Mr TURNOUR.

To conclude with, Mr Pocock's Drama of The

Miller & his Men!

Count Frederick Friburg ..... Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair .... (a Young Peasant) .... Mr HALFORD,
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Kreutz ..... (his Son) ..... Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine ..... (2nd Time) ..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina ..... Mrs MANDERS,

Theatre Royal, Haymarket.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Ion ..... Miss ELLEN TREE,

Her 4th Appearance since her Return from AMERICA.

Adrastus, (*King of Argos*) Mr COOPER,
Ctesiphon ..... (*Noble Argive Youths*) ..... Mr W. LACY,
Cassander ..... (*Noble Argive Youths*) ..... Mr HEMMING,
Medon, (*High Priest of the Temple of Apollo*) Mr WORRELL,
Phocion, (*his Son*) Mr PHELPS,
Agenor, Cleon, Timocles, } *Sages of Argos,* { Mr PERKINS, Mr GOUGH, Mr GALLOT,
Crythes .... (*Captain of the Royal Guard*) .... Mr HOWE,
Soldier, Mr GREEN.
Irus, (*a Boy, Slave to Agenor*) Miss GROVE,
Clemanthe, (*Daughter of Medon,*) Mrs WALTER LACY,
Abra, (*Attendant on Clemanthe*) Miss PARTRIDGE.

The following pieces of Music will be performed in the course of the Evening.

Overture,.....“ Lac de Fees,”.....Auber.
And the Overture, “ Ulysse et Circe.” B. Romberg.

After which, (26th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark,..(*a singing Spinster*)..Mrs FITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

To-morrow, The Lady af Lyons, Single Life, and John Jones.

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HAY-MARKET THEATRE.

THE Tragedy of *Ion*, together with *Single Life*, and the Farce of *Make Your Wills*, drew another crowded audience to this Theatre last night. The entertainments that Mrs. Fitzwilliam has put forth for her Farewell Benefit, on Thursday next, (previous to her departure for America,) are of the most inviting description, consisting of *The Lady of Lyons, Foreign Airs and Native Graces*, and *Single Life*, which, added to her well know popularity, will ensure her a crowded house.

ENGLISH OPERA HOUSE.

LAST evening, after the Opera of *Rob Roy*, a new Burlesque, entitled *The Turn-Among*, was produced for the first and last time at this Theatre, as it was most unanimously damned, a fate it very richly deserved, for a more trashy affair we never witnessed. *The Miller and his Men* was the last piece, and the very excellent manner in which it is played completely restored the good humor of the audience, which had been somewhat ruffled by the performance of the Burlesque.

The new Opera of *The Lass o' Gowrie*, which was announced for this evening, at this Theatre, is unavoidably postponed until tomorrow night.

That charming actress, Mrs. Warner, has given birth to her second child, a daughter, on last Friday week, and we are happy to say both mother and child are doing remarkably well. We mention this in answer to numerous inquiries respecting this talanted lady's absence from her professional duties at the Haymarket Theatre.

The Victoria Theatre is undergoing a thorough repair and re-embellishment, and will re-open on Monday next, under the management of Mrs. H. Beverley. We refer our readers to the bill for a list of the various improvements, which are on a very extensive scale.

Norwich Musical Festival.—Spohr arrived in London on Sunday from Rotterdam, on his way to Norwich, in order to render his powerful assistance at the approaching Festival. He will play a Concerto at the first Concert on Tuesday, the 17th instant, and on Wednesday evening a duet concertante with Blagrove. On Thursday morning he will conduct his Oratorio *Calvary*, which has been long in rehearsal, and will be performed by a band of four hundred and twenty singers and instrumentalists, including the most eminent talent in every department.

Forrest, the American Tragedian, and John Sefton, a comic actor of rich and varied humour, performed to overflowing houses in Pittsburg on alternate nights.

Placide, an actor of great comic power, is engaged at the Park Theatre, New York, for the approaching season, at his own price.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Love, the polyphonist, has just terminated most profitable engagements at the Theatres in the following places: Richmond, Charleston, Augusta, Mobile, the St. Louis, Louisville, the St. Charles, New Orleans, &c. &c. The American papers are most lavish in their praise of his extraordinary powers of ventriloquism. He was about to appear immediately at the Park Theatre.

Mr. Fawcett.—At the cock-and-hen club of the performers of the Haymarket Theatre, Mr. Fawcett was entering very slowly, when Mrs. Harlowe coming up behind him, said, "Advance, thou harbinger of impudence." "True, Madam," replied he, turning about, and bowing, "I precede you." The knock of the president's mallet allowed the justice of the remark.

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Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR.

LOVE and PRIDE.

Beauseant.....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas,.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....Miss GROVE.

The following pieces of Music will be performed in the course of the Evening.

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Overture,....."Lac de Fees,".....Auber.

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Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tappe, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT,

To-morrow, Twelfth Night, The Ransom, & The Middy Ashore.

TheatreRoyalEnglishOperaHouse

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ROB ROY.

Rob Roy ..... Mr TERNAN,
Francis Osbaldistone, Mr FRANKS,
Rashleigh Osbaldistone ..... Mr HALFORD,
Bailie Nicol Jarvie, Mr MANDERS,
Owen, Mr TURNOUR, Mc Stuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrHORTON,
Sir Frederick Vernon, Mr BENDER,
MajorGalbraith,MrS.JONES, Jobson,MrIRELAND

Helen Macgregor, Mrs TERNAN.
DianaVernon ..... Miss COLLETT,
Mattie, MrsALLCROFT, Martha, MissBODEN,
Hostess, Miss CONNELLY, Jane. Miss PERRY.

After which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr LEFFLER, who will sing
" *Farewell my Trim-Built Wherry,*" " *Did you ne'er hear of a Jolly Young Waterman,*" and " *The Bay of BiscayO.*"
Robin, Mr MANDERS,
With the Song of " *Cherries and Plums,*"
Bundle, Mr LEWIS,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Mrs FRANKS.

To conclude with, Mr Pocock's Drama of The

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LAST night the bill of fare at this Theatre consisted of *Rob Roy, The Waterman,* and *The Miller and his Men.* The new Opera of *The Lass o' Gowrie*, is to be produced to-night.

HAY-MARKET THEATRE.

The Lady of Lyons, Single Life, and *John Jones*, were the performances here yesterday evening, and attracted another full house. Miss P. Horton will make her first appearance at this Theatre, on Friday next, in *As You Like It.*

ROYAL COLOSSEUM.—This favorite place of amusement re-opened on Monday night last, with evening entertainments, under the management of Messrs. R. & C. Huish ; the Concert, Vaudeville, &c. are sustained by professionals of considerable talent, and the whole of the arrangements for the accommodation of the public fully deserve the extensive patronage they receive.

Unlicensed Theatres.—Yesterday a number of persons, forming part of the *dramatis personæ* and audience of an unlicensed dramatic establishment, the Union, High-street, Shoreditch, were brought up in custody at Worship-street Police Office, charged with being present, the preceding night, at an unlawful place of amusement. The play-bill for the evening's representation was produced. It stated that the *History of Lumpkin's Journey* was to be enacted, the *Three Lovers' Plot and Counterplot, &c.* Mr. Adolphus, who appeared for the prisoners, observed that in the present charge proof had not been given, according to the correct interpretation of the words "dramatic entertainment," that the spectacle exhibited at the Union could be considered as such. If a Drama were intended the dialogue ought to be sustained; there ought to be scenery to show the difference of time. By the evidence of the witnesses such a case had not been made out. It was said there were persons singing, but that did not constitute a dramatic entertainment, even though the persons singing appeared in character. He considered the law by which his clients had been incarcerated a whole night a most despotic law, and he thought that the Legislature, in making it, had made a law for the poor in which the rich were not contemplated. If Lablache, Grisi, or any of the eminent *artistes*, were to sing at the Hanover-square Rooms, and appear in character, should we see the police carry the law in effect ? He thought not. In his opinion no one would be safe at any entertainment where singing was allowed, and where the persons who were present paid their money. The learned Counsel entered into a very argumentative defence of his clients, and, after referring to the ancient Greeks, and the exhibition of the Drama but a few years ago, concluded by maintaining that his clients had not infringed the Act. The magistrtate, however, after making some observations upon the learned gentleman's

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address, convicted the whole of the prisoners, and they were all fined and discharged.

M. Van Amburgh, says a Paris paper, has proposed to the superintendents of the Jardin des Plantes to educate their menagerie in less than three months, and the proposal has been transmitted by them to the Home Minister.

Mdlle. Elssler has now another formidable rival in the celebrated Cachucha. Mdlle. Plessy, the charming actress of the Comedie Francaise, has danced that *pas* amidst the acclamations of the inhabitants of Niort, not only in the *Trois Sultanes*, but likewise between the acts of the pieces in which she acted.—*Paris Paper.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian, ... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian.... (Servant to Olivia).... Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Her 5th Appearance since her Return from AMERICA.
Maria, (Olivia's Woman,) Mrs FITZWILLIAM.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,..... "Lac de Fees,"..... Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,.... (a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,..... Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with, the Farce of

Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
Who will sing, "*When the Boatswain pipes all hands.*"
Tom Cringle..... Mr O. SMITH, Tonnish .....Mr WORRELL,
Lieutenant Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr CLARK,
Lady Starchington, Mrs W. CLIFFORD.
Emily, Miss GROVE, Anne, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons, Foreign Airs, and Single Life. Being for the Benefit of Mrs. FITZWILLIAM.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH.

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Ronald..... (Laird o'Gowrie).....Mr LYON,
HannibalSpinks,(aLondonMercer)MrMANDERS,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
MurdockDhu,(aClansmanofGlencairn)MrHALFORD
DavieShanks,(Steward toGowrie) MrTURNOUR,
Kate....(the Lass o'Gowrie).... Miss COLLETT,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

Af er which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr LEFFLER, who will sing
" *Farewell my Trim-Built Wherry,*" " *Did you ne'er hear of a Jolly Young Waterman,*" and " *TheBay of BiscayO.*"
Robin, Mr MANDERS,
With the Song of " *Cherries and Plums,*"
Bundle, Mr LEWIS,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Mrs FRANKS.

To conclude with, Mr Pocock's Drama of The

Miller & his Men !

Count Frederick Friburg.....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine ..... Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina.....Mrs MANDERS,

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No. 5531. *Thursday, Sept.* 12, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

MRS. FITZWILLIAM'S Farewell Benefit takes place to-night, at this Theatre, after which she leaves us to delight the people on the other side of the Atlantic. *Twelfth Night, The Ransom,* and *The Middy Ashore,* were the entertainments here last night. The house was crowded.

ENGLISH OPERA HOUSE.

A NEW CaledonianOpera was produced for the first time at this Theatre, entitled *The Lass o' Gowrie,* which was triumphantly successful, and was received throughout by a crowded house with rapturous applause. The music is extremely pretty, and does the composer, Mr. Leigh Smith, great credit, and the performers exerted themselves to the utmost to do justice to the music allotted to them, and entirely succeeded. Mr. Franks gave with judgment the song of "TheScottish Thistle," which was encored, and Mrs. Franks received the same compliment in a pretty song, called "Love Lurks in a Laughing Eye." Miss Collet sang with great taste and beauty the whole of her music, especially the song of "Rise Lady Moon," which was rapturously encored. This young lady improves daily, and with care she will be an ornament to her profession. The acting of Lyon, as *Ronald,* was good, and deserved the applause bestowed on it. Mr. Manders was anything but funny as *Hannibal Spinks,* and he sang the song of "Whisky Toddy," in a wretched manner. The scenery is exceedingly pretty, and there has been no expence spared in the getting up of the piece; it was given out for repetition every evening. *The Waterman,* and *The Miller and his Men,* were played after the Opera.

Mr. Wm. Farren commenced a weekly engagement at the Brighton Theatre on Monday evening, and strange to say, this sterling actor failed to draw a full house. On Tuesday, there was a tolerable house to see his *Lord Ogleby,* and *Dr. Dilworth.* The lessee, Mr. C. Hill, has put forth an appeal to the public to the effect that unless he is better supported he must close the house. Mr. Hackett, the American performer, acted there on Saturday evening.

The celebrated Thalberg has announced a Concert for next Tuesday evening, at the Newburg Rooms, Brighton. He is to be assisted by Miss S. Hobbs, Signor Ivanoff, Mr. Parry, jun. and Mr. T. H. Wright.

A Physiognomical Experiment.—A curious scene occurred a few evenings since in the pit of the Théatre Français. Two friends were conversing upon the science of physiognomy, and one of them, a great enthusiast, pretended to be able to read in the facial angle the profession of every person present. "For instance," said he, "look at the person who is asleep with his arm on the

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back of the orchestra !" "Well, what of him ?" "He is a *concierge !*" "I bet you a breakfast to the contrary." "Done !" and thereupon the former approached the sleeper, and exclaimed close to his ear, in a stentorian voice—"*Le Cordon, s'il vous plait !*" The sleeper jumped up immediately, and putting forth his hand, as if in search of the rope, laid hold of the pigtail of a gentleman in the pit, which he pulled lustily. "Do not be alarmed said the wag, who had won the wager, to the gentleman whose wig had fallen off under the tug of the *concierge*, "it was only a physiognomical experiment, which, thanks to you, has thoroughly succeeded."

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Theatre Royal, Haymarket.

Mrs. FITZWILLIAM's Benefit,

And her Last Appearance before her Departure for America.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

To be followed by, (33rd time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS

AND

NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, (*a Country Baronet*) Mr STRICKLAND,
Alfred, (*his Son, returned from his Travels*) Mr WORRELL,
Sam Buckland, (*his Servant*) Mr BUCKSTONE,
Emily Staples.....(*Niece to Sir John*).....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat (*with a Song & a Pas*) Mrs FITZWILLIAM
Made. Solfadoremi, (*from la Teatre San Carlos*) Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bochelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark,..(*a singing Spinster*)..Mrs FITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To-morrow, As You Like It, The Youthful Queen, and Tom Noddy Secret.

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Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, a New Ballet Pantomime, entitled

Harlequin Ploughboy ;

Or, Puck & the Black Puddings.

RobinHomespun,MrHealy,*afterwards Harlequin*,MrC.J.SMITH
Rentroll, MrEnnis, *afterwards Pantaloon*, Mr C. GOUGH,
SirBreakcover,MrTurnour,*afterwards Clown*,MrT.MATTHEWS
Dorcas, MissGoward, *afterwards Columbine*, Miss REED,
FairyPuck,MissH.Boden, Titania,(*Queen of Fairies*)MissConnelly

To conclude with, Melo-Drama of

LuketheLabourer

Or, The Lost Son !

Squire Chase, (Lord of the Manor) Mr HORTON,
Wakefield, (a decayed Farmer) Mr COOKE,
Luke ..... (the Labourer)..... Mr LYON,
CharlesMaydew,(a youngFarmer) MrHALFORD,
Bobby Trot....(a CountryLad)....Mr MANDERS
Philip, (a Sailor) Mr R. NORMAN,
Dick..... (a Postilion).....Mr HEATH,
Thomas,(Landlord of theKing'sHead)MrCONWAY
Michael, (an old Gypsey) Mr TURNOUR,
Dame Wakefield .....Mrs GARRICK,
Clara, (her Daughter) Miss COLLETT,
In which she will sing, "*When thou art near*,"—J. M. Jolly.
Jenny, (a Country Girl, Miss GOWARD.

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THE performances, at this Theatre, yesterday evening, consisted of *The Lady of Lyons, Foreign Airs and Native Graces*, and *Single Life*, and were for the Farewell Benefit of Mrs. Fitzwilliam, and attracted crowds of her admirers, all anxious to take their farewell leave of this accomplished actress; at the end of the last piece, she was called for, and was led forward by Mr. Webster, when, amidst most enthusiastic applause, numerous wreaths were flung upon the stage, which Mr. Webster picked up and presented to her; she then retired, bowing her acknowledgments.

ENGLISH OPERA HOUSE.

THE new Opera of *The Lass o' Gowrie* was performed here last night for the second time, with increased success. It was followed by a Ballet Pantomime, called *Harlequin Ploughboy; or, Puck and the Black Puddings*, in which Messrs. C. J. Smith and T. Matthews personated *Harlequin* and *Clown*, and introduced some very laughable tricks, dances, &c.—they were much applauded. The Melo-drama of *Luke the Labourer* concluded, and was very well acted, especially by Mr. Lyon, Mr. R. Norman and Miss Collett.—There was a good house.

Dr. Bird, of Philadelphia, author of *The Gladiator, Calavar, &c.* has, it is said, bought a farm in Maryland, and retired to it with a desperate determination of becoming one of the yeomanry of the land. May his stocks and crops thrive! "Would," exclaims *The Public Ledger*, "that a newspaper puff could promote his corn or help his potatoes."

Splendid Fireworks.—When Elliston was manager of the Worcester Theatre, he advertised a splendid display of fireworks for his Benefit. Now fireworks are very popular, and his house was crowded. At last the Play and Farce were over, and not a cracker—not a single squib, was prepared for the gratification of the now impatient audience. The cry for "Fireworks, fireworks, fireworks!" became terrifically loud—The stage-manager, one John Crisp, and the affrighted company, expected what, in theatrical parlance, is termed a "demolishing row." Elliston, nothing daunted, stepped forward, and thus addressed the people:—"Ladies and gentlemen,—I have prepared for your amusement the most splendid pyrotechnic display ever beheld in this or any other town in the kingdom, (deafening cheers); but it is my duty to inform you, that if the fireworks be exhibited, my engineer is of opinion they will positively blow off the roof of the Theatre—such is their strength and magnitude!—but you shall have them. (Cries of "No, no," and a partial move.) My stage-manager, Mr. Crisp—there he is, in my private box—will attest the fact. The fireworks will positively blow off the roof of the Theatre, but you shall have them." The terror generated was now complete. The skilful manager kept the hobgoblin before their eyes

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by repeating, "but you shall have them," and the affrighted crowd rushed from the Theatre amidst reiterated shouts of "No, Mr. Elliston."

The last Duchess of Queensberry was of an eccentric, but a benevolent disposition. She once sent for the celebrated Mrs. Bellamy, a few days before the night fixed for her Benefit; but refused to see her, because she was dressed in a silk gown, and went in a chair; but notwithstanding this, she engaged almost all the boxes at the Benefit, and on the morning after, presented her with 270 guineas, with a bill of considerable value, and sent her home in her own coach.

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Theatre Royal, Haymarket.

This Evening, the Comedy of

As You Like It.

The Duke, Mr PERKINS,
Frederick, MrGOUGH, Amiens, MrCAULFIELD,
Jaques, Mr PHELPS, Le Beau, Mr CLARK,
Oliver, Mr HEMMING, Jaques, Mr WORRELL,
Orlando, MrCOOPER, Adam, MrSTRICKLAND,
Touchstone, Mr BUCKSTONE,
Corin, & Sylvius, Mr GALLOT, & Mr HOWE,
William, MrT.F.MATHEWS, Charles, MrO.SMITH,
Rosalind, Miss ELLEN TREE,
Her 6th Appearance since her Return from AMERICA.
Celia ..... Miss P. HORTON,
(*Her First Appearance here these Four Years,*)
Phebe, MissGALLOT, Audrey, MrsF.MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.
Overture to "Zampa," Herold.
Overture,.....".....Lac de Fees,".....Auber.

After which, a Comedy, in Two Acts, called The

Youthful Queen;

Or, Christine of Sweden.

Count d'Oxensteirn... (*Prime Minister*) .. Mr STRICKLAND,
Frederick, (*a Young Officer*) Mr COOPER,
Steinberg ..... (*Frederick's Cousin*)..... Mr W. LACY,
Christine, (*Queen of Sweden*) Miss ELLEN TREE,
Emma .....(*Count d'Oxensteirn's Niece*).... Miss TRAVERS.

To conclude with, (by desire) Mr. Haynes Bayly's Farce of

Tom Noddy's Secret.

CaptainOrmond, (a faithful adherent of Charles II.) MrHEMMING,
MrThomasNoddy, (Schoolmaster of Worcester,) MrSTRICKLAND,
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle, (an Orphan) Mrs.W. LACY, (late Miss TAYLOR,)
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, The Lady of Lyons, Single Life, and Make Your Wills.

Theatre Royal English Opera House

This Evening a New Caledonian Opera, called The

Lass o' Gowrie!

The Overture and Music composed by Mr. LEIGH SMITH.

Angus, (Laird of Glencairn) Mr FRANKS,
Ronald..... (Laird o'Gowrie).....Mr LYON,
Hannibal Spinks, (a London Mercer) Mr MANDERS,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
Murdock Dhu, (a Clansman of Glencairn) Mr HALFORD
Davie Shanks, (Steward to Gowrie) Mr TURNOUR,
Kate....(the Lass o'Gowrie).... Miss COLLETT,
Jessy, (Daughter of Mucklethrift) Mrs FRANKS,
Kirstie o' the Glen....(a Spaewife) Mrs MANDERS

After which, a New Ballet Pantomime, entitled

Harlequin Ploughboy;

Or, Puck & the Black Puddings.

Robin Homespun, Mr Healy, *afterwards Harlequin*, Mr C. J. SMITH
Rentroll, Mr Ennis, *afterwards Pantaloon*, Mr C. GOUGH,
Sir Breakcover, Mr Turnour, *afterwards Clown*, Mr T. MATTHEWS
Dorcas, Miss Goward, *afterwards Columbine*, Miss REED,
Fairy Puck, Miss H. Boden, Titania, (*Queen of Fairies*) Miss Connelly

To conclude with, Melo-Drama of

Luke the Labourer

Or, The Lost Son!

Squire Chase, (Lord of the Manor) Mr HORTON,
Wakefield, (a decayed Farmer) Mr COOKE,
Luke ..... (the Labourer)..... Mr LYON,
Charles Maydew, (a young Farmer) Mr HALFORD,
Bobby Trot....(a Country Lad)....Mr MANDERS
Philip, (a Sailor) Mr R. NORMAN,
Dick ..... (a Postilion).....Mr HEATH,
Thomas, (Landlord of the King's Head) Mr CONWAY
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Dame Wakefield .....Mrs GARRICK,
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No. 5533. *Saturday, Sept.* 14, 1839. *Price* 1*d.*

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ENGLISH OPERA HOUSE.

THE same pieces were repeated here last night as on the previous evening, viz. the new Opera of *The Lass o' Gowrie*, the Ballet Pantomime, and *Luke the Labourer.*

HAY-MARKET THEATRE.

LAST night, Shakspeare's Comedy of *As You Like It* was produced at this Theatre, in which Miss P. Horton made her first appearance here these four years, in the character of *Celia. The Youthful Queen*, and *Tom Noddy's Secret*, were the afterpieces.

On Tuesday last, the Worcester Musical Festival, which was established for the relief of widows and children of deceased clergymen belonging to the several dioceses of Worcester, Hereford, and Gloucester, and of which Her Majesty, the Queen, is patroness, took place in the Worcester Cathedral. The principal vocalists were Madame Persiani, Miss Clara Novello, Miss Woodyatt, Miss Beale, Miss M. B. Hawes, Signor Tamburini, Mr. Phillips, Mr. Vaughan, Mr. Bennett, Mr. Machin, and Mr. Edmunds, and the band consisted of the most celebrated performers of her Majesty's Theatre. At the termination of the performances, a collection was made, which amounted to £235, 18s. 4d. In the evening there was a Miscellaneous Concert held at the College Hall, in which most of the above named talented *artistes* sang. On Wednesday the Cathedral was even more crowded than on the previous day, and the performances elicited the most unbounded approbation. The collection amounted to £250. The Festival was continued on Thursday, and on the whole the present Festival has been more successful than any of the previous ones.

A new Opera, called the *Vendetta,* was produced on Wednesday last, at the Academie Royale, at Paris. The music is by M. Rnolz, and the words by Messrs. Adolphe and Leon. The scene is laid in Corsica, and the story is founded on one of those family feuds which are the barbarous characteristics of that little island. A brother, a sister, a lover, and an angry father, make up the persons of the drama, and they threaten, shoot, stab, murder, scream, and sing through three acts of very indifferent music. Duprez had to deal with an inefficient part, and, therefore, did not meet those tumults of applause which in general greet his appearance. Mdlle. Nathan, the new *prima donna,* looked pretty and sang in a respectable manner. The applause throughout the Opera was principally from the hired *claquers,* for the house contributed very little to the paid enthusiasm.

The Sacred Harmonic Society will resume their concerts at Exeter Hall, with the performance of *Judas Maccabeus,* Handel, on the 4th of next month. During the summer months the mem-

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bers have been diligently providing for a series of performances. Handel's fine Oratorio of *Saul* has been rehearsed, and, with its dead march and spirit-stirring choruses, will be brought before the public early in the ensuing season, by which time the colossal organ building by Mr. Walker for the society, will, it is understood, be completed and erected in the great hall.

Ellen Tree lit up a flame in the heart of a susceptible young gentleman from Baltimore, who was her almost inseparable companion on the passage. If report be true, the lady herself was anything but displeased with the gentleman's attentions.—*New York Morning Herald*, Aug. 20.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

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Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,....."Lac de Fees,".....Auber.

After which, a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bochelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark, (*a singing Spinster*) 1st Time, Miss P. HORTON
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY;
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

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The Overture and Music composed by Mr. LEIGH SMITH.

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Dick ..... (a Postilion).....Mr HEATH,
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"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons, Buckstone's Comedy of *Single Life,* (in which Miss P. Horton took Mrs. Fitzwilliam's part of *Miss Kitty Skylark,* and acquitted herself very creditably,) and *Make Your Wills,* were played here, on Saturday evening, to a crowded house. Mr. Macready will perform for the first and only time this season the part of the *Stranger* to-night.

ENGLISH OPERA HOUSE.

THERE was a very good house here on Saturday evening, to witness the performance of *The Lass o' Gowrie,* with the Pantomime of *Harlequin Ploughboy,* and the Melo-Drama of *Luke the Labourer.* To-night, Messrs. F. Matthews, and Frazer take a joint Benefit, and the entertainments selected consist of the Operatic Drama of *The Devil's Bridge,* (in which that talented young lady, Miss Rainforth, will make her re-appearance in the character of the *Countess Rosalvina,*) *The Hall Porter,* and *The Bottle Imp.*

ROYAL VICTORIA.—This Theatre re-opens to-night, and Mrs. Harry Beverly will speak an Opening Address, written by Leman Rede, Esq. The entertainments consist of a new Spectacle, by Haines, entitled *Harold; or, the Battle of Hastings,* a new Farce, by T. J. Wilks, Esq. called *A Scene of Confusion,* and the Farce of *The Two G's.*

ROYAL COLOSSEUM.—The entertainments at this splendid place of evening amusement, for the whole of this week, are of a most novel and interesting description, and deserve the patronage of the public.

Society for the Benefit of Female Musicians.—Miss Masson, the secretary, it is said, has just received a communication from the Queen, announcing her Majesty's gracious consent to become the patroness of the society, with a donation to the fund of twenty guineas.

Charles Kean arrived at New York on the 22nd of last month, after a long and tempestuous voyage of 19 days. He was to make his first appearance at the National Theatre on the 9th inst.

Mr Henry Betty has appeared during the past week at Northampton. On Monday he played *Hamlet,* in which character he is said to have been very favorably received. His Benefit on Friday was patronized by the Marquis of Northampton.

Miss Woodyatt, whilst on her way to the music meeting, met with a severe loss by some thieves cutting her trunk from off the chaise in which she was travelling, and which contained clothes and jewellery to a considerable value.—*The Worcestershire Chronicle.*

As Miss Clara Novello and her sister were going to the rehearsal

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at the Cathedral on Monday evening, they were assailed by a crowd of idle blackguards and low women, who, after grossly insulting them, were about to tear their clothes from their backs, when Mr. Pemberton, the city surveyor, came to their assistance, and after much difficulty rescued them from their cowardly assailants. It appears that the colour of Miss Novello's gown, which was scarlet, had given the blackguards offence.—*Worcestershire Chronicle.*

Miss Shirreff and Wilson have been singing and acting most successfully in Philadelphia, and are not expected to join Wallack at the National, New York, until the next month.

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Theatre Royal, Haymarket.

This Evening, (*for the 1st and only time this Season*) the Play of

The Stranger.

The Stranger, Mr MACREADY,
Count Wintersen ..... Mr WORRELL,
Baron Steinfort, Mr WALTER LACY,
Mr Solomon ..... Mr STRICKLAND,
Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Haller, Miss HELEN FAUCIT,
Countess Wintersen..... Miss TRAVERS,
Charlotte, Mrs F. MATTHEWS,
Annette ..... Miss MATTLEY,
Claudine, Miss PARTRIDGE,

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,..... "Lac de Fees,"..... Auber.

After which, (25th Time) a New Drama, by Mr. Webster, in 2 Acts, called The

Village Doctor!

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS,
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise..... Miss TRAVERS,
Louise, Mrs W. LACY, (late Miss Taylor.)

To conclude with the Farce of

Nicolas Flam!

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp]..... Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet..... Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her 7th Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and The Organ of Order.

TheatreRoyalEnglishOperaHouse

FOR THE BENEFIT OF

Messrs. Frazer and F. Matthews.

This Evening, the Operatic Drama of

The Devil's Bridge

Count Belino, Mr FRAZER,
Julio, Miss BECKETT, Baron Toraldi, Mr BAKER,
Fabriccio, Mr HALFORD, Florian, Mr HEALY,
Paolo, Mr LEWIS, Marcelli, Mr J. BLAND,
Antonio, Mr COOKE, Bastien, Mr BUTLER,
Pietro, Mr WILKINSON.
Countess Rosalvina..... Miss RAINFORTH,
Claudine, Miss COLLETT.
Lauretta ..... Mrs FRANKS.

After which, Mr. Lover's Farce of

The Hall Porter.

Trueman, Mr MANDERS, Claude Lorraine, Mr TURNOUR,
Bolt, (the Hall Porter) Mr F. MATTHEWS,
The Honorable Augustus Fitzallan ..... Mr HALFORD,
Mr Bett, Mr LEWIS, Digby Darlington, Mr C. J. SMITH,
Pat, Mr NORMAN, James, Mr HORTON,
Thomas, Mr C. FENTON, Servant, Mr HEATH.
Mrs Bett, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lody Phiggins, Miss CONNELLY

In the course of the Evening :—
Comic Glee,—"Come my merry men," by Messrs. P. Bedford, Buckingham, H. Bedford, and Hatton.
Song,—"The Macgregors' Gathering," by Mr. H. Bedford.
Comic Glee, (in Character) "Old King Cole," by Messrs. P. Bedford, Buckingham, H. Bedford and Hatton.

To conclude with, the Melo-Drama of The

BOTTLE IMP.

Albert, Mr FRAZER,
Willibald ....(his Servant)....Mr WILKINSON,
Nicola, (a Spaniard) Mr LYON,
Waldeck, Mr COOKE, Shadrack, Mr TURNOUR,
Conrad, Mr BAKER, Jomelli, Mr LEWIS,
The Bottle Imp, Mr R. NORMAN,
Marcelia, Miss COLLETT, Philippa, Mrs FRANKS,
Lucretia, Mrs MANDERS.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5535. *Tuesday, Sept.* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night the entertainments at this house consisted of *The Stranger, The Village Doctor,* and *Nicolas Flam.* The Theatre was elegantly attended, and the audience was evidently much gratified from the applause bestowed on the fine acting of Mr. Macready, as the *Stranger,* and Miss Faucit's pleasing enactment of *Mrs. Haller.*

ENGLISH OPERA HOUSE.

THE performances here yesterday evening, were for the Benefit of Messrs. Frazer and F. Matthews, and embraced *The Devil's Bridge, The Hall Porter,* and *The Bottle Imp.* Miss Rainforth as the *Countess,* in the former, earned by her expressive singing, the favor showered on her by the audience, and Bland's *Marcelli* was highly deserving. Mr. F. Matthews, as *Bolt,* in *The Hall Porter,* also bore away a large quantum of the evening's applause.

VICTORIA.—This Theatre re-opened last night, the whole of the performance went off with great *éclat.*—There was a crowded audience.

The reconstruction of the Salle Favart, for the Opera Comique, has been commenced. The Façade on the Place des Italiens is to remain. An entrance is to be formed at the angle made by the Boulvart and the Rue Marivaux, and the access to the different parts of the house will be by six separate staircases. There will be a handsome green-room, and convenient dressing-rooms for the performers, and magnificent saloons for the public. The Royal box will be in the centre, fronting the stage, and there are to be ten other boxes with vestibules, as at the Theatres in Italy. It is reported that iron is to replace wood, as much as possible, in this building.—*Paris Paper.*

Dressing Rooms of Actresses.—Everybody knows that there were no English actresses on our stage until subsequent to the restoration, but very soon after that event their dressing-rooms at the Theatre were so crowded with visitors, that it was found necessary to issue a general order to prevent the inconvenience. This order proceeded from the King himself, who was perhaps a little jealous of the privilege; it is preserved in the State Paper Office, in the following terms:

"Charles R.

"Whereas complaint hath been made unto to us of great disorders in the attiring-house of the Theatre of our dearest brother the Duke of York, under the government of our trusty and well-

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beloved Sir W. Davenant, by the resort of persons thither, to the hinderence of the actors, and interruption of the scenes ; Our will and pleasure is, that no person, of what quality soever, do presume to enter at the door of the attiring-house, but such only as do belong to the company, and are employed by them. Requiring the guards attending there, and all whom it may concern, to see that obedience be given hereunto, and that the names of offenders be sent to us.—Dated, 25th Feb. 1664."

Mrs. Siddons.—So great was Lord Byron's admiration of this eminent actress, that he could never be persuaded to see Miss O'Neil, lest she should disturb his recollection of her.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian, ... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs FITZWILLIAM.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,....."Lac de Fees,".....Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with the Farce of

Nicolas Flam!

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp .....Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet.....Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD.

To-morrow, The Lady of Lyons, Single Life, and John Jones.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH.

Angus, (Laird of Glencairn) Mr FRANKS,
Ronald..... (Laird o'Gowrie).....Mr LYON,
HannibalSpinks,(aLondonMercer)MrTURNOUR,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
MurdockDhu,(aClansmanofGlencairn)MrHALFORD
DavieShanks,(Steward toGowrie) MrLEWIS,
Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, a New Ballet Pantomime, entitled

Harlequin Ploughboy ;

Or, Puck & the Black Puddings.

RobinHomespun,MrHealy,*afterwards Harlequin*,MrC.J.SMITH
Rentroll, MrEnnis, *afterwards Pantaloon*, Mr C. GOUGH,
SirBreakcover,MrTurnour,*afterwards Clown*,MrT.MATTHEWS
Dorcas, MissGoward, *afterwards Columbine*, Miss REED,
Fairy Puck,MissH.Boden, Titania,(*Queen of Fairies*)MissConnelly

To conclude with, the Melo-Drama of The

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Nicola, (a Spaniard) Mr LYON,
Waldeck, Mr COOKE, Shadrack, MrTURNOUR,
Conrad, MrHALFORD, Jomelli, MrLEWIS,
The Bottle Imp, Mr R. NORMAN,
Marcelia, MissR.BODEN, Philippa,MrsFRANKS,
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ENGLISH OPERA HOUSE.

THE new Opera of *The Lass o' Gowrie*, with the Pantomime of *Harlequin Ploughboy*, and the Melo-Drama of *The Bottle Imp*, were the performances at this Theatre yesterday evening, and attracted a full attendance.

HAY-MARKET THEATRE.

SHAKSPEARE'S Comedy of *Twelfth Night* drew a most fashionable and crowded audience here last night. The exquisite acting of Miss Ellen Tree, as *Viola*, excited general admiration. Messrs. Farren, Webster, Buckstone, and Strickland, kept the house in a continued roar of laughter by their excellent personation of *Malvolio*, the *Clown*, *Sir Andrew Aguecheek*, and *Sir Toby Belch*. Mrs. Lacy's *Olivia* is a very chaste performance. At the end of the Comedy, Miss Tree was loudly called for, and Mr. Webster led her forward amidst loud applause. The Drama of *The Ransom*, and the Farce of *Nicolas Flam*, wound up a most delightful evening's entertainment.

Brighton, Sept. 17.—Thalberg gave his farewell concert here last evening, to a numerous and fashionable assembly, when he played three of his most admired pianoforte solos. He was assisted in the vocal department by Ivanoff, Parry, jun. and Miss Susan Hobbs, a young lady from Bath. These sang together the trio "Ti parli l'amore," with great effect. The duo "Un tonero core" was also very charmingly performed by Ivanoff and Miss Hobbs. The beautiful cavatina, "Qui la voce,' was given by Miss Hobbs in a style which proves her to possess powers of a very superior order, and with diligence we doubt not that she will become a most accomplished singer; nothing could be more exquisite than her execution of that beautiful Irish ballad, "Kathleen ma vourneen," for which she was rapturously applauded.

Mr. Van Amburgh is said to have just given six thousand francs for a wholly black tiger, which has lately arrived in England.—*Paris Paper.*

Racine.—We are naturally gratified to see great men descending from their heights into the familiar offices of common life, and the sensation is the more pleasing to us, because *admiration* is then turned into *affection.* In the very entertaining memoirs of the "Life of Racine," (published by his son,) we find no passage more amusing and interesting than where that eminent man sends an excuse to Monsieur le Duc, who had earnestly invited him to dine at the Hotel de Conde, because he had promised to partake of a great fish that his children had caught for him, and he could not think of disappointing them.

A provincial actor performing the part of *Augustus* in the Tragedy of *Cinna*, during a very severe winter, evinced his delicate sensibility to cold by the very un-Romanlike action of rubbing his hands together. A few audible hisses from some classic spectators

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in the pit reminded the performer of his want of noble bearing. Nothing disconcerted, the actor exclaimed with a loud oath—"Idiots! a Roman knows just as well as a Christian when the thermometer marks fifteen degrees below zero."

When Mrs. Billington was performing at Naples, it happened that an eruption of Mount Vesuvius took place, and the superstitious bigotry of the Neapolitans attributed the visitation to the permission granted to a heretic to perform at San Carlo. Serious apprehensions were entertained by Mrs. Billington's friends for the consequences of such an impression. Her talents, however, triumphed, and no *prima donna* was ever more rapturously received in that country, where the Opera is best cultivated and understood.

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Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas... ..Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ... . Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.
Overture to "Zampa," Herold.
Overture,....."Lac de Fees,".....Auber.

After which, (26th Time) a New Drama, by Mr. Webster, in 2 Acts, called The

Village Doctor!

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS,
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise.....Miss TRAVERS,
Louise, Mrs W. LACY, (late Miss Taylor.)

To conclude with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones. .Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper. Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

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BULWER'S charming Play of *The Lady of Lyons* was repeated here last night, followed by Webster's excellent Drama of *The Village Doctor*, and the Farce of *John Jones.*—The house was well attended. On Monday next, Mr. Macready will perform, (for the first time this Season) the character of *Mr. Oakley*, in *The Jealous Wife.*

ENGLISH OPERA HOUSE.

THE same performances were given at this Theatre last night as on the previous evening, namely *The Lass o' Gowrie*, the Pantomime, and *The Bottle Imp.* Dibdin's Melo-Dramatic Pantomime of *Valentine and Orson*, will be performed for the first time at this Theatre to-night, and on Monday next Jerrold's admired Drama of *The Rent Day*, will be produced.

QUEEN'S THEATRE.—This pretty little Theatre has re-opened under a new management. Messrs. Wieland, Sutton, Humphreys, (from the Edinburgh Theatre Royal,) and Mrs. Penson, are among the company engaged.

Covent Garden Theatre will re-open on Monday, Sept. 30th, under the management of Madame Vestris. It has been entirely re-embellished since last season. The following is a list of the company :—Messrs. W. Farren, Cooper, Anderson, J. Vandenhoff, Harley, Keeley, Charles Mathews, Bartley, Meadows, Diddear, J. Vining, T. Green, Brougham, F. Matthews, Harrison, Borani, Giubilei, J. Bland, Binge, Mc.Ian, Selby, Fitzjames, Granby, Ayliffe, Honner, Brace, Butler, Charles, Davis, Furness, W. H. Payne, T. Matthews, C. J. Smith, Ridgway, Gibson, Kerridge, Hughes, Ireland, Collett, Connell, Horton, Hodges, Jones, Williamson, and Young. Miss Ellen Tree, Madame Vestris, Mrs. Nisbett, Miss Austin, Miss Rainforth, Mrs. Orger, Mrs. C. Jones, Mrs. Humby, Miss Charles, Mrs E. Knight, Miss Lee, Miss C. Poole, Mrs. Macnamara, Mrs Tayleure, Miss E. Phillips, Miss A. Taylor, Madame Simon, Miss Williams, Miss Baker, Miss Isaacs, Miss Fairbrother, Mrs. Emden, Mrs. Gibson, Miss Goward, Mesdames Ryalls, Boden, A. Boden, Beresford, Cummins, Lane, Kendall, A. Kendall, Platt, Bailey, Charlton, Collett, Jackson, A. Jackson, Fenton, A. Lee, Massall, and Francis. Stage-Manager, Mr. Bartley, Musical Director. Mr. H. R. Bishop, Ballet Master, Mr. Oscar Byrne, Leader of the Band, Mr. Hughes, Chorus Master, Mr. Tully, Scene Painters, Mr. Grieve, Mr. T. Grieve, and Mr. W. Grieve, Machinist, Mr. W. Bradwell. The box-office will be opened on Monday next under the direction of Mr. Notter.

We understand that Mr. Bunn, in conjunction with Mr. Balfe, have signed and sealed for the St. James's Theatre, which is to be opened

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forthwith with a very extensive and, as report states, effective Operatic and Ballet company. They are likewise in treaty for the new Theatre in Oxford-street, which is to be opened early in the spring.

We have heard that Master Owen, who has made so successful a hit in the arduous characters of *Richard the Third*, and *Macbeth*, at the Chester, Nottingham, Derby, and Manchester Theatres, is to be one of the new candidates for public approbation at Drury Lane Theatre. We are sorry to announce this young gentlemen has sustained a great loss by the death of his tutor.

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Oliver, Mr HEMMING, Jaques, Mr WORRELL,
Orlando, MrCOOPER, Adam, MrSTRICKLAND,
Touchstone, Mr BUCKSTONE,
Corin, & Sylvius, Mr GALLOT, & Mr HOWE,
William, MrT.F.MATHEWS, Charles, MrO.SMITH,
Rosalind, Miss ELLEN TREE,
Her 8th Appearance since her Return from AMERICA.
Celia ..... Miss P. HORTON,
Phebe, MissGALLOT, Audrey, MrsF.MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.
Overture to "Zampa," Herold.
Overture,..... "Lac de Fees,"..... Auber.

After which, a Comedy, in Two Acts, called The

Youthful Queen;

Or, Christine of Sweden.

Count d'Oxensteirn... (*Prime Minister*) .. Mr STRICKLAND,
Frederick, (*a Young Officer*) Mr COOPER,
Steinberg ..... (*Frederick's Cousin*)..... Mr W. LACY,
Christine, (*Queen of Sweden*) Miss ELLEN TREE,
Emma .....(*Count d'Oxensteirn's Niece*).... Miss TRAVERS.

To conclude with the Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd ..... Mr WALTER LACY,
Mr Waverley, Mr WORRELL,
Thomas.....Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne ..... Miss GALLOT,
Cook, Mrs GALLOT,
MrsBudd, Mrs WALTER LACY, (lateMissTaylor.)

To-morrow, The Lady of Lyons, Single Life, and Make Your Wills.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH.

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Ronald..... (Laird o'Gowrie).....Mr LYON,
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Donald Mucklethrift .. (a Miller).. Mr S. JONES,
MurdockDhu,(aClansmanofGlencairn)MrHALFORD
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Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, the Melo-Dramatic Pantomime, called

Valentine & Orson

Pepin, (*King of France,*) Mr COOKE,
Henry & Haufrey,(*hisRelations*) MrHALFORD & MrHEALY
Valentine, (*a Foundling*) Mr C. J. SMITH,
Orson.....(*a Wild Man*).....Mr T. MATTHEWS,
Hugo, (*Valentine's Armourer*) Mr LEWIS,
Blandiman.....(*Page to the Empress*).....Mr MEARS,
Page, Miss FENTON,
First Citizen, Mr ENNIS, Second Citizen, Mr GOUGH,
Empress Belisanta, (*Sister to the King*) Mrs MANDERS,
Princess Eglantine, Miss BODEN,
Agitha, Mrs ALLCROFT, *Nuns, Peasants, &c.*

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BOTTLE IMP.

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Willibald.....(his Servant).....Mr LEWIS,
Nicola, (a Spaniard) Mr LYON,
Waldeck, Mr COOKE, Shadrack, MrTURNOUR,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5538. *Friday, Sept.* 20, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Comedy of *As You Like It, The Youthful Queen,* and *My Wife's Mother,* were the entertainments here yesterday evening.—The house was very full. Miss Ellen Tree's engagement at this Theatre will conclude on Saturday week. Mr. Cooper has announced his Benefit for Monday next.

ENGLISH OPERA HOUSE.

AFTER the new Opera of *The Lass o'Gowrie,* which was repeated at this Theatre last evening, Dibdin's Melo-dramatic Pantomime of *Valentine and Orson* was produced, for the purpose of displaying the pantomimic powers of Messrs. C. J. Smith and T. Matthews; their efforts were well received, and the piece will be repeated to-night and to-morrow, when the engagement of these two popular pantomimists terminates. The Melo-Drama of *The Bottle Imp* coucluded. On Monday evening next, Mr. Ternan the acting-manager of this Theatre, takes his Benefit; *The Iron Chest* is to be the first piece. This house will close at the end of next week.

Scandalous Hoax.—Our readers, says *The Manchester Guardian* would probably see in the *Guardian* of Wednesday last, an advertisement announcing performances at the Theatre Royal in this town, on the 21st and 23d inst. and that Miss Ellen Tree, Mr. W. Farren, and Mr. Cooper, were engaged. We are now requested to state that no such performances are in contemplation, and that the advertisement (which was sent to this office by post,) is a very shameful and malicious hoax, intended, we have no doubt, for the purpose of injuring or annoying the managers of the Theatre.

Instruction and Amusement for the Working Classes.—Two respectable gentlemen, connected with a society, under the patronage of Lord Brougham, stated to the magistrate at Worship-street, yesterday, that they were forming in different parts of the town places for the instruction and amusement of the working classes at a low charge of 2d per week, so as to fall within the means of the humble machanic, who would there find reading rooms, coffee rooms, lectures, with musical and other recreations, calculated to draw them away from the contaminating effects of public houses, and give them a taste for more refined enjoyment. They stated that they intended to establish one of those institutions in Providence-row, and wished to know whether they could give musical entertainments without a license. Mr. Grove said their object was a praisworthy one, but thought they could not introduce music without a license, and therefore would recommend them to apply to the magistrates of the sessions.

Ben Jonson.—He had constitutional infirmities to struggle with, but his heart was full of humanity. Sturdy and plain-spoken he unquestionably was, for he could send back a message to a king,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

from whom a tardy and slight gratuity had come to him in his poverty and sickness—" I suppose he sends me this because I live in an alley ; tell him his soul lives in an alley." Severe too he was at times ; but that need not be urged as a reproach. One thing he never was, the canker and curse of all social intercourse, *indifferent.* He had, in truth, a heart which beat always strongly, whether for praise or blame. He was not a " contemner and scorner of others," for he has written the highest and most affectionate panegyrics on his contemporaries of any man that lived in his age. His personal appearance, his " mountain belly," and " his rocky face," he has himself described. " He was of a clear fair skin," says Aubrey, " his habit was very plain."—*Book of Gems.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....Miss GROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,....."Lac de Fees,".....Auber.

After which, a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark, (*a singing Spinster*) 1st Time, Miss P. HORTON
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her 9th Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and other Entertainments.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH.

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Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

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Pepin, *(King of France,)* Mr COOKE,
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Hugo, (*Valentine's Armourer)* Mr LEWIS,
Blandiman.....(*Page to the Empress*).....Mr MEARS,
Page, Miss FENTON,
First Citizen, Mr ENNIS, Second Citizen, Mr GOUGH,
Empress Belisanta, (*Sister to the King*) Mrs MANDERS,
Princess Eglantine, Miss BODEN,
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"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

The Lass o' Gowrie, with *Valantine and Orson,* and *The Bottle Imp,* were the performances here last night to a good house. By particular desire, the new Ballet Pantomime of *Harlequin Ploughboy ; or, Puck and the Black Puddings,* will be acted this evening.

HAY-MARKET THEATRE.

MR. MACREADY'S splendid personation of *Claude Melnott,* in Lytton Bulwer's Play of *The Lady of Lyons,* drew another full attendance of this gentleman's admirers, last evening. Miss Helen Faucit was as charming as ever as *Pauline Deschappelles ;* she was warmly applauded throughout. Buckstone's Comedy of *Single Life,* (Miss P. Horton taking for the second time Mrs. Fitzwilliam's character of *Miss Kitty Skylark,*) and the Farce of *Make Your Wills,* were the afterpieces. That clever comedian, Mr. Power, has been re-engaged at this Theatre, and will make his appearance on Monday, Sept. 30th, as *Captain O'Neil.*

Norwich, Sept, 19*th.*—Spohr's new Oratorio, the subject of which is the treachery of Judas, the accusation of the Saviour before the tribunal of Pilate, his condemnation and death, the grief and despair of his friends and disciples, the fury of the Jewish multitude, and the awful circumstances which attended the consummation of man's redemption, has been produced at the Norwich Musical Festival, and proved completely successful. The music is in the highest degree complex in its structure, and chromatic in its harmonies. It is, consequently, extremely difficult of execution ; but when these difficulties are completely surmounted, nothing can be more clear and simple than its effects. This was the case to-day, in consequence of the care bestowed in its preparation. The choruses were of stupendous power, and at the same time, smooth and accurate. The solo parts were sung by Madame Stockhausen, Miss Hawes, Miss Birch, Mr. Hobbs, Mr. Phillips, Mr. Balfe, Mr. Young and Mr. Francis ; all of whom acquitted themselves admirably, and gave the highest satisfaction.

This Oratorio being found too short to make an entire performance of the dimensions customary in England, a selection was performed from *The Requiem* of Mozart, of which an English version has been made by Mr. Taylor, under the title of *Redemption. The Requiem,* in its original form, is the mass for the dead of the Roman Catholic Church ; its different movements being performed at intervals during the celebration of this service. It is, therefore, unfit to be performed continuously ; but Mr. Taylor has united these detached parts into a connected whole, by the introduction of several recitatives and airs selected from the works of Mozart and Sebastian Bach, and in his version of the words he has divested them of the doctrinal peculiarities of the Roman Catholic Church.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

In this new form, *The Requiem* is a beautiful Oratorio, worthy to be performed on every occasion.

Why are England and France so united ?—A few days ago when Odry was performing in the *Chevreuil*, in the Theatre of the Camp, at Fontainbleau, a distinguished English officer was sitting by the side of the Duke of Nemours. Odry having enquired of Esther, "Do you know why England and France are so united ?" At these words a kind of anxiety appeared on the faces of some of the audience, for it was feared that some indiscreet answer might be given ; Odry, however, replied, "*C'est parce qu'elles se tiennent par la Manche.*" The audience immediately directed their looks to the Duke and the English officer, and gave way to their satisfaction in a burst of laughter.

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Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night;

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian, ... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek, (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Der Ahnenschatz," Reissiger.
Overture,....."Lac de Fees,".....Auber.
And the Overture to "Fra Diavolo," Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with the Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr WALTER LACY, Mr Waverly, Mr WORRELL
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget.....Mrs GLOVER,
Mrs. Fitzesborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Mrs WALTER LACY, (late Miss Taylor)

On Monday, The Jealous Wife, Single Life, and John Jones. Being for the Benefit of Mr COOPER.

TheatreRoyalEnglishOperaHouse

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Lass o'Gowrie!

The Overture and Music composed by Mr. LEIGH SMITH.

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Ronald..... (Laird o'Gowrie).....Mr LYON,
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DavieShanks,(Steward toGowrie MrLEWIS,
Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, a New Ballet Pantomime, entitled

Harlequin Ploughboy;

Or, Puck & the Black Puddings.

RobinHomespun,MrHealy,*afterwards Harlequin*,MrC.J.SMITH
Rentroll, MrEnnis, *afterwards Pantaloon*, Mr C. GOUGH,
SirBreakcover,MrTurnour,*afterwards Clown*,MrT.MATTHEWS
Dorcas, MissGoward, *afterwards Columbine*, Miss REED,
FairyPuck,MissH.Boden, Titania,(*Queen of Fairies*)MissConnelly

To conclude with, the Melo-Drama of The

BOTTLE IMP.

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Willibald .....(his Servant).....Mr LEWIS,
Nicola, (a Spaniard) Mr LYON,
Waldeck, Mr COOKE, Shadrack, MrTURNOUR,
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ENGLISH OPERA HOUSE.

THIS Theatre was well attended on Saturday evening to witness the performance of *The Lass o'Gowrie*, the new Ballet Pantomime of *Harlequin Ploughboy*, and *The Bottle Imp.*

HAY-MARKET THEATRE.

Twelfth Night, The Ransom, and *My Wife's Mother*, drew an excellent house here on Saturday evening. Shakspeare's Play of *The Merchant of Venice*, will be produced at this Theatre on Monday next, with new scenery, &c. Mr. Macready will take the part of *Shylock.*

QUEEN'S THEATRE.—Since the re-opening of this house, under the management of Mr. J. Parry, there has been exceedingly full audiences. The entertainments for this week, are *Punch; or, The Automaton Vampire*, Wieland, and F. Sutton, personate the principal characters, *The Rival Valets*, and *The Daughter of the Danube.*

THEATRE ROYAL, COVENT GARDEN.—The performances announced at this Theatre for Monday evening next, when the house will open for the season under the management of Madame Vestris, are Shakspeare's Comedy of *Love's Labour's Lost*, and, first time, *Alive and Merry.* Previous to the first piece, Madame Vestris will deliver an address. It is intended to appropriate one evening in each week to the performance of those entertainments which have constituted the attraction of the Olympic Theatre. The first Olympic night will be on Saturday, October 6. A separate entrance and corridor have been appropriated to the dress circle, and persons taking tickets for that part of the Theatre, will have their places reserved for the whole of the evening. The gas has been entirely removed, and replaced by wax candles.

The Adelphi Theatre will open next Monday, Sept. 30th. The performance will consist of an entirely new Romantic Drama, in four acts, and two new Burlettas, (in which Mr. Hackett, the comedian and delineator of American character, will make his first appearance.) Mr. Rice is engaged for a short period to give an opportunity for these two American artists to appear together in the same pieces.

Printers' Pension Society.—The Benefit which has been announced to take place at the Grecian Saloon, City-road, on behalf of this noble Institution, will take place on Wednesday next. The arrangements made by the Committee of Management are calculated to ensure a rich treat; and we fervently hope the call they have in favour of the charity will be responded to with a hearty zeal.

Italian Opera in Paris.—The Théatre Royal Italien will open

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

for the season on Tuesday, October 1. Madame Persiani and M. Tamburini, who form part of the company, are expected in Paris immediately after the Norwich Musical Festival. Lablache and Rubini, who are both in Italy, are expected soon after, as are Madame Grisi and Madlle. Garcia.

Fanny Elssler, whom a rather serious indisposition has for some days past prevented from dancing at the Academie Royale de Musique, has just entered into an engagement with the New York Theatre. She is to take her departure in the month of March. After performing in the principal towns of the United States, she is to return to the Grand Opera of Paris, with which she has also entered into another engagement of long duration.

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Theatre Royal, Haymarket.

Mr. COOPER's BENEFIT.

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The Jealous Wife.

Mr Oakley, Mr MACREADY,
Major Oakley .... Mr COOPER,
Russet, Mr W. FARREN,
Lord Trinket ..... Mr WALTER LACY,
Sir Harry Beagle, Mr BUCKSTONE,
Charles. Mr HEMMING, Paris, Mr BISHOP,
Captain O'Cutter, Mr GALLOT,
William..Mr GREEN, John..Mr CLARK,
Mrs Oakley, Miss H. FAUCIT,
Lady Freelove.....Mrs W. CLIFFORD,
Harriet, Miss TRAVERS,
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After which, a New and Original Comedy, in Three Acts by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bochelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
M Kitty Skylark, (*a singing Spinster*) 1st Time, Miss P. HORTON
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS
Servant, Mr GREEN, Cox, Mr CLARK, Tapper. Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT

To-morrow, As You Like It, with The Youthful Queen, and Nicolas Flam.

TheatreRoyalEnglishOperaHouse

FOR THE BENEFIT OF

Mr.TERNAN,(ActingManager)

This Evening, the Play of The

IRON CHEST.

Sir Edward Mortimer, Mr TERNAN,
Wilford, Mr LYON, Fitzharding, Mr BAKER,
Rawbold, Mr COOKE, Orson, MrNORMAN,
Adam Winterton, Mr TURNOUR,
Sampson Rawbold,..... Mr DAVIDSON,
Armstrong, Mr FRANKS,
First Robber, MrHEALY, 2nd Robber,MrBULTER
Third Robber, Mr Mears, Servant, Mr Ennis,
Helen, Mr TERNAN,
Blanche, Mrs FRANKS, Barbara, MrsALLCRFT,
Judith, Mrs GARRICK,
Dame..Mrs JOHNSON, Boy..Miss BODEN,

Miss Land, 'Bid me discourse.'
New Ballad .. .. .. Mr Leffler,
A Fantasia on the Flute, by Master Hinchey.
The Celebrated Cachoucha .... by Mrs Norman.

To conclude with the popular Drama of

The Rent Day.

Martin Heywood, Mr TERNAN,
Old Crumbs.....Mr COOKE, Squire Grantly..Mr HALFORD,
Toby Heywood, Mr LYON,
Bullfrog..Mr DAVIDSON, Silver Jack..Mr HORTON,
Hyssop, Mr NORMAN, Stephen, Mr LEWIS,
Beanstalk,MrMEARS, Burly,MrFLEMING, Sailor,MrIRELAND.
Rachel.....: .....Mrs TERNAN,
Polly Briggs, Miss GOWARD.

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Cornet Fitzherbert Fitzhenry, Mrs FRANKS,
Susan, Miss GOWARD,
Waiter.....Mr HEALEY.

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THE
Theatrical Observer;
AND
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5543. *Thursday, Sept.* 26, 1839. *Price* 1*d*,

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE amusements at this Theatre, last night, were for the Benefit of Mr. Lefiler, they commenced with the Opera of *The Mountain Sylph*, followed by *The Quaker*, and *The Married Rake.*

HAY-MARKET THEATRE.

YESTERDAY evening, *The Lady of Lyons* was repeated with *The Village Doctor*, which charming Drama was represented for the last time, and *The Old Commodore.* Mr. W. Farren made his last appearance but two. To-morrow he takes his Benefit, when Power appears as *McShane*, in *The Nervous Man.* The author of the latter piece, (Bernard,) has written a new Farce, in which Power has a prominent character, and it will be speedily brought forward. Power has entirely re-written his Comedy of *Married Lovers*, which will be carefully got up in the course of next week. Sir E. L. Bulwer is rusticating at the sea-side, and is busily engaged in writing a new five act Play, which will be produced at this house as soon as circumstances will permit, under the able and judicious superintendence of Mr. Macready.

ADELPHI.—The performances at this Theatre on Monday next, which is the first night of the season, will consist of the popular Drama, *The Kentuckian ; or, a Trip to New York*, a new Romantic Drama, in Four Parts, entitled *Mount St. Bernard ; or, the Goldsmith of Grenoble*, and a Serio-Comic Sketch, called *Mons. Mallet ; or the Post Office Mistake.*

Miss Mordaunt has, we understand, retired from the stage, in consequence of having come into possession of an immense fortune, left to this young lady by the late Harvey Ashton of the Blues.

A new Opera, called *Zuccarina*, the words by M. Scribe, and music by M. Marliani, is shortly to be brought out at the Grand Opera of Paris.

The following instance of the fatal consequences of a false alarm in Theatres, occurred at Burwell, near Newmarket, on the 8th of September, 1727. It happened that some strolling players had assembled in a large thatched barn, to which a large crowd repaired. Just as the performances were about to commence, an idle fellow attempted to thrust himself in, without paying, which the money-taker opposing, a quarrel ensued ; after some altercation, the fellow went away, and the door being made fast, all was quiet, but this execrable villain to revenge the supposed incivility he had received, went to a heap of hay and straw which stood close to the barn, and set it on fire. The spectators within were soon alarmed by a cry of "fire," and the flames soon communicated with the thatched roof of the barn, the terrified audience rushed to the door, but it happened unfortunately that it opened inwards, and the crowd that was behind still urging on those that were before, they pressed so violently against it that it could not

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be opened, and being too well secured to give way, the whole company, consisting of more than 120 persons, were kept confined in the building till the roof fell in. This accident covered them with fire and smoke, some were suffocated in the mouldering thatch, and others were consumed alive in the flames. Six only escaped with life, the rest, among whom were some young ladies of fortune, and many little boys and girls, were reduced to one undistinguishable heap of mangled bones and flesh, the bodies being half consumed and totally disfigured. The surviving friends of the dead, not knowing which was the relic that they sought, a large hole was dug in the churchyard, and all were promiscuously interred together.

Fashionable Lounges.

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Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Theatre Royal, Haymarket.

This Evening, the Comedy of The

Belle's Stratagem

Doricourt, Mr COOPER,
Mr Hardy.....Mr W. FARREN,
Sir George Touchwood, Mr PHELPS,
Flutter.....Mr WALTER LACY,
Saville, Mr HEMMING, Villers, Mr WORRELL,
Courtall, Mr HOWE, Pilgrim, Mr GREEN,
Mountebank, Mr T. F. MATHEWS,
Dick, Mr BISHOP, Gibson, Mr CLARK,
Servant, Mr ARTHUR, Tom Fool, Mr SANTER,
Letitia Hardy, Miss ELLEN TREE,
Her 11th Appearance since her Return from AMERICA.
Mrs Racket.....Mrs GLOVER,
Lady Frances Touchwood, Miss TRAVERS,
Miss Ogle.....Mrs DANSON,
Kitty Willis, Miss GALLOT.

The following pieces of Music will be performed in the course of the Evening.
Overture to "Der Ahnenschatz," Reissiger.
Overture,....." Lac de Fees,".....Auber.
And the Overture to "Fra Diavolo," Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

To conclude with the Farce of

Nicolas Flam!

Nicolas Flam, Mr W. FARREN,
Fitzsmith, Mr WORRELL, Lord Pedigree Mr GOUGH
Dr. Birch, Mr STRICKLAND,
Shrimp .....Mr BUCKSTONE,
Mrs Nibble, Mrs DANSON,
Harriet.....Miss GALLOT,
Miss Puddicombe, Mrs W. CLIFFORD.

To-morrow, The Jealous Wife, The Nervous Man, and the Organ of Order
Being for the Benefit of Mr W. FARREN.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie !

The Overture and Music composed by Mr. LEIGH SMITH

Angus, (Laird of Glencairn) Mr FRANKS,
Ronald..... (Laird o'Gowrie).....Mr LYON,
Hannibal Spinks, (a London Mercer) Mr TURNOUR,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
Murdock Dhu, (a Clansman of Glencairn) Mr HALFORD
Davie Shanks, (Steward to Gowrie) Mr LEWIS,
Kate....(the Lass o'Gowrie) .. Miss CONNELLY,
Jessy, (Daughter of Mucklethrift) Mrs FRANKS,
Kirstie o' the Glen..(a Spaewife)..Mrs C. DEACLE.

After which, the Farce of

The Irish Tutor.

Dr. Flail, Mr TURNOUR,
Old Tilwell, Mr LEWIS, Charles, Mr HALFORD
Terry O'Rourke, Mr NORMAN,
Beadle, Mr Ennis, Countryman, Mr C. Fenton,
Rosa, Mrs ALLCROFT, Mary, Mrs NORMAN,

A CONCERT

In which the following Pieces of Music will be sung :

Duet..'Quando di Sanguetinto,'...by Sig. GALLI & Mr L. SMITH
Song, 'Mary Stuart's request,' by Miss PERCY.
Song, 'A British Man of War,' by Mr LEIGH SMITH,
Song, 'The Fairy Tempter,' Mr MEARS,
Scena, 'Behold this Silver Veil,' Signor GALLI,
Comic Song, 'My Grandfather was a most wonderful man,' by Mr DAVIDSON.

In the course of the Evening,
The Cachoucha, by Mrs NORMAN.

To conclude with the Farce of The

Young Widow !

Mandeville, Mr WILLING,
Splash .....Mr DAVIDSON,
Lucy, Mrs FRANKS,
Aurella ..... Mrs CAROLINE DEACLE.

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ENGLISH OPERA HOUSE.

THE entertainments yesterday evening, were *The Lass of Gowrie, The Irish Tutor*, and *The Young Widow.* The season terminates to-morrow evening, when Mr. and Mrs. Franks take their Benefit.

HAY-MARKET THEATRE.

LAST night Miss Ellen Tree sustained the character of *Letitia Hardy*, in *The Belle's Stratagem*, in a truly fascinating manner, receiving throughout the Comedy that heartfelt applause an English audience is ever ready to bestow on real merit. Farren, and Mrs. Glover's assumptions of *Hardy*, and *Mrs. Rackett*, were alike warmly applauded. Mr. Cooper's *Doricourt* is a gentlemanly performance; Phelps, as *Sir George Touchwood*, is entitled to some praise, and Walter Lacy, and Hemming, were all that could be wished for in their characters of *Flutter*, and *Saville.* We did not much admire the *Lady Touchwood* of Miss Travers, however, we believe this young lady did her best, so we will not condemn her hastily for want of judgment. *The Ransom* followed the Comedy, in which Miss Ellen Tree enchanted the audience by her natural and interesting acting of *Pauline.* She was called for at the end, and heartily cheered. *Nicolas Flam* concluded to a crammed house. Mr. Macready performs his celebrated character of *Mr. Oakley*, in *The Jealous Wife*, this evening, for the Benefit of Mr. W. Farren, who will in the course of the evening introduce his popular "Fine Old English Gentleman," in which no one in our opinion approaches him.

Shakspeare's Comedy of *Love's Labour Lost*, with which Madame Vestris intends to commence her first campaign at Covent Garden Theatre, on Monday next, has not been performed in the "memory of the oldest play-goer." The play-bills have been traced back to 1730, without once meeting with its announcement; it is doubtful, therefore, whether it has been played since the author's own time, or, at latest, in the times of the Charleses. It will be produced with great cost and care, and with no small scenic display, it is said.

Judas Maccabeus, which was so successfully revived last year, is announced for the next performance of the Sacred Harmonic Society. There are many fine solos in this Oratorio, the principal are "From Mighty Kings," "Pious Orgies," "Arm, arm, ye brave," "Sound an alarm," and "O Liberty," with violoncello obligato. The choruses are all excellent.

Donizetti's new Opera, *Les Martyrs*, is about to be rehearsed at the Opera. It is completely finished, and nothing will hinder the preparations for its production. This will be the principal work

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at the Académie Royale de Musique during the approaching winter, and it will be got up with great splendour. The following artistes, Duprez, Dérives, Serda, Massel, and Madame Dorus Gras, are appointed to fill the principal characters.—*Paris Paper.*

Miss Inverarity.—One of the most splendid looking women, which the late arrivals have brought us in theatricals, is the well known Miss Inverarity, formerly the fair rival in vocal music of Miss Shirreff on the London boards. Yesterday we saw her promenading on the Broadway, and a more magnificent women is seldom seen on that delightful promenade. A good deal of curiosity is beginning to be expressed on the Park boards.—*New York Herald.*

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Theatre Royal, Haymarket.

Mr W. FARREN'S BENEFIT.

This Evening, the Comedy of

The Jealous Wife.

Mr Oakley, Mr MACREADY,
Major Oakley, Mr COOPER, Russet, Mr W. FARREN,
Lord Trinket, Mr WALTER LACY,
Sir Harry Beagle ..... Mr BUCKSTONE,
Charles. Mr HEMMING, Paris, Mr BISHOP,
Capt. O'Cutter, Mr GALLOT, John, Mr CLARK,
Mrs Oakley, Miss H. FAUCIT,
Lady Freelove, ... Mrs W. CLIFFORD,
Harriet, Miss TRAVERS,
Toilet, Miss GALLOT, Betty, Mrs GALLOT.

After which, Mr. Bernard's Comedy of The

The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mac. Shane, (the Man of Nerve) Mr POWER,
Vivian, Mr GALLOT, Merton, Mr WORRELL,
Burnish, Mr HEMMING,
Lounge, Mr CAULFIELD, Dr. Oxyden, Mr GOUGH,
Brown, Mr GREEN, Biggs, Mr CLARK,
Topknot, Mr T. F. MATHEWS, Waiter, Mr BISHOP,
Bailiff, Mr SANTER,
Lady Leach ..... Mrs W. CLIFFORD,
Emily, Miss GALLOT, Mrs Clacket, Mrs GALLOT
Betty, Miss MATTLEY, Mary, Miss CLARA,

In the course of the Evening, Mr. W. FARREN will attempt

"The Old English Gentleman."

IN CHARACTER.

To conclude with the Farce of The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol, (First Time) Miss P. HORTON,
Mrs Fitchet, Mrs GALLOT,
Mrs Brown..... Miss MATTLEY.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her 12th Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and other Entertainments.

TheatreRoyalEnglishOperaHouse

Mr. LYON'S BENEFIT.

This Evening, the popular Drama of

The Rent Day.

Martin Heywood, Mr TERNAN,
Old Crumbs.....Mr COOKE, Squire Grantly..Mr HALFORD,
Toby Heywood, Mr LYON,
Bullfrog..Mr DAVIDSON, Silver Jack..Mr HORTON,
Hyssop, Mr NORMAN, Stephen, Mr LEWIS,
Beanstalk,MrMEARS, Burly,MrFLEMING, Sailor, Mr THOMAS
Rachel.....: .....Mrs TERNAN,
Polly Briggs, Miss GOWARD.

After which, the Petite Comedy, called The

Married Rake!

Mr Frederick Flighty.....Mr HALFORD,
Mrs Flighty, Mrs MANDERS,
Mrs Trictrac..... MissCHALMERS
Cornet Fitzherbert Fitzhenry, MissCHALMERS,
Susan, Miss GOWARD,
Waiter.....Mr HEALEY.

In the course of the Evening,

'The Bay of Biscay O! by Mr LEFFLER.
'First Vide de Grace Extraordinaire' Mr DAVIDSON.
The Cachoucha, by Miss JENKINS.

To conclude with the favorite Operatic Drama of

ROB ROY.

Sir Frederick Vernon ..... Mr COOKE,
Rashleigh Osbaldistone, Mr HALFORD,
Francis Osbaldistone..... Mr FRANKS,
Rob Roy Macgregor Campbell, Mr LYON,
Major Galbraith, Mr S. Jones, Owen, Mr Turnour,
Dougal, Mr Nornam, Capt. Thornton, Mr Horton,
Bailie Nicol Jarvie, Mr DAVIDSON,
M'Stuart, Mr Mears, Allan, Mr Walsh,
Robert and Hamish.....Miss Mew and Miss Fenton,
Diana Vernon, Miss LAND,

Who will sing "Jock o'Hazeldean," "A Highland Lad," "Lo Here the Gentle Lark," "Forlorn and Broken Hearted," and "Tho' you leave me now in Sorrow.

Mattie, Mrs ALLCROFT, Hostess, Miss CONNELLY,
Martha, Miss BODEN, Jane, Miss PERRY.
Helen Macgregor, Mrs TERNAN.

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ENGLISH OPERA HOUSE.

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HAY-MARKET THEATRE.

THE entertainments here last night were for the Benefit of Mr. W. Farren, and his last appearance but one at this Theatre; he performed *Russet,* in *The Jealous Wife,* and *Aspen,* in *The Nervous Man;* he was enthusiastically applauded, and his loss as leading comedian at this house, will be felt. Power appeared as *Mac. Shane,* in the latter piece. The entertainments concluded with *The Organ of Order.* Miss Ellen Tree appears to-night as *Viola,* and *Pauline,* being her last performance but two. Next week this delightful actress visits Liverpool, and Manchester, and at the completion of her provincial engagements she appears at Covent Garden in Sheridan Knowles's new piece, which it is the intention of the management, we believe, to produce, if possible, the first week in November.

COLOSSEUM.—The very attractive amusements at this fashionable place of resort, have attracted crowds every night this week, and as the spirited managers, Messrs. Huish, spare no expence in catering for the public, it is to be hoped the same patronage will be continued.

Miss Ellen Tree takes her Benefit at the Haymarket Theatre, on Thursday next, which is the last night of her engagement, when she will perform *Julia,* in *The Hunchback,* and *Pauline,* in *The Ransom.*

That clever little comedian, Mr. Thomas Hughes, who has been starring it for some time past at the Gravesend Theatre, we hear intends taking a Benefit at that Theatre on Thursday, the 10th of October. We wish him every success, and as he is a great favorite at Gravesend, we think he may be certain of a bumper. We hope ere long to see him on the London boards.

New Theatre in Glasgow.—Government has agreed to recommend her Majesty to issue letters patent to the Lord Provost, magistrates, and council of Glasgow, for another Theatre in that city, under the usual limitations.

Southampton Theatre.—This Theatre has been of late exceedingly well attended. Mrs. Honey has been going the round of her favorite characters. She is engaged for 60 nights successively at different Theatres. On Monday last, Mrs. C. Hill, who was puffed off in the bills as "the celebrated London Actress," appeared in "her great part," *Smike,* in *Nicholas Nickleby,* and *Mrs. White,* in the Farce of that name. She was well received, but we never heard of her *London* celebrity.

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Musical Fraud.—An imposition has been practised on several respectable families in this county by a person who represents himself as being sent by a piano-forte tuner, living at Braintree, to tune their pianos during his illness. This musical gentleman, who evidently understands thorough *bass*, bids fair himself to be put out of *tune*, and to execute an involuntary *shake*, by being placed at the *bar* of his country.—*Chelmsford Chronicle.*

Sir John Falstaff—Old Mr. Boman, the player, reported from Sir Wm. Bishop, that some part of *Sir John Falstaff's* character was drawn from a townsman of Stratford, who either faithlessly broke a contract, or spitefully refused to part with some land for a valuable consideration, adjoining to Shakspeare's, in or near that town.—*Oldys.*

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

TheatreRoyalEnglishOperaHouse

LAST NIGHT OF THE SEASON.

FOR THE BENEFIT OF

Mr. and Mrs. FRANKS.

This Evening, the Opera, called The

Barber of Seville

Count Almaviva, Mr FRANKS,
Figaro .....(First Time)..... Mr DAVIDSON,
Dr. Rartolo, Mr TURNOUR,
Basil, Mr S. JONES, Fiorello, Mr HALRORD,
Argus, Mr MEARS, Tollboy, Mr HEALY,
Officer, Mr BUTLER, Notary, Mr LEWIS,
Rosina, Miss A. CORRA,
(Pupil of the Royal Academy of Music—her First Appearance)
Marcelina, Mrs ALLCROFT.

The celebrated TARANTELLA!

(From the Opera of The Gypsey's Warning,)
By Mr GILBERT and Miss BALLIN.

After which, the Farce of

Mons. JACQUES

Mons. Jacques, Mr MORRIS BARNETT,
Mr Sequence, Mr LEWIS, Vivid, Mr HALFORD
Nina, Mrs FRANKS.

After which, the following Songs, &c.
Song, ...' The Death of Nelson,'..... Mr FRANKS,
Miss A. CORRA will sing, ' Non piu mesta.'
Song,.....' I've watch'd with thee,' .....Mr LEFFLER,
Comic Song, ' Vauxhall Gardens,' Mr DAVIDSON,
A celebrated Dance by Master and Miss MARSHALL.

To conclude with, the Domestic Drama of

CLARI,

THE MAID of MILAN

Rolamo, Mr TERNAN,
Duke Vivaldi, Mr HALFORD; Nimpedo, Mr TURNOUR,
Nicolo, Mr LEWIS, Jocoso, Mr DAVIDSON,
Geronio, Mr MEARS, Page, Master HILL, Servants, &c.
Clari, (the Maid of Milan) Mrs FRANKS,
Vespina, Mrs ALLCROFT, Fidalma, Mrs JACKSON.
Ninetta, Miss ASKILL.
Episode.—Pelegrino, Mr ENNIS, Nobleman, Mr BERNARD,
Leoda, Miss BODEN, Wife, Miss PERRY.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Comedy of

Twelfth Night!

Orsino, (Duke of Illyria,) Mr COOPER,
Sebastian, ... (Brother to Viola) .... Mr HOWE,
Antonio, (Friend to Sebastian) Mr PERKINS,
Valentine, } Gentlemen attending } Mr WORRELL
Curio, } on the Duke, } Mr CLARK,
Sir Toby Belch, (Uncle to Olivia) Mr STRICKLAND,
Sir A. Aguecheek (a foolish Knight) Mr BUCKSTONE
A Sea Captain, (Friend to Viola) Mr GOUGH,
Fabian....(Servant to Olivia)....Mr HEMMING,
Malvolio, (Steward to Olivia) Mr W. FARREN,
Clown.... (Servant to Olivia) .... Mr WEBSTER,
Olivia, (beloved by the Duke) Mrs W. LACY,
Viola, (in love with the Duke,) Miss E. TREE,
Maria, (Olivia's Woman,) Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Der Ahnenschatz," Reissiger.
Overture,..... "Lac de Fees,"..... Auber.
And the Overture to "Fra Diavolo," Auber.

After which, the Drama of

THE RANSOM.

The President Montesquieu, Mr COOPER,
Mr Durvalle,....(a Merchant,) .... Mr PHELPS,
Edward, (his Son,) Mr W. LACY,
Capt. Bordier, ... Mr HEMMING,
François le Blanc, Mr GALLOT,
Phillipe,.....Mr T. F. MATTHEWS,
Estelle, (Daughter to Durvalle.) Miss TRAVERS,
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter,) Miss ELLEN TREE.

Te conclude with Mr. Charles Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr WALTER LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget.....Mrs GLOVER,
Mrs. Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Ms Budd, Mrs WALTER LACY, (late Miss Taylor.)

On Monday, The Merchant of Venice, with King O'Neil, and The Old Commodore

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Daily Bills of the Play.

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No. 5546. *Monday, Sept.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Twelfth Night, The Ransom, and *My Wife's Mother,* were performed here on Saturday night to a very full house. Miss Maywood, who was so well received at this Theatre, made her appearance at the Park Theatre, New York, on Wednesday, the 18th of August, as *Bianca,* in *Fazio,* and was most favourably received. Bernard's new Farce, is to be produced on Saturday, and is entitled *His Last Legs.* We hear Power has an excellent part in it.

ENGLISH OPERA HOUSE.

THE season terminated at this house on Saturday evening, the entertainments being for the Benefit of Mr. and Mrs. Franks. There was, we believe, a *débutante* in the Opera of *The Barber of Seville,* a Miss A. Corra, a pupil of the Royal Academy, who appeared in the character of *Rosina;* she sang with great taste and sweetness, and acted in a highly talented manner, and when she becomes better known, we shall be mistaken if she do not prove a great favorite. Barnett's popular Farce, *Monsieur Jacques,* followed the Opera, and *Clari* concluded, Mr. Ternan, and Mrs. Franks giving very effective representations of *Rolamo,* and *Clari.*—The Theatre was well attended.

The *Monsieur Mallet* to be produced at the Adelphi shortly, is not Moncrief's popular Drama of the same name, originally produced there, and rendered so memorable by Mathews's exquisite personation of the heart-broken Frenchman, but an American distillation of it, done by Bernard, for Hackett, embodying such portions of Mathews's part as could be procured, the original piece being always kept tenaciously by Mathews in his own possession. It was originally in three acts, but is now skimmed into, we hear, a very amusing one act Farce.

The French company that performed for some time at the St. James's Theatre, have been playing during the past week at the Brighton Theatre, to pretty good houses. Mrs. Honey has also been starring it.

The Committee of Management of the Original Promenade Concerts à la Musard, at the English Opera, intend to re-commence these Instrumental Performances on Monday next, the 7th of Oct. The band will consist of sixty performers, including Messrs. Harper, Platt, G. Cooke, Hatton, Negri, Willy, Baumann, Richardson, Howell, Laurent, jun. Edgar, Streathers, Patey, Saynor, Harper, jun. &c. &c. The performances will commence at eight, and terminate by eleven o'clock.

Mr. Warde, the tragedian, has been engaged by Hammond to perform at Drury Lane Theatre next season.

Mr. N. Mori, son of the late eminent violinist, has left London for Paris, for the purpose of prosecuting his musical studies, under the able guidance of the celebrated Baillot.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Paris.—M. Adam has produced a new Opera at the Theatre de la Bourse, entitled *La Reine d'un Jour*, which has been received with favor. Report speaks highly of a new tenor singer, M. Masset. He was originally in the Academy orchestra, with a salary of 800 francs, whence he was translated to the Variétés, as leader, and has now made his *début* as first tenor singer at the Opera Comique. His chest voice is said to be remarkably rich and full, reaching to A above, and extended by a clear and brilliant falsetto as far as F.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holtoyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, this Theatre will be Opened, with

AN ADDRESS,

TO BE SPOKEN BY MADAME VESTRIS.

After which, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING.
Boyet, Mercade } Lords attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester ..... Mr C. J. SMITH,
Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

"GOD SAVE THE QUEEN,"

Will be sung immediately after the Comedy.

To conclude with, (*First Time*) a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,
Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Lanelady.....Mrs EMDEN.

To-morrow, a Comedy of Shakspere's, with a New Farce.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Leonardo, & Stephano, Mr BISHOP, & Mr GREEN,
Balthazar, (Servant to Portia) Mr CLARK,
Portia.. .(an Heiress)....Miss HELEN FAUCIT,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (first time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the favorite Comedy of

KING O'NEIL.

Louis XV. Mr PHELPS, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To conclude with, The

Old Commodore!

From Dibdin's Comedy of 'The Birth Day.'

Commodore Bertram ..... Mr STRICKLAND,
Mr Bertram, Mr GOUGH,
Jack Junk.....Mr GALLOT,
Harry Bertram, Mr WORRELL, Lawyer Capias, Mr T. F. MATHEWS
Emma, Miss GALLOT, Mrs Moral, Mrs DANSON.

To-morrow, (last time,) As You Like It, with Born to Good Luck, &c,

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COVENT GARNEN THEATRE.

THE season commenced yesterday evening under the management of Madame Vestris most auspiciously, every nook and corner of the house being occupied, from the front row in the pit to the back of the slips. The Theatre presents a most superb appearance. It has been re-decorated under the judicious superintendence of Mr. W. Bradwell, and is both light and elegant, the gilding having been thoroughly cleaned, and the panels of the boxes entirely repainted white, relieved with pink. The paper at the back of the dress c rcle is a rose color on a ground of pale yellow and French grey, relieved with a handsome rose colored scroll border. The private boxes are very neat, being lined with a chintz pattern paper on a white ground. A new or molu chandelier has been suspended at the entrance to the boxes between the pillars on the staircase, bearing eight elegant scroll b anches, each containing two burners. Two beautiful chandeliers have also been introduced in the waiting-room for half-price visitors, which is handsomely decorated. The upper gallery having been closed up now forms part of the ceiling. Benches have been substituted for chairs in the dress circle, and the boxes have been entirely freshed lined with crimson moreen. On Madame Vestris's appearance to deliver the opening address, a tremendous shout of applause resounded from every part of the Theatre, mixed with a great clamor from an opposing few, the few not being the most respectable portion of the assembled crowd; however, so determined was the opposition that scarcely a word of the opening address could be distinguished, and after a vain attempt to proceed, she was led off by Mr. Mathews, who presently made his re-appearance, and briefly declared his intention to reduce the price of the gallery from 1s. 6d. to 1s. this produced a calm, and the Play, *Love's Labour's Lost* proceeded; we shall not now review the cast of last night, want of space compelling us to defer the task till to-morrow; it was excellently sustained throughout, and obtained the greatest applause. At the end, the National Anthem was sung by the entire company, and a new Farce, entitled *Alive and Merry*, was presented for the first time with the greatest success.

HAY-MARKET THEATRE.

LAST night, *The Merchant of Venice* was most worthily represented at this house, the part of *Shylock* being performed by Mr. Macready, and since Edmund Kean we have never seen this arduous character played in so beautiful and complete a manner; it was all that the most fastidious critic could wish for, and much we regret that want of space compels us to give up the task of doing justice to its merits. Miss Faucit presented a highly finished and chaste picture of *Portia*, and Miss P. Horton, as *Jessica*, was deservedly applauded. *King O'Neil*, and *The Old Commodore*, were the afterpieces to a crowded house.

ADELEHI.—This Theatre opened last evening, when Hackett,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and Rice appeared in *The Kentuckian*, and *Monsieur Morbleu*, in both of which they were well received. A new Drama, *Mount St. Bernard; or, the Goldsmith of Grenoble*, was afterwards produced with perfect success, and was received with great applause, especially the scenery. The scene of Mount St. Bernard, in the last act, is one of the most splendid that has been exhibited in this or any other Theatre, and does both the artist and the management infinite credit. The house is very prettily decorated, and was completely crammed.

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The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING,
Boyet, Mercade } Lords attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester ..... Mr HONNER,

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, *(2nd Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, (*Last Time*) the Comedy of

As You Like It.

The Duke, Mr PERKINS,
Frederick, MrGOUGH, Amiens, MrCAULFIELD,
Jaques, Mr PHELPS, Le Beau, Mr CLARK,
Oliver, Mr HEMMING, Jaques, Mr WORRELL,
Orlando, MrW.LACY, Adam, MrSTRICKLAND,
Touchstone, Mr BUCKSTONE,
Corin, & Sylvius, Mr GALLOT, & Mr HOWE,
William, MrT.F.MATHEWS. Charles, MrO.SMITH,
Rosalind, Miss ELLEN TREE,
Celia ..... Miss P. HORTON,
Phebe, MissGALLOT, Audrey, MrsF.MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

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A new Overture, (2nd time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the favorite Comedy of

Born to Good Luck

Or, An Irishman's Fortune.

Paudeen O'Rafferty ..... Mr POWER,
In which character he will Dance with Miss P. Horton,
"*The Fox Hunter's Jig,*" and introduce the Song of "*The Boys of Kilkenny are nate rovin' Blades.*"
Count Malfi ..... Mr STRICKLAND,
Manfredi, Mr PERKINS,
Coradine, MrCAULFIELD, Rufo, MrWORRELL,
Pedro, Mr T. F. MATHEWS
Countess Molinga.....Mrs W. CLIFFORD
Margaretta, Miss MATTLEY,
Nina,..... .....Miss P. HORTON,

To conclude wi h the Farce of

Make Your Wills.

Mr Ireton, MrSTRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD,

To-morrow, The Lady of Lyons, w th King O'Neil, and John Jones.

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HAY-MARKET THEATRE.

YESTERDAY night, *As You Like It, Born to Good Luck,* and *Make Your Wills*, were performed to a full house.

COVENT GARDEN THEATRE.

Love's Labour's Lost was repeated here last night, and obtained the greatest approbation, of a full house, throughout. It is indeed beautifully performed, and though in itself a heavy Play, if anything could make it go down it would be the attractive manner it which it is now represented. The part of *Rosaline* is beautifully enacted by the fair lessee, indeed we have rarely seen Madame Vestris to such advantage—she represents the merry hearted girl in a style of grace and bewitching archness that can be appreciated only when seen. Mrs. Nisbett too, as the *Princess of Navarre*, is deserving of the highest praise. The male characters are all well performed, we may particularize the *Biron* of Anderson, the *Ferdinand* of Cooper, and the *Dumain* of James Vining. Harley's "fantastical Spaniard," is a rich piece of comic acting, and the *Costard* of Mr. Keeley, the *Sir Nathaniel* of Meadows, and *Holofernes* of Bartley, are in the highest degree commendable,—every performer in the cast exerted himself and herself to the utmost. We had nearly forgotten to note the performance of Mrs. Humby, and Miss Rainforth, who as *Jaquenetta*, and *Spring*, called forth much applause, the former from her archness, and the latter by her sweet warbling. The new Farce, *Alive and Merry*, was represented for the second time, the plot turns on the ludicrous mistakes arising from the supposed death of a Mr. Samuel Perkins, (Farren,) whose relations on receiving intelligence from Philadelphia of his having "departed suddenly," imagine it to import life, instead of "America," and when the old gentleman arrives he is treated as an imposter and considerably distressed, having lost a portmanteau containing all his money, &c. In the end, however, he establishes his identity by mimicking a boy's voice, and rehearsing a dancing lesson. The *Minuet de la Cour*, by Farren and Mrs. Orger, is excellent, and called forth great applause. The piece is well acted by Mathews, Farren, and Mrs. Orger.

The Opera of *Artaxerxes* will shortly be revived, at this Theatre, in which Miss Austin, pupil of Mr. T. Welsh, will make her first appearance on any stage, in the character of *Mandane.* Madame Vestris will play *Artaxerxes*, and a Mr. Borani will appear for the first time on any stage in the part of *Artabanes.*

ADELPHI.—Last night the new Romantic Drama, *Mount St. Bernard*, was represented for the second time with the greatest applause, which the very beautiful and admirably managed scenery alone deserves. The following are the incidents. A self exiled Duke has confided his daughter, Alice, (Miss Allison,) to the care of the Goldsmith of Grenoble (Cullenford,) the foster brother of her father. Alice privately marries a painter Theodore, (Saville.) She is beloved by a relative and a villain, Count Philip de Maure-

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pas, (Lyon,) who is aware she is the Duke's heiress, and that the title deeds are in the Goldsmith's care. The Count not being able to gain the lady, is resolved on obtaining the deeds, and murders the Goldsmith, contriving to throw the suspicion of guilt on Theodore, this ends the first part. In the second act we find him vainly endeavouring to persuade Theodore to relinguish his wife, and failing, throws a child of Theodore's down a precipice. He is however eventually stabbed, the child saved by a dog, the artist and his wife triumph, and the piece ends happily.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

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UNDER the MANAGEMENT of Madame VESTRIS.

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The Scenery entirely New, painted by the Messrs. GRIEVE.

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Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, (*3rd Time*) a New Farce, in Two Acts, called

Alive and Merry.

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Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

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A new Overture, (3rd time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL.

Louis XV. Mr PHELPS, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To conclude with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones. .Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper. Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

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COVENT GARDEN THEATRE.

THE beautiful new revival, *Love's Labour's Lost*, and *Alive and Merry*, attracted a large audience here last night. The new scenery by Messrs. Pitt and Grieve is excessively splendid, on the same grand scale as that produced under the late praiseworthy management, and the greatest attention has been paid to the costume, &c. There is no trace of the performance of *Love's Labour's Lost* from the time it was originally brought out, to last Monday evening, a period of nearly two centuries and a half; it was one of our divine poet's earliest efforts, and there is not the least evidence that it was ever over popular, as is the case with some of Shakspeare's great Plays; the story may be said to be nothing, the comic business chiefly carrying it through. Part of the song by Spring and Winter, at the end, has been usually transferred to *As You Like It*, since Mrs. Jordan's time. It is not generally known, but a play was printed in 1762, called *The Students*, founded on *Love's Labour's Lost*, obviously designed for the stage, but we do not meet with any record of its performance.

HAY-MARKET THEATRE.

LAST evening, *The Lady of Lyons* was repeated, with *King O'Neil*, and *John Jones*. We perceive Webster's charming Drama, *The Village Doctor*, is just published in the acting edition of Chapman and Halls. All who have not had an opportunity of witnessing this piece, should lose no time in reading it, it will well repay the perusal.

VICTORIA.—The pleasing new Opera, *The Lass o'Gowrie* has just been added to the other attractive pieces, now performing at this Theatre, and is nightly applauded by, we are happy to say, large audiences.

We are told the opening of Drury Lane Theatre is not likely to be deferred beyond Saturday week, and that the sub-committee are so thoroughly satisfied with Hammond's proceedings that they have agreed to lay down a stage for him, and the workmen have been busily employed during the past week on this new undertaking, which will cost little short of £500.

Mr. Charles Kean has made his first appearance at the National Theatre, New York, as *Hamlet*. His reception was overwhelming, and he was called out at the close of the performance.

Madlle. Celeste has reaped a golden harvest by her visit to the southern States of America, and having for a short time reposed upon the laurels she won in that campaign, again entered the field at the Chesnut Street Theatre, Philadelphia, on Monday, the 26th of last August. She was to take leave of her American patrons, (and it is said for ever,) on the 1st instant, having booked herself to sail for England on that date by the "British Queen."

Mr. Power has purchased a house in Oxford Square, for £3 500, the walls of which he intends ornamenting with pictures the works of British Artists, having laid out £300 this season at the Suffolk Street Gallery.

E. & J. Thomas, Printers 6, Exeter Street, Strand.

Harvey Leach, the Dwarf, or, Hervio Nano, as he Italianized himself, has been giving a Dutch version of the *Gnome Fly* with great success at the showbeys of Rotterdam, Amsterdam, and other parts of Holland. The Mynheers cannot at all comprehend how so heavy a body can move so lightly. In addition to this, Signor has been having a tournament of his own, representing a grand combat *a l'outrance* with men and horses, and real armour, which has gone off with greater spirit and effect than its rival at Eglinton.

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Theatre Royal, Haymarket.

Miss E. TREE'S BENEFIT.

This Evening, the Play of

The Hunchback.

Master Walter, Mr PHELPS,
Sir Thomas Clifford ..... Mr W. LACY,
Lord Tinsel, Mr WEBSTER,
Modus .... Mr HEMMING,
Fathom, Mr BUCKSTONE,
Julia .....(First Time).... Miss ELLEN TREE,
Helen, Mrs W. LACY.

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And the Overture to "Pre aux Clercs." Herold.

After which, the Farce of

The Irish Tutor.

Doctor O'Toole, Mr POWER,
Who will introduce the Irish Melody of '*The Groaes of Blarney*'
Flail, Mr STRICKLAND,
Charles, Mr WORRELL, Tilwell, Mr GOUGH,
Rosa, Miss GROVE, Mary, Miss GALLOT.

To conclude with, a Comedy, in Two Acts, called The

Youthful Queen;

Or, Christine of Sweden.

Count d'Oxensteirn... (*Prime Minister*) .. Mr STRICKLAND
Frederick, (*a Young Officer*) Mr COOPER,
Steinberg ..... (*Frederick's Cousin*)..... Mr W. LACY,
Christine, (*Queen of Sweden*) Miss ELLEN TREE,
Emma .....(*Count d'Oxensteirn's Niece*).... Miss TRAVERS.

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HAY-MARKET THEATRE.

THE performances here, last night, were for the Benefit of Miss Tree, and *The Hunchback* was the Play selected by her for her last appearance; on the choice of which we cannot compliment her, as far as pecuniary matters are concerned. The Play having been so frequently acted within these few seasons, has lost the charm of novelty, beautiful though it is in point of dialogue, and abounding as it does in all the images of the most poetical mind that has for centuries adorned our stage, still it lacked that attractiveness which ensures an overflowing audience, and consequently the house was but moderately full. The part of *Julia* lost nothing of its sweetness by being placed at the control of Miss Tree, nor was she deficient in those passionate appeals which pervade the character. Her manner was highly chaste, and her whole deportment, elegant and lady-like, and not a whit behind any of her predecessors in anything but physical power. We understand she has frequently appeared in it before the American public. Mr. Phelps, as *Master Walter,* was received with the greatest applause, and was, in conjunction with Miss E. Tree, called forward to receive the applause of the audience. The character of the *Hunchback* has never before had the chance of being properly represented, and to those who had seen his predecessors, Mr. Phelps's must indeed have been a welcome performance. Mr. Knowles, however well he may have read the part, was evidently deficient in power as an actor to give even a faint outline of the character. We cannot conclude this notice without offering tribute to the talents of Mrs. Lacy for her unrivalled performance of *Helen.* The evening's entertainments closed with *The Irish Tutor,* and *The Youthful Queen.*

QUEEN'S.—This Theatre is flourishing under the management of Mr. Parry. Mr. Gratton, and his accomplished wife, have been performing in *The Merchant of Venice,* &c., with great success.

We are concerned to state that Mrs. Yates still remains in a very weak state at Brighton, and fears are entertained that this charming actress will not be able to appear at the Adelphi before Christmas.

Mrs. Shaw, formerly the beautious and captivating Mary Ann Tomlinson, who has lately been performing at the Bowery The-

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atre, New York, has recently created a great sensation both on and off the stage, in consequence of domestic broils, blows, and finally separation from her husband, arising, it is said, from jealousies entertained by the latter. The lady, however, is still an object of great attraction at the Bowery, and Mr. Shaw intends to wend his way towards England, leaving Mrs. Shaw, Mr. Hamblin, and Miss Verity to play *Lover's Vows*, *Family Jars*, and *Lover's Quarrels*, and other amatory pieces to their own satisfaction, and the approval of the audience.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING.
Boyet, Mercade } Lords, attending on the Princess of France { Mr F. MATTHEWS, Mr W. H PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, (*5th Time*) a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,
Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Sons and Systems, Faint Hear never won Fair Lady, Patter versus Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Leonardo, & Stephano, Mr BISHOP, & Mr GREEN,
Balthazar, (Servant to Portia) Mr CLARK,
Portia.. .(an Heiress)....Miss HELEN FAUCIT,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

After which, the Farce of

The Irish Lion.

Tim More .. (a Travelling Tailor) .. Mr POWER,
Mr Spuabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Captain Dixon, Mr WORRELL,
Cinger & John Long, Mr T. F. Mathews, & Mast. Arthur.
Mrs Ceruleа Fizgig (a Blue Stocking) Miss P. HORTON
(*Her First Appearance in that Character.*)

To conclude with, Mr. Haynes Bayly's Farce of

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING,
Mr Thomas Noddy, (Schoolmaster of Worcester,) Mr STRICKLAND,
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle, (an Orphan) Mrs. W. LACY, (late Miss TAYLOR,)
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, The Irish Ambassador, with Teddy the Tiler, and Single Life.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5551. *Saturday, Oct.* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love's Labour's Lost, and *Alive and Merry,* were again repeated last night with very great applause.

HAY-MARKET THEATRE.

SHAKSPEARE's *Merchant of Venice* was again performed yesterday evening, with the same share of enthusiastic applause as it was greeted with on Monday last. It is indeed excellently performed. Macready's *Shylock* is a most beautiful and natural piece of genius. He represents the sarcastic, fiend-like Jew with the truth which ever distinguishes the efforts of this great tragedian, and obtained the most overwhelming applause throughout. The speech, "Signor Antonio, many a time and oft, on the Rialto," &c. was finely given, but every speech was a gem, and richly merited the unbounded favor it received. Phelps acted the Merchant, with great propriety, and in a pleasing manner, and Lacy's *Bassanio* was a careful and deserving performance. Strickland and Buckstone, as old *Gobbo* and his son, were very laughable, and Webster was especially good as *Gratiano.* Miss Helen Faucit sustained the difficult character of *Portia,* and betrayed the highest ability in the trial scene. Miss P. Horton plays *Jessica* in a very pleasing style, and executed the allotted music with great sweetness. There is some very pretty new Venetian scenery by Phillips, in lieu of the old affairs which were getting very dingy and ragged, and, as it is played now, we have no doubt the Play will prove attractive for some time to come. It is announced for twice a week until further notice. *The Irish Lion,* and *Tom Noddy's Secret,* were the afterpieces. Mr. Power's *Married Lovers* will make their appearance on Tuesday, and a new Farce will be performed for the first time on Thursday next, entitled *Brother Tom, or, Dear Relations.*

This Theatre has been honored during the week with the following fashionables: the Duke and Duchess of Cambridge, Prince Louis Napoleon, Lord Brougham, the Earl of Litchfield, Count d' Orsay, Hon. Daniel Webster and Lady, Countess of Blessington, Viscount Loftus, Lord Alford, Hon. Spencer Cowper, Lord Beresford, Marquis of Waterford, Lady Hume Campbell, Hon. J. Macdonald, Hon. Mrs. Collinwood, Lady Foley, J. Bradshaw, Esq, Colonel Richardson, Colonel Townsend, Lady Fane, Hon. Spring Rice, Countess of Winterton, Mrs Fox, &c. &c.

Madame Manuel Garcia, who has long been singing in Italy, is shortly to make her *dèbut* at the Opera Comique of Paris, in Coppola's *Kua,* which is being translated for her. Madame Garcia's niece is highly spoken of. If she prove equal to her reputation, we shall have further cause to wonder at the musical genius of a family which has yielded the great tenor Garcia, and the three cantatrice of the first order, Madame Malibran, Mdlle. Pauline Garcia, and Madame Manuel Garcia.

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The St. James's Theatre will be shortly re-opened, under the management of Mr. Bunn, who is now at Paris, in search of novelty. Mr. T. Cooke is to be musical director.

Mr. Henry Betty is engaged by Mr. Robertson for a limited period to perform at Lincoln, Boston, Spalding, and Peterborough. He opens at the last named place, on Monday next, as *Hamlet.*

The Actresses of France.—In the days of Moliere all actresses were called Demoiselles, it being also the custom to give that name even to married women who had no titles.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and a specimen given to the value.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S.Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

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Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

Sons & Systems.

Mr Lemon Sowerby, Mr W. FARREN,
George Sowerby.....Mr T. GREEN
Edward Sweetman, Mr SELBY,
Roots.....Mr MEADOWS,
Donald O'Mc.Sweeney, Mr BROUGHAM,
Mrs Sweetman ..... Mrs ORGER,
Laura Harcourt, Mrs NISBETT,
Blanche Harcourt ..... Mrs BROUGHAM,

After which, the Burletta of

FAINT HEART Never Won Fair Lady.

Charles, (King of Spain, aged 15) Miss LEE,
The Marquess de Santa Cruz .... Mr J. BLAND,
Ruy Gomez, Mr CHARLES MATHEWS,
Guzman, Mr HONNER, Lopez, Mr KERRIDGE
Pedro, Mr Ireland, Servant, Mr Collett,
Pages ..... Misses Goward and Kendall,
The Duchess de Torrenneva, Madame VESTRIS,
Donna Leonora..(her Aunt)..Mrs MACNAMARA.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter *v.* Clatter.

Captain Patter, Mr C. MATHEWS,
With the Songs of *"When a Man Travele; or, a Guide to Paris," "I once fell in Love,"* and *"Reminiscences; or, Things that were not."*
Mr Pepper Parker .....Mr GRANBY,
Peter Perker, Mr KERRIDGE,
Pierre Pytter, Mr Ireland, Percy Pouter, Mr Connell,
Miss Patty Parker ..... Miss BERESFORD,
Polly Pilfer, Miss JACKSON,

To conclude with, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve, Mr W.H. PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS, who will sing, "I'd Marry him to-morrow,"

On Monday, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, (by Desire,) the favorite Comedy of The

IRISH AMBASSADOR

Sir Patrick O'Plenipo, A. D. C. .... Mr POWER,
Count Morenos, Mr STRICKLAND,
Grand Duke, ... Mr PERKINS,
Prince Rodolph, Mr HEMMING,
Baron Lowencraft, ...Mr T. F. MATHEWS,
Olmutz, Mr Gough, Herman, Mr Bishop.,
Lady Emily Delauney ..... Miss TRAVERS,
Isabella, Mrs W. LACY.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (5th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the Farce of

Teddy the Tiler.

Thady Mullowny,....(the Tiler,)....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry, Mr WORRELL, Frederick, Mr HEMMING,
Bombardine, Mr Cauldfield.
Tim, Mr T. F. Mathews, Notary, Mr Bishop.
Lady Dunderford, Mrs GALLOT,
Oriel, Miss GROVE, Flora, Miss GALLOT.

To conclude with a New and Original Comedy, in Three Acts by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bochelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* 2d Time, Miss P. HORTON
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

On Monday, The Merchant of Venice, The Irish Lion, & the Old Commodore,

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No. 5552. *Monday, Oct.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE first Olympic night was given here on Saturday, when the four highly popular Olympic pieces, *Sons and Systems*, *Faint heart never won fair lady*, *Patter versus Clatter*, and *The Loan of a Lover*, were represented in a charming manner by nearly the original representatives. Mr. G. Vandenhoff, who is shortly to make his *début* at this house, has relinquished a very lucrative situation as solicitor to the Liverpool Dock Trust Company, to become a candidate for histrionic fame.

HAY-MARKET THEATRE.

ON Saturday evening the performances here, were *The Irish Ambassador*, *The Irish Lion*, and the Comedy of *Single Life*. Sir E. L. Bulwer has completed his new five act Play, and it is now in the hands of Macready, and will most probably be produced either the latter end of this month, or the beginning of next, under the able superintendance of Mr. Macready. Mr. Phillips is to paint the new and appropriate scenery for it. Mr. Macready has not entered into any engagement with the Drury Lane management, as reported.

ADELPHI.—This pretty house was well attended the whole of last week, to witness *The Kentuckian*, *Mount St. Bernard*, and *Monsieur Morbleu;* the acting in each was excellent. Buckstone has completed a five act Drama for this Theatre, to be called *Jack Sheppard*, and founded on Ainsworth's popular novel of the same name.

The English Opera House will open this Evening with the Promenade Concerts, *a la Musard.*

We are sorry to have to record the death of Mr. Chapman, formerly of Covent Garden Theatre.

Thalberg's concerts in the west of England, last week, produced about £650. He has since gone to Ireland, where he will perform during this week and next. He is accompanied by Mr. and Mrs. Balfe.

Sudden Illness of Mr. C. Kean, in New York.—By advices received on Saturday, it appears that Charles Kean, after having performed four nights with the most triumphant success, had been seized with a sudden and rather alarming illness, which had created a strong sensation in the theatrical circles. Mr. Kean felt indisposed after landing, and proceeded to the Falls, where he recovered rapidly, and on returning proceeded to fulfil his engagement. Towards the close of his fourth performance, however, symptoms of languor were strongly betrayed, which so increased as to compel him to withdraw from the stage, though he was not pronounced by his physicians to be in any immediate danger.

Death of Mr. De Camp, formerly of Drury Lane Theatre. "Died, at Houston, Texas, July 27, Vincent De Camp, Esq. long and favorably known to the theatrical public, both in this country and in England. In dropping a tear to the memory of this excel-

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Ver. *or* Spring ..... Miss RAINFORTH,

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To conclude with, *(6th Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,
Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

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COVENT GARDEN THEATRE.

Love's Labour's Lost was repeated yesterday evening with the new Farce of *Alive and Merry.*

HAY-MARKET THEATRE.

The Merchant of Venice was repeated with very great applause yesterday evening, with *Born to Good Luck*, and *The Old Commodore*, to a crowded house.

ENGLISH OPERA HOUSE.

LAST night this Theatre was re-opened with Concerts *à la Musard*, under the same arrangements as they were first introduced to the public last season, and which gained them such deserved fame. The band consists of 60 performers, selected from Her Majesty's Theatre, the Philharmonic, and the Royal Society of Musicians, led as heretofore by Mr. Willey, conducted by Sig. Negri, and includes the two Harpers, Platt, Richardson, Laurent, Lazarus, Baumann, and other performers of the highest talent. Thus an excellent opportunity is afforded to the admirers of instrumental music, of hearing the highest class of compositions, performed by the leading musicians of the day at the lowest charge of any public place of amusement in London. The band performed in the most beautiful manner some of the leading compositions, and introduced for the first time a new and very pretty waltz, entitled "Taglioni," which was received with great applause. The concert was crowded.

QUEEN'S.—Mr. Grattan played *Hamlet* last night in a clever manner, his wife sustaining the part of *Ophelia* in a pleasing style. To-night this deserving couple take their Benefit, when *The Minerali* will be presented with other popular entertainments.

Death of Mr. Chapman, formerly of Covent Garden Theatre. "Chapman, the Captain and Manager of "Chapman's floating Theatre," died recently near Manchester, Mississippi. He was upwards of 70 years of age, bore an excellent character, and has left a large and talented family to mourn his loss. For the last few years he has been well known at all the landings of the principal rivers of the south, places he has visited with his Aquatic Theatre, and has always sustained a good reputation." Chapman, poor fellow, was many years a very respectable actor at Covent Garden Theatre, during the Kemble administration. Distinguished above all his brother performers for a most retentive memory, he would study and play a part, in cases of deep emergency, from scene to scene, without the aid of the prompter. On his arrival in America, he built a floating Theatre, and proceeded up the Mississippi, and by touching in populous neighbourhoods, and going up small and tributary rivers, and performing to the inhabitants he made out an excellent living for himself and numerous family, the members of which formed a complete *corps dramatique.*

A few evenings since an accident happened to Monsieur Chy-

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linski, the Fire King, during his performance at Rochester. He performs a feat, which he calls the "living guide post," by placing his feet in two irons, against a pillar, about 14 feet from the ground, and extending his body in a horizontal position, lifts 2 cwt. from the ground, whilst in this attitude, one of the irons gave way, and he fell to the ground, the weight nearly crushing his little finger off. Surgical aid was however immediately obtained, and the wound dressed, and Chylinski was enabled to proceed with his performance.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

After which, (First Time at this Theatre) the Burletta, in 2 Acts, by Charles Dance, Esq., entitled

NAVAL ENGAGEMENTS.

Admiral Kingston .... Mr W. FARREN,
Lieutenant Kingston, R.N. Mr C. MATHEWS,
Short, Mr GRANBY,
Dennis ..... Mr BROUGHAM,
Mrs Colonel Pontifex, Mrs ORGER,
Miss Mortimer ..... Madame VESTRIS,

To-morrow, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
François, Mr GREEN, Pierre, Mr CLARK,
Duchess d'Orleans, Miss TRAVERS,
Madame de Meneville ..... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS,

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (7th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the Farce of

The Irish Lion.

Tim More .. (a Travelling Tailor) .. Mr POWER
Mr Spuabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Captain Dixon, Mr WORRELL,
Cinger & John Long Mr T. F. Mathews, & Mast. Arthur.
Mrs Ceruleа Fizgig (a Blue Stocking) Miss P. HORTON

To conclude with a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bochelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* 2d Time, Miss P. HORTON
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

To-morrow, The Lady of Lyons, with King O'Neil, and John Jones.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5554. *Wednesday, Oct.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love's Labour's Lost was played for the seventh time yesterday evening with the greatest applause. For decorations, scenery, dresses, &c., it is a perfect gem, and should be witnessed by every admirer of elegance, taste, and chaste acting. *Naval Engagements,* Charles Dance's popular Olympic Comedy, was played for the first time here last night with unbounded applause. Farren, Mathews, Madame Vestris, and Mrs. Orger, as the *engaged*, played with their usual excellence to the admiration of the audience.

HAY-MARKET THEATRE.

POWER'S petite Comedy of *Married Lovers* was revived at this house last night. It has been, in parts, carefully re-written, and now acts very well. The author appeared as *O'Dillon*, and Mrs. Lacy acted *Madame de Menneville*, in an exquisite manner. Webster was the *Marquis*, and with Lacy and Strickland, as the *Regent*, and *Sir John Ascot*, was much applauded; we must not omit Miss P. Horton's *Lady Ascot*, which was an excellent piece of acting. *The Irish Lion*, and *Single Life*, were also played to a very crowded and elegant audience.

ADELPHI.—This is the safest speculation in London in the experienced hands of Mr. Yates. The Theatre is nightly crowded. Mr. Hackett played last night his original character, *Rip Van Winkle*, with much humour, and Rice appeared in the celebrated black Opera, *Bone Squash Diablo.* The new Melo-Drama, *Mount St. Bernard*, ends the amusements. We have never witnessed more beautiful scenery than is exhibited in this highly interesting piece.

Mademoiselle Pauline Garcia is to make her *début*, at the Italian Opera of Paris, in Rossini's *Otello.*

American Theatricals.—Should Mr. Charles Kean recover from his present dangerous illness, he will realize by this, his second visit to America, a very splendid fortune, his reception, on the 9th of September, at the National, in *Hamlet*, being the most enthusiastic that can be imagined, with the exception of that of Mr. Giubilei and his charming wife, who appeared on the same evening at the Park, and were greeted with the most deafening cheers by a house crammed to the ceiling; the reception which awaited more particularly Madame Giubilei must have indeed been most gratifying to herself and friends. She danced a *Pas de Deux* with M. Taglioni between the first and second acts of the Opera, (*Fidelio,*) and in a very elegant *Pas de Trois* with the Taglionis, in the Ballet of *Nathalie.* She is *petite, naive* and elegant in all her movements, and made a decided and powerful hit. We are told, however, certain parties attempted to dance her down, to seize the praise offered to her, and wrest it to another quarter, but we hope this was not the case. Giubilei is described by the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

New York press as the best bass singer that country has ever heard, and we willingly agree with them; his voice is deep, round, and sonorous, perfectly clear in his utterance, and yet delicate in his shading. Celeste also attracted a full house at the Bowery, and it has been calculated that at the Theatres open in New York, on that night, there were no less than 10,000 persons present, who are supposed to have expended at least 13,000 dollars in tickets, conveyances, liquors, &c. demonstrating the great scarcity of money in America in these "piping times of peace."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnsou's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING.
Boyet, Mercade } Lords. attending on the Princess of France { Mr F. MATTHEWS, Mr W. H PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, *(7th Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, The School for Scandal, and The Ringdoves.
On Thursday, Love's Labour's Lost, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (7th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the Comedy, in wo Acts, by Mrs. Charles Gore, called

KING O'NEIL.

LouisXV.MrPHELPS, Duke deRichelieu,MrLACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt.O'Neil,(bycourtesey,KingofUlster)MrPOWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Mrs W. LACY
Duchess de Mailly, Miss GALLOT.

To conclude with the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones. .Mr HEMMING, Mr Milton...MrT.F.MATHEWS,
Servant, MrGREEN, Cox, MrCLARK, Tapper. MrBISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Married Lovers, with (First Time) a new Farce, called Brother Tom; or, Dear Relations, and Make Your Wills.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5555. *Thursday, Oct.* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *Love's Labour's Lost*, and *Alive and Merry*, were again rapturously received. *The School for Scandal* will be produced this evening with a very excellent cast, and Mr. C. Mathews's pleasing Burletta, *The Ringdoves*, will also be performed for the first time here. G. Vandenhoff makes his bow on Monday next.

HAY-MARKET THEATRE.

ANOTHER crowded audience attended here yesterday evening to witness Macready's impassioned and beautiful delineation of *Claude Melnotte*, in *The Lady of Lyons*. The Comedy of *King O' Neil*, and *John Jones*, were the other pieces.

The new Farce, entitled *Brother Tom, or, Dear Relations*, which has been announced for some time at this Theatre, will be played for the first time to-night, and to-morrow evening, Mr. J. Webster will make his first appearance here this season, as *Brown* in *The Spitalfields Weaver.*

ENGLISH OPERA HOUSE.

THE Promenade Concerts were crowded last night by a rapturous audience, who bestowed that hearty applause on the efforts of the fine band which they richly deserved. The execution of the various most popular pieces of music is highly creditable.

VICTORIA.—*King Harold, Uncle Oliver*, and *Rob Roy, &c.* leave no cause to wish for a change at this house, nevertheless the fair and spirited proprietress has determined on immediately producing a new Drama on a grand scale of splendour and magnificence, written by Moncrief, and a new Farce by Sterling to be entitled *The White Serjeant.* Mr. Howell, the pantomimist, will forthwith appear in *La Perouse; or, The Desolate Island;* last night he played *Obi* with great applause.

A new Theatre, called the Chatham, has been erected in New York, and was opened on the 9th of September. It is inferior in its capacity but to two other Theatres in that city, and in its accommodations to none. By accurate measurement it will hold 2200 persons all seated. Of this number the first tier will hold 500, the second, exclusive of private boxes, 400, the third 300, the pit 800, and the gallery, 200. Among other superior accommodations, is that of a ladies' saloon, attached to, and only accessible from the first tier. The managers have it in contemplation to present the legitimate Drama, with varied and popular entertainments. A good company has been collected, consisting of J. R. Scott, Barnes, Stanley, Harrison, Bannister, Flinn, Mrs. Flinn, Mrs. Harrison, Mrs. Williams, (late Miss Verity,) and various others of respectable pretensions. The Brothers Ravel are also engaged, and Brown, King, and Gibson, of the Adelphi. The house opened with an Address spoken by Mrs. Flinn. The undertaking is that of Messrs. Flinn and Willard.

Ranger has been going through the rounds of his Haymarket characters at New York with success. He has not however at-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

tracted very crowded houses. He is now ulfilling a lucrative engagement at Philadelphia.

A Quiet Death.—Whitely, the actor, having stabbed himself in the character of *Oroonoko*, turned himself about two or three times, like a spaniel before the fire, to see where he could lie most comfortably down. Two gentlemen in the stage-box, struck by the eccentricity of his manner, could not forbear laughing aloud; on which, Whitely, turning to them, cried "Be quiet, you thieves! can't you let a man die in *peace*, and be d—d to you."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface,.....Mr BARTLEY
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless .....Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip..... Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface.....MrW. H. PAYNE,
James, Mr COLLETT,
Lady Teazle ..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour .....Mrs ORGER,
Maria, Miss LEE.
Maid.....Miss JACKSON,

After which, the Farce of

The Ringdoves !

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

To-morrow, Love's Labour's Lost, and Alive and Merry.
On Saturday, SECOND OLYMPIC NIGHT, Sons and Systems, Faint Heart Never Won Fair Lady, Patter *versus* Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
François, Mr GREEN, Pierre, Mr CLARK,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville ..... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS,

To be followed by, (First Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

After which, the favorite Comedy of

Born to Good Luck

Paudeen O'Rafferty ..... Mr POWER,

In which character he will Dance with Miss P. Horton,
"*The Fox Hunter's Jig,*" and introduce the Song of "*The Boys of Kilkenny are nate rovin' Blades.*"

Count Malfi ..... Mr STRICKLAND,
Manfredi, Mr PERKINS,
Coradine, Mr CAULFIELD, Rufo, Mr WORRELL,
Pedro, Mr T. F. MATHEWS.
Countess Molinga.....Mrs W. CLIFFORD
Margaretta, Miss MATTLEY,
Nina,..... .....Miss P. HORTON.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD,

To-morrow, The Merchant of Venice, The Omnibus, & other Entertainments.

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No. 5556. *Friday, Oct.* 11, 1839. *Price* 1*d.*

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COVENT GARDEN THEATRE

TASTE, elegance, research, and lavish expenditure, were again profusely exhibited yesterday evening by the fair lessee in the revival of the Comedy of *The School for Scandal*, with the costume of the period when this excellent Comedy was originally produced. Following Mr. Webster's praiseworthy example, Madame Vestris has paid the strictest attention to every appointment in the piece, and joined to the attraction of good acting, it is now a gem worthy of every playgoer's attention. Farren, it is almost needless to mention, sustained his best character in his usual masterly manner Cooper played *Joseph Surface* with judgment, Mathews performed with great talent & applause the generous, yet thoughtless *Charles;* Harley's *Sir Benjamin Backbite*, did that excellent comedian great credit; it was a clever piece of acting, and deserved the praise it obtained. Keeley gave a humourous picture of little *Moses.* Madame Vestris was the *Lady Teazle*, and by her elegant and lady-like manners, and *piquante* raillery, drew down thunders of well earned applause. In the "scandalizing" entertainment, and screen scene, she was very great. Mrs. Orger appeared as *Mrs. Candour*, and acquitted herself to admiration—this lady is inferior to none, (we except Mrs. Glover,) in this character. Mrs. Brougham, (late Miss Williams,) played *Lady Sneerwell*, and Miss Lee, *Maria;* the other characters were filled by Selby, Binge, and Granby. *The Ringdoves* was played after the Comedy by the original representatives, with great laughter and applause.—The Theatre was crowded with fashionables.

HAY-MARKET THEATRE.

LAST night, Mr. Power's Comedy of *Married Lovers* was again well received; it was admirably performed. Power's representation of the Irish Colonel is highly ludicrous—he is the life of the piece. Miss P. Horton introduces with great sweetness a very pretty air called "Woman's Wit." After the Comedy, a new Farce was produced, for the first time, entitled *Brother Tom; or, My Dear Relations;* it is taken from an old French Vaudeville, *Les Heritiers*, and makes the third Farce, written on the same subject; the first was sometime since offered to Hammond, but we do not recollect at which house it was produced, under the title of *My Relations; or, the Shipwreck*, the second is now performing at Covent Garden, *Alive and Merry*, though very materially altered from the French, and the third was last night's *Brother Tom; or, My Dear Relatione*, the incidents of which turn on a supposed dead man's relations, with the exception of two, a pair of lovers, meeting to divide the fortune of the supposed defunct, who, to their annoyance, returns home in time to prevent the division of the spoils. The Farce was well played by O. Smith, Buckstone, Strickland, Hemming, and Miss Travers, and met with much applause. *Born to Good Luck*, and *Make Your Wills*, concluded to a very full house.

ADELPHI.—*Rip Van Winkle, Bone Squash Diablo*, and

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mount St. Bernard, drew a very full house last night.

QUEEN'S.—On Wednesday evening a very grand Spectacle, in three acts, which had been some time in preparation, was produced at this house, entitled *The White Warriors*. Of the dialogue we cannot speak very highly, but the magnificent scenery and evolutions of the Female Army consisting of 60 ladies! drew down loud plaudits, and must ensure crowded houses. It was last night repeated to a very crowded audience, and met with the same applause as on the preceding evening.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excu e me—I have to mention that I've arranged so as to rub shoulders with my friends and t e fashion ble world at one or other of the *Grand Lounges* about town:—

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Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING,
Boyet, Mercade } Lords attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, *(8th Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, SECOND OLYMPIC NIGHT, Sons and Systems, Faint Heart Never Won Fair Lady, Patter *versus* Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father toLauncelot) MrSTRICKLAND,
Portia.. .(an Heiress)....Miss HELEN FAUCIT,
Nerissa,(Waiting-maid toPortia,)MissTRAVERS,
Jessica..(Daughter of Shylock) Miss P, HORTON.

After which, the Farce of

The Omnibus.

Pat Rooney.....Mr POWER,
Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs ..... Mr STRICKLAND.
Tom Dobbs, Mr BUCKSTONE.
Julia, Miss GALLOT, Mrs Dobbs, Mrs GALLOT.

The Overture to "Fra Diavolo," Auber.
A new Overture, (9th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

To which will be added, Mr. Haynes Bayly's Burletta of The

Spitalfields Weaver!

Brown, Mr J. WEBSTER,
(His original character and first appearance these two seasons.)
Simmons, Mr BUCKSTONE, Darville, Mr HOWE,
Dawson, Mr WORRELL,
Adelie ..... Miss P. HORTON.

To be followed by, (2nd Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
MrTiplady.....MrBishop, Peter..... ..MrClark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, MrsW.CLIFFORD, Sophia, MissTRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Lady of Lyons, with King O Neil, and Brother Tom,

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No. 5557. *Saturday, Oct.* 12, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love's Labour's Lost was again performed yesterday evening, with *Alive and Merry.* The third Olympic night will take place on Tuesday next, and *Artaxerxes* will be presented on Wednesday evening.

HAY-MARKET THEATRE.

LAST night *The Merchant of Venice* was again repeated with the most rapturous applause, and Power played *Pat Rooney,* in *The Omnibus,* with his usual humour. Mr. John Webster made his first appearance these two seasons in his original character of *Brown,* in Haynes Bayly's Farce of *The Spitalfields Weaver.* This gentleman went through the character with unbounded marks of public approbation, and evinced talent of the highest order. His address to *Darville,* on the discovery of the note, and attempted seduction of the weaver's innocent wife, was finely delivered, and gained much applause. Miss P. Horton played Miss Allison's original character, *Adelle,* in a most exquisitely tender and natural manner, and Buckstone, as *Simmons,* performed with very great humour, and elicited roars of laughter, and Howe, as the coxcomb seducer, *Darville,* played very creditably. The Farce was received with much applause. *Brother Tom ; or, Dear Relations,* concluded.—The house was well attended.

American Theatricals.—The 9th of September, 1839, must ever be regarded as an era in the annals of music, in New York. On that evening, Beethoven's divine Opera, *Fidelio,* was brought out at the Park Theatre, under the auspices of as fine an Operatic troop as perhaps ever congregated on the shores of Yankee land. Manager and performers, orchestra and chorusses, enjoy an united triumph for this new source of musical gratification. Miss Shirreff, Wilson, and Seguin are single orbs of unequalled beauty in their sphere, but do not make an entire company. The following particulars of the reception of the singers we extract from *The New Evening Star.* Miss Poole was among the first of our strangers who appeared, and she was much agitated of course, like all the rest, before an audience of the most *recherché* description ; ladies and gentlemen amateurs, familiar within these walls to the tones which a Malibran, a Wood, and a Caradori, have here warbled. Miss Poole is a lively young pretty little plump actress, and has a strong and musical voice ; she managed it well, and without the slightest affectation, and is already a great favorite. The tall elegant Giubilei in princely costume of Governor, with his flowing black locks, *à la Richard,* his piercing eyes, and classical symmetry of features, all under the constant play of a mind of high order took entire possession of the audience by his commanding acting alone, to say nothing of his truly superb bass, rich, melodious voice, cultivated & redolent of the aroma of an Italian clime and education ; everbody was struck with the extraordinary purity of his English accent, and his fine emphasis and correct readings, in certain passages, calling for much expression. He is a great card.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mrs. Martyn, (late Miss Inverarity,) is a tall, bonnie Scotch-looking lassie of fine proportions and features. She has a soprano of surprising extent, which she sometimes spins as it were into a thin gossamer or silver thread, undistinguishable, so to speak, to our auditory preceptions. Her acting is replete with energy, sometimes too much, and becomes labored. Manvers may be well content with the triumphs he has won. Edwin played and sang his part with great effect."

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Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

Sons & Systems.

Mr Lemon Sowerby, Mr W. FARREN,
George Sowerby.....Mr T.GREEN,
Edward Sweetman, Mr SELBY,
Roots.....Mr MEADOWS,
Donald O'Mc.Sweeney, Mr BROUGHAM,
Mrs Sweetman.....Mrs ORGER,
Laura Harcourt, Mrs NISBETT.
Blanche Harcourt.....Mrs BROUGHAM.

After which, the Burletta of

FAINT HEART Never Won Fair Lady.

Charles, (King of Spain—aged 15,) Miss LEE,
The Marquess de Santa Cruz.....Mr J. BLAND,
Ruy Gomez, Mr CHARLES MATHEWS,
Guzman, Mr HONNER, Lopez, Mr KERRIDGE,
Pedro, Mr Ireland, Servant, Mr Collet,
Pages.....MissesGoward and Kendall.
The Duchess de Torrenneva, MadameVESTRIS,
Donna Leonora, (her Aunt,) Mrs MACNAMARA.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Platter.....Mr C. MATHEWS,
With the Songs of "*When a Man Travele; or, a Guide to Paris,*" "*I once fell in Love,*" and "*Reminiscences; or, Things that were not.*"
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve, Mr W.H.PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing "I'd Marry Him To-morrow."

On Monday, Rule a Wife and Have a Wife, with Naval Engagements:

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend*,) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (10*th time*,) "*Irlandois*," *Czerny.*
And the Overture to "Pre aux Clercs." Herold.

After which, the Farce of

The Irish Lion.

Tim More .. a Travelling Tailor) .. Mr POWER,
Mr Spuabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Captain Dixon, Mr WORRELL,
Ginger & John Long Mr T. F. Mathews, & Mast. Arthur:
Mrs Ceruleа Fizgig (a Blue Stocking) Miss P. HORTON

To be followed by, (3rd Time) an entirely new Farce, called

Brother Tom;
Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
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HAY-MARKET THEATRE.

This house was elegantly attended on Saturday evening. The entertainments commenced with *The Lady of Lyons*, but previously to the rising of the curtain, Mr. Webster came forward to request the indulgence of the audience for Miss Faucit, who, though suffering from a severe attack of spasm, had, to prevent disappointment, determined on sustaining her original character, *Pauline*, and relied on their kindness in pardoning any deficiency which she might in consequence exhibit. The address was clamorously applauded, and the Play went off with its usual *éclat.* Miss Faucit appeared much indisposed, and to our thinking, was indiscreet in appearing at all, as on the previous evening Mrs. Warner was obliged to sustain the character of *Portia* in her place. Power kept the audience in a continual roar in *The Irish Lion. Brother Tom* concluded.

ENGLISH OPERA HOUSE.

The Promenade Concerts were repeated on Saturday evening at this Theatre, with their usual unbounded applause, from an immense assemblage of the admirers of music classically performed.

Adelphi.—*Rip Van Winkle* was again performed here on Saturday. Hackett's natural personation of the good natured Dutchman was much applauded. *Bone Squash Diablo*, and *Mount St. Bernard*, concluded.—The house was full. *Monsieur Mallet* will be produced this evening, and Van Amburgh's wonderful elephant also makes his appearance.

Drury Lane opens on the 26th instant. The members of the company have been convened on Thursday next to meet on the stage.

We learn with pleasure that the health of Mlle. Rachel is improving.—*Galignani.*

Van Amburgh.—The new lion with which Mr. Van Amburgh exhibited himself yesterday in his cages, after only four days of education, is a native of Africa. His history is rather a curious one. Sent as a present by the Emperor of Morocco to the President of the United States, the latter, complying with the laws of his country, which prohibit a Republican functionary from receiving a Royal present, sold him to M. Titus, for the sum of £620, which was remitted to the authorities of New York, for the benefit of the poor. It was from that city that the lion was dispatched to M. Van Amburgh, who made his acquaintance, for the first time on the evening of the 2nd of October. The Prefecture of Police, being correctly informed of the days on which the African lion left New York, and arrived at Paris, had prohibited so intrepid and hazardous an experiment being made without a previous one in the morning before a commission. This experiment proved suc-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

cessful, the public representation was authorised, and proved a complete triumph. The emotion and anxiety of the public were indescribable. The celebrated tamer, who had not evinced the slightest hesitation, exceeded all that had been anticipated from his intrepidity, and the docility and obedience of the new lion, which had been known but four days, astounded the two thousand spectators who thronged the Porte St. Martin Theatre.—*Paris Print.*

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Beaumont and Fletcher's Comedy of

RULE A WIFE
AND
HAVE A WIFE

Leon, ... Mr G. VANDENHOFF,
(His First Appearance.)
The Duke ..... Mr DIDDEAR,
Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Estifania ..... Mrs NISBETT,
Margaretta, Mrs BROUGHAM,
Victoria .... Miss A. TAYLOR,
Isabel, Miss E. PHILLIPS,
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

After which, (2nd Time at this Theatre) the Burletta, in 2 Acts, by Charles Dance, Esq., entitled

NAVAL ENGAGEMENTS.

Admiral Kingston .... Mr W. FARREN,
Lieutenant Kingston, R.N. Mr C. MATHEWS,
Short, Mr GRANBY,
Dennis ..... Mr BROUGHAM,
Mrs Colonel Pontifex, Mrs ORGER,
Miss Mortimer..... Madame VESTRIS,

To-morrow, *Third Olympic Night*—You Can't Marry Your Grandmother, Dr. Dilworth, Patter *v.* Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Portia.. .....(an Heiress).....Mrs WARNER,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

After which, the Comedy, in Two Acts, by Mrs. Charles Gore, called

KING O'NEIL.

Louis XV. Mr PHELPS, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Mrs W. LACY,
Duchess de Mailly, Miss GALLOT.

To be followed by, (4th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow The Spitalfields Weaver, Married Lovers, and Brother Tom.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5559. *Tuesday, Oct.* 15, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, the performances, which consisted of *The Merchant of Venice, King O'Neil,* and *Brother Tom,* drew a good house here. Lytton Bulwer's new Play was read in the green-room for the first time on Saturday. It will be put into active rehearsal mmediately.

COVENT GARDEN THEATRE.

BEAUMONT and Fletcher's *Rule a Wife and Have a Wife* was brought forward, yesterday evening, for the purpose of introducing a fresh candidate for histrionic honors, in the person of Mr. George Vandenhoff, brother to Mr. Vandenhoff, Whether we examine the main plot of this Comedy, or the episodical part of it, we must pronounce it a very entertaining and truly dramatic piece. The honest scheme of *Leon,* a man of honor and courage, to rescue a lovely woman of large fortune from her own perverse will of making her husband subservient to, and the veil of, her love for inordinate pleasure, is well conceived and ably drawn out. *Michael Perrez,* the military coxcomb, who fancies himself such an object of attraction that every lady who views him must immediately fall in love, is, by an artful, intriguing girl, brought by ludicrous contrivances to a just sense of his follies. The character of *Cacafogo,* it is asserted, by some writers, was intended as a rival to *Falstaff,* if so, there never was so complete a triumph over rivalship as that of Shakspeare. *Cacafogo* resembles the fat Knight in nothing but cowardice. Though *Falstaff* ran away as fast as his legs would carry him, "when there was a hundred upon poor four," yet he never was so disgraced as to take a kicking. In the year 1759, Mr. Garrick revived this Comedy, and went through the part of *Leon,* though so opposite in person, &c. as described in the text, with astounding success. Since his time, Charles Kemble, Warde, and many others have been very successful in this character, which was selected for the *début* of the aspirant of last night. No reception could be more enthusiastic and assuring to a novice in the dramatic art than that which greeted Mr. Vandenhoff. He went through the part, to say the least, in a very respectable manner, and, in parts, showed great talent; we may more particularly instance his quiet scenes, where passion and energy were called for, he was too tame. He will doubtless improve, for he evidently has the requisites for good acting. We anxiously look forward to another character. He is in person tall and graceful, yet, at times, stiff, this will, however, wear off; his voice is strong and capable of flexibility, and he is loud and clear in his utterance.

Charles Mathews was the "copper Captain," and played with elegance, humour, and a smart bustling conceit, which gained much applause. Bartley was droll as *Cacafogo.* Mrs. Nisbett was the *Estifania,* and played archly, and with a coquettishness which was admirable. The *Margaretta* of Mrs Brougham was a

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

careful piece of acting; this lady is, however, too languid. The other characters were well sustained. At the close, Bartley came forward, but was deafened by a cry for Vandenhoff, who was rapturously greeted on his appearance. *Naval Engagements* concluded to a full and elegant house.

Mdlle. Maria, one of the best dancers of the Paris Grand Opera, has entered into an engagement for three months with the Imperial Theatre of Vienna.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and her Gracious Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Beaumont and Fletcher's Comedy of

RULE A WIFE
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The Duke ..... Mr DIDDEAR,
Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
(His 2nd Appearance.)
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, MrW.H.PAYNE, Diego, MrCOLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Victoria .... Miss A. TAYLOR,
Estifania ..... Mrs NISBETT,
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN.
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

After which, the Farce of

Dr. Dilworth.

Dr. Dilworth.....Mr W. FARREN,
Syntax, Mr KEELEY,
O'Loughlin..... .....Mr BROUGHAM,
Mr Paddington ..... Mr GRANBY,
Mrs Dilworth, Mrs ORGER,
Zoe, ... Mrs BROUGHAM.

To conclude with, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, MrGRANBY, Delve, MrW.H.PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing "I'd Marry Him To-morrow."

To-morrow, Artaxerxes, The Scape-Goat, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Mr. Haynes Bayly's Burletta of The

Spitalfields Weaver!

Brown, Mr J. WEBSTER,
(His original character and 2nd appearance these two seasons.)
Simmons, Mr BUCKSTONE, Darville, Mr HOWE,
Dawson, Mr WORRELL,
Adelie ..... Miss P. HORTON.

After which, Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville ..... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS,

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, (*12th time,*) *"Irlandois," Czerny.*
And the Overture to "Preciosa." Weber.

To which will be added (first time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To be followed by, (5th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Lady of Lyons, with a New Farce, and Brother Tom.

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No. 5560. *Wednesday, Oct.* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MR. G. VANDENHOFF appeared for the second time last night as *Leon*, in *Rule a Wife and Have a Wife*, and again received the most cheerly greetings of a large audience. We are unfeignedly happy to find there is an evident chance of a first rate comedian being added to our stage, who is capable of delineating the characters of our sterling old Dramas in a style worthy of them. Mr. Charles Mathews's *Michael Perez*, is a highly humorous and clever performance; we know no one on the stage who could enact the part better. It would be unfair not to notice the acting of F. Mathews and Meadows as the *Old Woman* and *Daughter*, these widely different personations are admirable, and elicit great laughter. *Dr. Dilworth*, and *The Loan of a Lover*, concluded.

HAY-MARKET THEATRE.

LAST night, after *The Spitalfields Weaver*, and *Married Lovers*, both of which pieces were highly applauded, a new and original Farce, entitled *His Last Legs*, in two acts, by Mr. Bernard, and written expressly for Power, was performed for the first time. The following is a sketch of the plot: O'Callaghan (Power,) a gentleman on "his last legs," appears as a Doctor at the house of Mr. Rivers, (Strickland,) whose son, Charles, (Lacy,) feigns dangerous illness in order to procure his father's consent to his marriage with Julia Banks, (Miss Travers) The invalid lets the Doctor, with whom he is much taken, into the secret of his *ruse*, and O'Callaghan, in return, informs him that he is no Doctor. The two lay their heads together, and when old Rivers returns, he discovers his son in complete health, which is placed to the account of "Animal Magnetism." This puts the sham practitioner on a firm footing with the old man, and eventually, by many amusing strokes of impudence, he brings about the union of the young couple. The fun is irresistible. Power played admirably, as did the other characters, and at the fall of the curtain, the piece was announced for nightly repetition amidst shouts of applause. The new Farce of *Brother Tom* concluded.

ADELPHI.—Mademoiselle D'Jeck would have shed bitter tears, could she have witnessed the feats of Bolivar, Van Amburgh's surprising elephant, now performing at this house, the former scene of the triumphant career of that departed and illustrious lady (elephant.) This wonderful creature made his first appearance on Monday evening, and repeated his performances last night with the highest success. His docility is surprising. He lifts his keeper on his tusks, carries him on his back, assists him to descend therefrom, lays down, rises himself up again, walks as if lame, &c. at the word of command, and performs many other most extraordinary things. This elephant is the most docile of the sort ever exhibited. *Monsieur Mallet; or, the Post Office Mistake* was played last night for the second time with great applause. Hackett as the exiled General of Napoleon, is true to nature, and is much applauded. His rencontre with his lost daughter, and description of

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

his wife's death, are most affecting. Wilkinson plays an American Postmaster with infinite humor, and Wright sustains the character of a Yankee boarding-house keeper, with great drollery. *The Foreign Prince* is being played too with *Mount St. Bernard*, and the proprietors find their endeavours to cater for the public taste are nightly appreciated by the Theatre being fully attended.

The National Theatre, New York, under the Management of Mr. Wallack, has been totally destroyed by fire.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,

Artabanes ..... Mr BORRANI,

(His First Appearance on the English Stage.)

Arbaces ..... Mr W. HARRISON,

Rimenes ..... Mr BENEDICT,

Mandane, Miss AUSTIN,

(Pupil of Mr T. WELSH.—Her First Appearance on the Stage.)

Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c

Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c.

After which, the Farce of The

SCAPE-GOAT.

Old Eustace, Mr F. MATTHEWS,

Charles ..... (his Son) ..... Mr FITZJAMES,

Ignatius Polyglot, Mr W. FARREN,

Robin ..... Mr MEADOWS,

Master Frederick, Master SHAW,

Harriet, Miss LEE,

Molly Maggs ..... Mrs ORGER.

To conclude with, *(9th Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,

Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,

Frank Saunders, Mr CHARLES MATHEWS,

Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,

Bella ..... Mrs HUMBY. Landlady ..... Mrs EMDEN.

To-morrow, The School for Scandal, and The Ringdoves.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

"*Huldigungs*" *Walzer—Strauss.*
A new Overture, (13*th time,*) "*Irlandois,*" *Czerny.*
And the Overture to "*Preciosa.*" *Weber.*

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Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To be followed by, (6th Time) an entirely new Farce, called

Brother Tom;
Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Spitalfields Weaver, Married Lovers, His Last Legs, and Brother Tom.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5561. *Thursday, Oct.* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

In consequence of Miss Helen Faucit's protracted illness, *The Stranger* was substituted for *The Lady of Lyons*, yesterday evening, the characters of *Mrs. Haller* and the *Stranger*, were enacted with the utmost truth and feeling by Mrs. Warner and Macready. Bernard's new Farce, *His Last Legs*, was acted for the second time, and kept the audience in a roar from first to last; it is one of the most amusing pieces produced for some time; the interest never flags, and it has the great merit of originality, a scarce article now a days, in the market of "dramatic literature." Power's man of genius, on "his last legs," is a richly humorous performance, and the piece is altogether admirably played. *Brother Tom* concluded to a very full house.

COVENT GARDEN THEATRE.

Dr. Arne's masterly composition, *Artaxerxes*, was revived in a very elegant and magnificent manner last night. Beautiful new scenery has been expressly painted by the Messrs. Grieve, from Sir Robert Kerr Porter's drawings of the Persepolis, and the dresses, decorations, &c. combine to make this popular Opera a rich vocal spectacle. Mr. T. Welsh, who has already introduced to the public the Countess of Essex, (late Miss Stephens,) Miss Shirreff, Wilson, and Mr. Sinclair, all successful candidates for public fame, has brought forward another pupil, Miss Austin, whose first appearance last night in the character of *Mandane*, was crowned with highly flattering success. The voice of this young lady embraces great compass, surprising execution, a brilliant shake, and exquisite sweetness—rare qualities in a singer. Her *cantabile* is well sustained, her enunciation is good and distinct, and her action easy, graceful, and appropriate; for the latter qualities we hear she is indebted to the friendly tuition of Mr. Young, (the tragedian.) Miss Austin, thus highly gifted by nature, with perseverance, we do not doubt will become an ornament to her profession, and by preserving that modesty of character which we understand has gained for her the patronage of some of the first families in the kingdom, she will command success, and obtain that best of all friends, public sympathy and support. Another *débutant* likewise appeared, a Mr. Borrani, as *Artabanes*. Borrani is, we are told, merely a *nom de guerre*, this gentleman being the son of Dr. Boisragon, M. D. of Cheltenham. His success was almost as flattering as that of Miss Austin; he possesses a magnificent bass, and executed the various songs with great applause. Mr. W. Harrison, who made his *début* in Rooke's Opera of *Henrique* last season, was received with the warmest applause as *Arbaces;* his fine tenor voice is a great acquisition to the Operatic strength of the establishment.

Madame Vestris, as *Artaxerxes*, looked to as great advantage as we ever remember her, and sang with that sweetness which has ever distinguished her efforts in this character. She gave "In

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Infancy," with such pathos as to ensure a tremendous encore. Mr. Benedict was *Rimenes*, and did the little music incidental to the character with skill Miss A. Taylor's *Semira* was a creditable exertion. The chorusses were well managed, and the Opera has been produced in a style in every way worthy of the management. At the end, Miss Austin, Borrani, and Madame Vestris were loudly called for, and appeared before the curtain to receive the reiterated applause of a very full house. *The Scape-Goat* followed. The different embodiments were severally excellent. Farren was *Ignatius Polyglot*, Meadows, *Robin*, F. Matthews, *Old Eustace*, and Mrs. Orger, *Molly Maggs*. Mr. Dance's new Farce, *Alive and Merry*, concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats"

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface, ... Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface ..... Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip ..... Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface .....MrW. H. PAYNE,
James, Mr COLLETT,

Lady Teazle ..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour ..... Mrs ORGER,
Maria, Miss LEE.
Maid.....Miss JACKSON,

After which, the Farce of

The Ringdoves!

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

To-morrow, Artaxerxes, with Dr. Dilworth, & Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Mr. Haynes Bayly's Burletta of The

Spitalfields Weaver!

Brown, Mr J. WEBSTER,
(His original character and 3rd appearance these two seasons.)
Simmons, Mr BUCKSTONE, Darville, Mr HOWE,
Dawson, Mr WORRELL,
Adelie ..... Miss P. HORTON.

After which, Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville ..... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, (14th time,) "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (3rd time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To be followed by, (6th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Merchant of Venice, His Last Legs, aad Brother Tom.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5562. *Friday, Oct.* 18, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal was repeated last night with the universal applause of a good house. The cast included the same performers as on the preceding Thursday. *The Ringdoves* was the afterpiece. We understand that Miss Austin, who was so favorably received on Wednesday as *Mandane,* will shortly appear as *Polly,* in *The Beggar's Opera.*

HAY-MARKET THEATRE.

LAST night, *The Spitalfields Weaver, Married Lovers, His Last Legs,* and *Brother Tom,* were the attractive performances at this house. The performers engaged in Bulwer's new Play, we hear, are severally delighted with their parts. Many of the scenes are laid in Devonshire and Cornwall, thus Phillips has a fine opportunity to display his highly cultivated talent in the scenic department. The Play will be speedily produced—the enterprising lessee has a large stake on its success.

ENGLISH OPERA HOUSE.

THE Promenado Concerts were crowded yesterday evening. The varied selections of new and popular overtures, waltzes, &c. were well played. Some persons have fancied that the company would not be very select, the terms of admission being only one shilling, but we can assure the doubtful, nothing can be more respectably conducted in every way than these Concerts, families may attend them as safely as they would the private-boxes of the large houses.

QUEEN'S.—This neat little house draws admirably, *The White Warriors, Cherry Bounce,* and *The Factory Strike,* are nightly performed with great approbation; the former is the grandest spectacle we remember to have been produced at this Theatre, it is magnificiently got up, and is hailed every evening with shouts of applause.

DRURY LANE.—The "note of preparation" sounds loudly within the walls of this establishment. The stage is now completed, it is not entirely new, nearly all the main supports are the same as before, but the boarding is new. *On dit* that Mr. Hammond has met with with a serious disappointment, having received a letter from Wallack, stating that his health is such as to prevent him fulfiling his engagement, and now the confusion consequent on the destruction of the National Theatre, will, we are afraid, totally prevent Mr. W. leaving New York. Mr. Hammond so relied on the production of Jerrold's new Play, *The Spendthrift,* to ensure a hit, (Wallack performing the principal character,) that we hope Mr. Wallack may yet be enabled to cross the Atlantic. Mrs. Sterling is engaged for the ensuing campaign. Great reliance is placed on the production of Scribe's *Fairy Lake,* adapted by Selby, and in which Mrs. Waylett is to make her first appearance since her illness. Some beautiful scenery has been expressly

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Portia.. .....(an Heiress).....Mrs WARNER,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P, HORTON.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, (15th time,) "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (4th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To be followed by, (7th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
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No. 5563. *Saturday, Oct.* 19, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MISS AUSTIN made her second appearance last night as *Mandane*, in *Artaxerxes*, and was again most flatteringly received, as was Mr. Borrani, the new *Artabanes*. With these talented singers and Mr. Harrison, Madame Vestris has now a very excellent Operatic corps. *Dr. Dilworth*, and *The Loan of a Lover*, were the afterpieces.—The house was well attended.

HAY-MARKET THEATRE.

LAST night the performances here consisted of *The Merchant of Venice*, *His Last Legs*, and *Brother Tom*, to a full house. Sir. E.L.Bulwer's new Play about to be produced here, is entitled *Norman; or, The Birthright.*

ADELPHI.—In consequence of numerous enquiries for its representation, *Rip Van Winkle* has been repeated in lieu of *Monsieur Mallet*, which will be reproduced on Monday. Hackett, who represents with such truth these widely distinct characters, is not engaged after next week, those therefore who have not witnessed the performances of this talented American, have no time to lose in paying a visit to this Theatre; the elephant is still practising his wonderful feats, and Rice, with *Mount St. Bernard*, are among the other attractions of this popular house, which is nightly crammed.

Dublin Theatre.—Mr. Calcraft opens his house for the winter season to-night, and availing himself of the musical taste, which is that decidedly prevalent in Dublin, he has engaged a very attractive Operatic company for the commencement of his campaign. Miss Romer will be his *prima donna*, and Messrs. Balfe and Templeton are included in the arrangements. The Operas of the former gentleman—productions which have procured for him so high a place in the musical world—have never been performed in his native country. *The Maid of Artois*, and *The Siege of Rochelle*, are in active rehearsal, and are to be produced very speedily.

Paris Theatres.—The following Theatres are now open in Paris:—the Royal Academy of Music, the Français, the Opera Comique, the Renaissance, the Porte St. Martin, the Gaîté, the Cirque Olympique, the Ambigu, the Comte, the Folies, the Gymnase, and the Pantheon.

Coincidence.—On a night that the elder Kean was to make his appearance at the Park Theatre, the Theatre was burnt down. On a night that the younger Kean was to make his first appearance, after an illness, the National Theatre was burnt down.

While a mere child, M. G. Lewis, author of *The Castle Spectre*, &c. one day exclaimed "Mamma, if I were to die, wouldn't you be sorry? Wouldn't you cry, and say, poor little Mat! he's gone—poor little boy; *he loved me!* On another occasion, when

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some temporary reverses had caused apprehension of pecuniary embarrassment, his mother was sitting in a pensive mood, and her younger son, Barrington, having asked in baby accents, if she would take him out in the coach? "Oh Barry," she replied, "I am afraid we shall have no coach now." Matthew, who sat reading, at a little distance, looked up, and regarded her for a moment in a fixed attitude, then approaching gently, kissed her cheek, and without uttering a word, resumed his seat, and previous occupation.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Honoyd, Miss Francis, &c. Director, Mr. M.S.Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band pres des.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

The Two Figaros

Count Almaviva, Mr J. BLAND,
Figaro..... Mr T. GREEN,
Colonel Cherubino, Mr C. MATHEWS,
Penaflorio .... Mr GRANBY,
Antonio, Mr IRELAND. Notary, Mr HUGHES,
Basilio, Mr AYLIFFE,
Toribio, Mr Honner, Fiorello, Mr Kerridge.
Countess Almaviva, Mrs MACNAMARA,
Seraphina ..... Miss A. TAYLOR,
Susanna, Mrs HUMBY,
Susannetta.....Madame VESTRIS.
Barbarina, Mrs EMDEN,

After which, the Farce of

The Bengal Tiger

Sir Paul Pagoda, Mr W. FARREN,
Edward Henderson ..... Mr SELBY,
Arthur Onslow, Mr FITZJAMES,
David ..... Mr KEELEY,
Charlotte Henderson, Miss LEE,
Miss Yellowleaf ..... Mrs ORGER.

To be followed by, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve, Mr W. H. PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing "I'd Marry Him To-morrow."

To conclude with, (first time at this Theatre) the Burletta, called The

Printer's Devil!

Count de Maurepas, Mr T. GREEN,
Duke de Bringhen ..... Mr SELBY,
Griffet, Mr GRANBY,
Pierre Pica..... ..... Mr KEELEY,
Madame Girard, Mrs MACNAMARA,
Cecile, Miss LEE.

On Monday, Artaxerxes, Ask No Questions, and The Queen's Horse.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....Miss GROVE.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (5th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To be followed by, (9th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

On Monday, The Merchant of Venice, His Last Legs, and The Old Commodore

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No. 5564. *Monday, Oct.* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE third Olympic night took place on Saturday. The performances consisted of *The Two Figaros, The Bengal Tiger, The Loan of a Lover,* and *The Printer's Devil;* they went off (more especially the two latter) with great laughter and applause. The house was tolerably full at half-price. We are pleased to hear that the talented Leigh Hunt has a Play accepted for this house.

HAY-MARKET THEATRE.

ON Saturday evening Miss Helen Faucit appeared as *Pauline,* in *The Lady of Lyons,* and went through the character with her usual talent. We are glad to hear this young lady has completely recovered from her indisposition. *His Last Legs,* and *Brother Tom,* were the afterpieces. Mr. Webster has concluded an engagement with Macready and Power for the whole of next season, viz., from the 15th of March, 1840, to the 15th of January 1841.

Drury Lane opens on Saturday next with *The Fairy Lake, Turning the Tables,* and *The Jew and the Doctor.* Hackett appears on Monday, the 28th, as *Falstaff.*

Mr. Yates makes his first appearance to-night at the Adelphi, in *Mantalini.*

The Plymouth Theatre was opened for a short season on Monday with *You Can't Marry Your Grandmother,* and *The Spitfire.*

New York.—The destruction of the National Theatre, New York, by fire, has induced Mr. Charles Kean to display a generosity of feeling highly honorable to him by relinquishing the whole amount of salary which would have accrued to him for his first twelve nights' performance. Mr. Kean, by the terms however of his engagement, was compelled to proceed to Philadelphia, where he was most enthusiastically received. In the interim, Wallack moved his company to the New National Theatre, in Niblo's Garden, and Mr. Vandenhoff appeared there on the first of the present month, in *Hamlet,* to a crowded house. There was a meeting of the National company at Niblo's Saloon, on Saturday, the 28th of September. It was called by Wallack for the purpose of meeting his company to express to them his regret and commiseration for their losses, treating his own as nothing in comparison, and also to express his hopes for the future. He desired them to bear in mind, that, although they had lost a good ship, and were embarked on board a good schooner, yet he fully expected to be in command of a 74 within three months, manned by the talent which had so nobly stood by him in their recent shipwreck. Mr. Wallack was much affected during the delivery of his brief but eloquent address, as were several of the oldest members of his company. He concluded by stating that he would give up the entire receipts of the house on the Saturday following, to be divided among such of the company as had been the greatest sufferers. In the course of an investigation before the fire commissioners, and General Sand-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ford, on the part of Mr. Wallack, it appeared likely to result in proving the fire to have been the act of an incendiary. We subjoin an extract from the private letter of Mr. James Wallack, dated New York, Oct. 1, 1839.

"My dear ——, It is done—my beautiful Theatre is gone, how? God only knows *as certain*, but I am not a fool—my thoughts are very fearful, and I keep them to myself, my ruin was intended—no accident caused it—that is proved, the depositions taken."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

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Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

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Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,

Artabanes ..... Mr BORRANI,

(His 3rd Appearance on the English Stage.)

Arbaces..... Mr W. HARRISON,

Rimenes..... Mr BENEDICT,

Mandane, Miss AUSTIN,

(Pupil of Mr T. WELSH.—Her 3rd Appearance on the Stage.)

Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.

Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c.

After which, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,

Theodore ..... Mr J. VINING,

Matthias, (a Veteran of the Old Guard) Mr W. FARREN

Gimblet, Mr MEADOWS,

Petitvere & Martinet (Invalides) Mess. Granby & Ayliffe

Cecile, Miss LEE,

Madame Gimblet ..... Miss A. TAYLOR.

To conclude with the Farce of The

Queen's Horse!

Or, The Brewer of Preston.

Mr Thomas Tubbs, *(the Brewer of Preston)* Mr KEELEY

Captain Forecastle, R.N., Mr SELBY,

Adjutant, Mr HONNER,

Corporal Murphy, *(Of The Queen's Horse)* Mr BROUGHAM.

Mary Wakefield, Miss LEE.

To-morrow, Rule a Wife and Have a Wife, with Why Don't She Marry, and Alive and Merry.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio. (the Merchant of Venice Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Portia.. .....(an Heiress).....Mrs WARNER,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (6th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, The

Old Commodore!

From Dibdin's Comedy of 'The Birth Day.'

Commodore Bertram ..... Mr STRICKLAND,
Mr Bertram, Mr GOUGH,
Jack Junk.....Mr GALLOT,
Harry Bertram, Mr WORRELL, Lawyer Capias, Mr T. F. MATHEWS
Emma, Miss GALLOT, Mrs Moral, Mrs DANSON.

To-morrow, Brother Tom, King O'Neil, His Last Legs, and My Wife's Mother.

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AND

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No. 5565. *Tuesday, Oct.* 22, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *Artaxerxes* was repeated with Selby's clever Burletta of *Ask No Questions,* and *The Queen's Horse.*—The house was well attended.

HAY-MARKET THEATRE.

THE entertainments here, last night, were *The Merchant of Venice, His Last Legs,* and *The Old Commodore.*

ADELPHI.—*Nicholas Nickleby* is revived here for six nights only. It was re-produced yesterday evening, Mr. Yates making his first appearance this season as *Mantalini.* This excellent actor was received with hearty congratulations by a full house, and played the character in that natural manner so incidental to all his performances. Mr. Yates is the *beau ideal* of Boz's man-milliner. Saville played *Nicholas,* and Wright *Newman Noggs,* the latter gentleman, though talented, cannot approach O. Smith in this character. Wilkinson acted the Yorkshire schoolmaster to the life, as did Beverley, *John Brown,* and Mrs. Keeley played *Smike* in her accustomed affecting style. The piece was much applauded. *Monsieur Mallet* followed, and *Jim Crow in his New Place,* and *Mount St. Bernard* concluded. *Jack Sheppard* will be produced on a magnificent scale on Monday next.

VICTORIA.—We have to record an instance of generosity on the part of Ainsworth, the talented author of "Jack Sheppard," totally at variance with the conduct of another popular author, who, on a certain late occasion, assailed the adapter of one of his works with abuse. On Monday last, Mr. Ainsworth visited this Theatre, during the partial rehearsal of Moncrieff's adaptation of *Jack Sheppard,* and expressed his highest approbation of the extensive and beautiful scenery prepared to illustrate his conceptions. He afterwards honored Moncrieff with a call, and, unsolicited, furnished the dramatist with the conclusion of his work, that he might not (laboring as he is under the affliction of defective vision) be behind any of his competitors. The Drama was produced yesterday evening, and proved a decided hit. It was exceedingly well performed, and the scenery is on a more magnificent scale than any we have witnessed within these walls. The view of old London Bridge, 1703, with the tremendous hurricane, the scenes in the old Bailey and Newgate, are vivid portraitures of past times, and the last grand tableau is beautifully managed, eliciting tremendous applause. The Drama, we understand, has been produced under the superintendance and direction of Mr. George Cruickshank, who so ably depicted the scenes in the romance from which it is taken. The cost of getting up this piece must be very great, and we sincerely hope it may amply repay the enterprising endeavours of the lessee, whom we congratulate on the production of such a Spectacle—so complete in every way, and which

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will no doubt tend more to fill this commodious Theatre nightly than any yet produced within its walls.

Mr. Bunn opens the St. James's in about a fortnight. This gentleman has returned from the Continent, and has been already very successful in making various engagements. In energy and bustle few men go beyond him.

At a meeting of the Committee of the Norwich Musical Festival, among whom were Lord Bayning, Sir Jacob Astley, &c. it was declared that, after defraying all expenses, there was a surplus of £1,295, which should be divided among the charities of the town and county.—*Norfolk Chronicle.*

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Beaumont and Fletcher's Comedy of

RULE A WIFE

AND

HAVE A WIFE

The Duke ..... Mr DIDDEAR,
Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
(His 3rd Appearance.)
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, MrW.H.PAYNE, Diego, MrCOLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Victoria .... Miss A. TAYLOR,
Estifania ..... Mrs NISBETT,
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN.
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

After which, the Burletta of

Why Don't You Marry.

Natz Tieck, Mr KEELEY,
Corporal Max.....Mr J. BLAND,
Lisette Gierstein, Madame VESTRIS,
Who will sing, "*Gay is my Heart,*" and "*Here in my own secluded Dwelling.*"
Louise, Miss JACKSON; Janet, Miss LANE.

To conclude with, (*11th Time*) a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, MrBARTLEY, Patrick Day, MrBROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,
Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Artaxerxes, with Patter *v.* Clatter, and Naval Engagements.

Theatre Royal, Haymarket.

This Evening, (10th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
MrSlyboots, 1stTime,MrWEBSTER, Edmund, Mr HEMMING,
MrTiplady.....MrBishop, Peter..... ..MrClark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, MrsW.CLIFFORD, Sophia, MissTRAVERS.
Mrs Tiplady.....Mrs Gallot.

After which, (*by Desire*) Mr. POWER's Petite Comedy of

Married Lovers;

Or, A WIFE'S LESSON!

Phillippe d'Orleans .. (Regent) .. Mr W. LACY,
Marquis d'Meneville, Mr WEBSTER,
Sir John Ascot.....Mr STRICKLAND,
Colonel O'Dillon, Mr POWER,
Duchess d'Orleans, Miss TRAVERS.
Madame de Meneville .... Mrs W. LACY,
Lady Ascot, Miss P. HORTON,
Annette ..... Mrs F. MATTHEWS.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

To which will be added (7th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*aMan of Genius, on his Last Legs,*) MrPOWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Farce of

My Wife's Mother

Uncle Foozle, MrSTRICKLAND, Mr Budd, MrW.LACY,
MrWaverly...MrWORRELL, Thomas...MrT.F.MATHEWS,
MrsQuickfidget, MrsGLOVER, MrsFitzosborne, MissGALLOT,
Mrs Budd, MrsW.LACY,(lateMissTaylor.) Cook, MrsGALLOT.

To-morrow, The Lady of Lyons, with His Last Legs, and Brother Tom.

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THE

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COVENT GARDEN THEATRE.

Rule a Wife and Have a Wife was repeated last night. Mr. Vandenhoff has stamped himself a highly respectable actor—great genius is discoverable in portions of his performance of *Leon*, but it will be long ere he becomes a "star"; we are told he was on the high road to fortune in his late profession, if this be true, we think it unwise to leave the even path of success he had found in the law profession, and beat into the rugged and unsafe track leading to theatrical fame, a fame so few attain, and are so many years attaining. *Why Don't You Marry* was produced after the Comedy, for the first time here. Madame Vestris played *Lisette Gierstein*, with her usual archness and vivacity, singing her songs most sweetly, and with rapturous applause. J. Bland played *Corporal Max* with true soldier-like consequence, and Keeley, the original *Natz Tieck*, was as comic as ever. *Alive and Merry* concluded.

HAY-MARKET THEATRE.

LAST night, *Brother Tom, Married Lovers, His Last Legs*, and *My Wife's Mother*, were the amusing entertainments provided at this house. In the first piece Webster took Buckstone's character of *Mr. Slyboots*, and played with great drollery, in the absence of the original.

QUEEN'S THEATRE.—*Jack Sheppard* was brought out here on Monday, and it is but fair to observe that the piece is highly meritorious, and got up in a very costly and judicious manner, it will form another magnet of attraction to this pretty little house. The new Spectacle, *The White Warriors*, is still being played, and with a popular Farce, leaves no cause for complaint.

American Theatricals.—Knowles's *Love Chase* has been acted with great success at the Chatham Theatre, New York, the *Widow Green* by Miss Randolph, and *Constance* by Miss E. Randolph, a child only eleven years of age, who has been playing the character with marked success, and unbounded applause, at nearly all the Theatres in the Western and Southern States. Miss Poole has had a brilliant audience to her Benefit; this young lady is nightly rising in the estimation of the New York play-goers. The Taglionis intended to leave America by the British Queen, to the great regret of all the admirers of the Ballet. Mr. Ranger has been seriously ill in New York, and thereby prevented from fulfiling an engagemrnt in Baltimore. Miss Clifton has returned from Baltimore perfectly convalescent. The Theatre in that place is under the management of Abbot, late of Covent Garden Theatre. The New City Theatre, at Port Gibson, Mississipi. and the New City Theatre, Grand Gulf, Mississipi, are to be let to any *artiste* of acknowledged talent. A new Theatre at Jackson, Mississipi,

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has been erected, and will be opened for the season on the 15th of next May. Actors and Actresses are cautioned not to visit New Orleans or Mobile, until late in the season, in consequence of an epidemic which has been raging in those places with fearful devastation, and is fearfully dangerous to strangers. A new Play, called *Blanche of Navarre*, by Mr. James, the novelist, has been published in New York, but not performed. The Operas of *Fidelio* and *La Gazza Ladra*, supported by Mr. and Mrs. Martyn, Miss Poole, Manvers and Giubilei, have proved very attractive at the Park Theatre, New York.

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UNDER the MANAGEMENT of Madame VESTRIS.

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The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

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Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,

Artabanes ..... Mr BORRANI,

(His 4th Appearance on the English Stage.)

Arbaces ..... Mr W. HARRISON,

Rimenes ..... Mr BENEDICT,

Mandane, Miss AUSTIN,

(Pupil of Mr T. WELSH.—Her 4th Appearance on the Stage.)

Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.

Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Platter.....Mr C. MATHEWS,

With the Songs of "*When a Man Travele; or, a Guide to Paris,*" "*I once fell in Love,*" and "*Reminiscences; or, Things that were not.*"

Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,

Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,

Miss Patty Parker,.....Miss BERESFORD,

Polly Pilfer..Miss JACKSON.

To conclude with, (3rd Time at this Theatre) the Burletta, in 2 Acts, by Charles Dance, Esq., entitled

NAVAL ENGAGEMENTS.

Admiral Kingston .... Mr W. FARREN,

Lieutenant Kingston, R.N. Mr C. MATHEWS,

Short, Mr GRANBY,

Dennis ..... Mr BROUGHAM,

Mrs Colonel Pontifex, Mrs ORGER,

Miss Mortimer ..... Madame VESTRIS,

To-morrow, The School for Scandal, and The Ringdoves.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....Miss GALLOT.

The following pieces of Music will be performed in the course of the Evening.

"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandois," Czerny.
And the Overture to "Preciosa." Weber.

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Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... (*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark. Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with (11th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr WEBSTER, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter.....Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, My Wife's Dentist, King O'Neil, His Last Legs, and Brother Tom.

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No. 5567. *Thursday, Oct.* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Artaxerxes was again performed yesterday evening. Miss Austin's fine *soprano* voice is heard to much greater advantage now that this young lady has conquered in a great measure the nervousness ever attendant on the first performances of a *débutante;* her voice is not so powerful as Miss Wilson's, but stronger and with less sweetness than Miss Stephens's. She has the capability of reaching the upper E with clearness. The higher range of notes she sustains with as much fullness and strength as any vocalist on the English stage. Her middle tones are round and sonorous, those which are termed the lower range are not distinguished by any marked character; her recitative she is not at present sufficiently at home in, which is the more surprising as few professors are better acquainted with the importance of effectiveness in this respect than her instructor, Welsh, who was formerly very great in vocal declamatory.

In some quarter there appears to be a disposition to deny ability to Miss Austin, but, knowing some little of Mr. Welsh, we entertain a conviction that did his pupil not possess much more than an ordinary run of capabilities, he would not have brought her forward at so early a period. Her most even effort in the character of *Mandane*, may be considered to be, "Fly soft ideas, fly," while "The Soldier Tir'd," is decidedly the most powerful and effective. Mr. Borrani must prove a source of anxiety to Mr. H. Phillips, in future he will not be the only effective barytone on our stage. Mr. Borrani's execution of the celebrated song, "Thy Father away," is a fine specimen of declamatory vocalization; there is, however, rather too much redundancy in his action. Mr. Harrison is manly and energetic in his singing; he gains much applause; his execution of the popular song, "Water parted from the sea," is a bold effort of genius. The oftener we hear Madame Vestris in *Artaxerxes*, the more we are enchanted; she gives "In Infancy," with greater pathos, sweetness, and fidelity of expression, than any vocalist on or off the stage. *Patter* v. *Clatter*, and *Naval Engagements* were the afterpieces.

HAY-MARKET THEATRE.

Last night, *The Lady of Lyons* was repeated with *His Last Legs*, and *Brother Tom*. Bulwer's new Play, *The Sea Captain; or, The Birthright*, will be produced in the course of next week; it is excellently cast, comprising Messrs. Macready, Strickland, O. Smith, J. Webster, Phelps, Gallot, &c., Mrs. Warner, Miss H. Faucit, Mrs. W. Clifford, &c. The expense attending its production will be prodigious, as Webster is determined to make it perfect every way.

ENGLISH OPERA HOUSE.

The Promenade Concerts continue to be nightly crowded, and

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

attended by many fashionables. Last night the Theatre was crammed by an audience highly delighted with the fine efforts of the noble band.

Van Amburgh is to appear again before the public to-morrow. Yesterday he paid a visit to his wild beasts, from which he had been nine days separated. Nothing was more curious than the interview. The most faithful dog beholding his master after a long absence is less caressing, less affectionate and happy, than were the formidable pupils of the renowned tamer of brutes.—*Paris Print* of Sunday.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface, ... Mr BARTLEY,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface ..... Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip ..... Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface.....MrW. H. PAYNE,
James, Mr COLLETT,
Lady Teazle..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour ..... Mrs ORGER,
Maria, Miss LEE.
Maid.....Miss JACKSON.

After which, the Farce of

The Ringdoves!

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove .... Mr CHARLES MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit ..... Mrs ORGER,
Cecilia, Miss LEE.

To morrow, Artaxerxes, The Scape-Goat, and The Two Figaros.

Theatre Royal, Haymarket.

This Evening, the Farce of

My Wife's Dentist.

Sir John Beauville, (first time) Mr HEMMING,
General Squadron ..... Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard.....Mr WRENCH,
Lady Tetitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GALLOT.

After which, (*by Desire*) the Comedy, in Two Acts, by Mrs. Gore, called

KING O'NEIL.

Louis XV. Mr PHELPS, Duke de Richelieu, Mr LACY
Sir Henry Arundel, Mr HEMMING,
General Count Dillon.....Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Centry, Mr GREEN,
Countess Dillon, Mrs W. CLIFFORD,
Marchioness de Clermont .....Miss TRAVERS
Duchess de Mailly, Miss GALLOT

The following pieces of Music will be performed in the course of the Evening.

"*Huldigungs*" *Walzer—Strauss.*
A new Overture, ... "*Irlandois,*" *Czerny.*
And the Overture to "*Preciosa.*" *Weber.*

To which will be added (9th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

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O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Farce of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND, Mr Budd, Mr W. LACY,
Mr Waverly...Mr WORRELL, Thomas...Mr T. F. MATHEWS,
Mr Quickfidget, Mrs GLOVER, Mrs Fitzosborne, Miss GALLOT,
Mrs Budd, Mrs W. LACY, (late Miss Taylor.) Cook, Mrs GALLOT.

To-morrow, The Merchant of Venice, His Last Legs, and Brother Tom.

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, and *The Ringdoves,* were repeated yesterday evening with unbounded applause.

HAY-MARKET THEATRE.

LAST night the performances commenced with *My Wife's Dentist,* Hemming played *Sir John Beauville* for the first time, and did the part in a really respectable manner. Wrench went through the character of *Dick Hazard* with his usual raciness, and was warmly applauded. *King O'Neil, His Last Legs,* and *My Wife's Mother,* followed.

ADELPHI.—*Nicholas Nickleby, Monsieur Mallet, Jim Crow,* and *Mount St. Bernard,* again drew a full house last night.

VICTORIA.—This Theatre is now nightly crowded to witness Moncrieff's *Jack Sheppard,* which has been materially curtailed since its first representation, and goes off with tremendous *éclat.* Harding's *Jack Sheppard,* and Hicks's *Jonathan Wild,* are very clever pieces of acting.

Drury Lane Theatre.—This house opens for the season tomorrow evening. The stage, instead of the old half-moon shape, is now brought five feet nearer the audience, and in a direct line with the five points, thereby bringing the actors into the body of the house. To effect this improvement two seats of the pit are necessarily sacrificed, but the public must derive all the advantages of this alteration, as it gives the singers and actors of weak voice a fair opportunity of being heard. The new stage may be considered a *chef d'œuvre,* the thousand pieces of which it is composed being as true as the best made billiard table. The stalls in the dress circle are of stamped moreen, ordered expressly from Leeds. The rails in front of all the boxes are of crimson striped, and watered silk taberets. Every door in the house has been covered with crimson cloth, except the Queen's state apartments, which are of bright scarlet. In the lobbies, and the splendid saloon, the various lounges and ottomans are covered with rich green damask, trimmed with gold colored cord. The cupola of this beautiful building is one of the most chaste description, and being now cleansed, which it has not been for the last 16 years, the chandelier sheds a fine light upon the classic figures below. Mr. Marshall, the scene-painter, who has removed to this from Covent Garden Theatre, has prepared a new curtain-drop, a new inner proscenium, as also a variety of most splendid scenery, for the opening piece, *The Fairy Lake.*

The Madrigal Society.—This society has commenced its 99 season, having held its meetings, without interruption, ever since its establishment in January, 1741.

Garrick's Début and Retreat.—A gentleman asked a friend

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

who had seen Garrick perform his first and last character, if he thought him as good an actor when he took his leave of the stage at old Drury, as when he first played at Goodman's Fields; he gave for an answer the following

EXTEMPORE.

I saw him rising in the *East*,
In all his energetic glows;
I saw him setting in the *West*,
In greater splendour than he rose.

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(His 5th Appearance on the English Stage.)
Arbaces ..... Mr W. HARRISON,
Rimenes ..... Mr BENEDICT,
Mandane, Miss AUSTIN,
(Pupil of Mr T. WELSH.—Her 5th Appearance on the Stage.)
Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis &c.
Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c.

After which, the Farce of The

SCAPE-GOAT.

Old Eustace, Mr F. MATTHEWS,
Charles ..... (his Son) ..... Mr FITZJAMES,
Ignatius Polyglot, Mr W. FARREN,
Robin ..... Mr MEADOWS,
Master Frederick, Master SHAW,
Harriet, Miss LEE,
Molly Maggs ..... Mrs ORGER.

To conclude with, the Burletta of

The Two Figaros

Count Almaviva, Mr J. BLAND,
Figaro ..... Mr T. GREEN,
Colonel Cherubino, Mr C. MATHEWS,
Penaflorio, Mr GRANBY. Antonio, Mr IRELAND
Notary, Mr HUGHES, Basilio, Mr AYLIFFE,
Toribio, Mr Honner, Fiorella, Mr Kerridge.
Countess Almaviva, Mrs MACNAMARA,
Seraphina, Miss A. TAYLOR, Susanna, Mrs HUMBY,
Susannetta, Madame VESTRIS.
Barbarina, Mrs EMDEN.

To-morrow. You Can't Marry Your Grandmother, Advice Gratit, One Hour, and A Quiet Day.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr J. WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr WEBSTER,
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Portia.....(an Heiress).....Miss H. FAUCIT,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

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Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with (12th Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr WEBSTER, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Lady of Lyons, His Last Legs, and My Wife's Dentist.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5569. *Saturday, Oct.* 26, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Artaxerxes was repeated at this Theatre last night with *The Scape-Goat,* and *The Two Figaros.*

A new original Play, in five acts, written by J. S. Knowles, entitled *Love,* will be produced at this Theatre, on Monday, November the 4th, the principal characters by Messrs. Cooper, Anderson, J. Vining, Selby, Diddear, &c. Miss Ellen Tree and Madame Vestris.

HAY-MARKET THEATRE.

YESTERDAY evening the entertainments here consisted of *The Merchant of Venice, His Last Legs,* and *Brother Tom.* Sir E. L. Bulwer's new Play, *The Sea-Captain,* will be produced at this Theatre on Thursday next.

This Evening, TheLady of Lyons, HisLast Legs, and My Wife's Dentist.—For full bill see 2nd Edition.

Drury Lane Theatre.—There was a rehearsal of *The Fairy Lake,* at this house last night, previous to the opening of the Theatre, this evening, Various alterations have been made, which add greatly to the elegant appearance of the house, and with the splendid new drop curtain, it forms a most magnificent *coup d'œil.*

The following is a list of the company engaged :—Messrs. Macready, Dowton, Wallack, Warde, Elton, W. J. Hammond, Vining, G. Bennett, Compton, Hackett, Marston, T. Lee, Vernon, W. Bennett, Leffler, Archer, Oxberry, Collins, Hughes, Morley, Roberts, Addison, Waldron, Baker, Frazer, P. Bedford, Gilbert, Attwood, Duruset, John Lee, Yarnold, Marshall, Melville, C. White, J. W. Ray, Fenton, Cooke, Mears, Howell, Jefferini, Gouriet, Sutton, Schmidt, King, &c. &c.

Mesdames Warner, Stirling, Waylett, Delcy, Ashton, W. West, Tyrer, Ballin, Frood, Griffiths, Betts. Daly, Selby, Hall, R. Barnett, Marshall, Mordaunt, Stanley, A. Beaumont, Cooper, Melville, Barnett, R. Bodman, A. Croft, Pettifer, R. Greene, &c.

The experiment of lighting this Theatre with the Bude Light, is postponed, in consequence of the projectors having failed to complete the necessary arrangements. The box-keepers and other servants, &c. are prohibited from receiving any gratuity for the keeping of seats, or taking charge of cloaks, coats, &c.

The Saint James's Theatre will be opened on the 2nd of November, under the management of Mr. Bunn, who has engaged a very strong Operatic corps, including Braham, Stretton, Allen, &c. There is to be a new *prima donna,* and the house will be conducted on a plan never yet attempted in England; the curtain is to rise at eight o'clock each evening. We cordially hope this elegant Theatre will find support, and we are happy to state that

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

nearly the whole of the private boxes are let for the ensuing season to the nobility.

A gentleman in Holland has just completed a library consisting of 1000 folio volumes, composed entirely of play-bills, the collection of twenty years, by means of a correspondent in every principle city in the world. A curious fact which has been ascertained by means of this collection is that in twenty years the Operas which have been represented oftenest, are Weber's *Robin de Bois*, Rossini's *Tancrede*, and Meyerbeer's *Robert le Diable*.—*La Presse*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnigh, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Chorusses ander the Direction of Mr Land.

Count Rhodolphe deCroningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr COLLINS,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Students and Chasseurs—Messrs. Beale, Gange, Grice, Miller, &c.
Bohemians—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE.

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset *Previous to The Fairy Lake*,

'GOD SAVE THE QUEEN'

Will be Sung by Her Majesty's Servants.

To be followed by the Farce. (written by J. Poole, Esq.) of

Turning the Tables.

Mr Knibbs, Mr HUGHES, Mr Thornton, Mr ROBERTS,
Edgar de Courcy, Mr J. LEE, Jack Humphries, Mr COMPTON,
Mr Jeremiah Bumps, Mr W. J. HAMMOND,
Miss Knibbs, Miss COOPER, Mrs Humphries, Mrs MELVILLE,
Patty Larkins, Mrs DALY.

In the Course of the Evening, the **BAND** will perform
Overture—"Zampa."—Herold. Overture—(first time in this Country,) Galliwoda.
Musical Director. Mr A LEE, Leader, Mr ELIASON.

To conclude with Dibdin's Farce of The

Jew & the Doctor.

Abednego, Mr DOWTON, Changeable, Mr J. LEE,
Doctor Specific, Mr J. W. RAY. Bromley, Mr W. BENNETT,
Charles, Mr ROBERTS, William, Mr YARNOLD,
Mrs Changeable, Mrs ASHTON, Emily, Miss COOPER,
Betty....Miss BARNETT.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

YOU CAN'T MARRY Your Grandmother.

Sir Rose Bloomly, Mr W. FARREN,
Algernon Bloomly, Mr CHARLES MATHEWS,
Tom Small, Mr KEELEY,
Ready..... Mr J. VINING,
Mrs Trim, Mrs ORGER,
Emma Melville..... Madame VESTRIS,
Mrs Pickle, Miss GOWARD,

After which, the Farce of

Advice Gratis !

Mr Odbody, Mr W. FARREN,
Mr Eventide..... Mr F. MATHEWS,
Grimes, Mr GRANBY,
Edmund ..... Mr FITZJAMES,
Ellen, Miss LEE. Mrs Eventide, Mrs ORGER,

To be followed by, the Burletta of

ONE HOUR;

Or. A CARNIVAL BALL.

Mr Charles Swiftly, Mr CHARLES MATHEWS,
Who will sing, *A NATIONAL AIR.*
O'Leary..... Mr BROUGHAM,
Mrs Bevil, Mrs MACNAMARA, Mrs Smith, Miss LEE,
Miss Dalton, Madame VESTRIS.
Who will sing, '*Love is the Theme,*' and *A Neapolitan Air.*
In the course of the Piece,
The National Dance of The Tarantella, By Mr C. MATHEWS and Miss KENDALL. *A Pas Chinois*, by Mr RIDGWAY.

To conclude with, the Burletta of

A QUIET DAY.

Mr Augustus Somerday, Mr KEELEY,
Mr O'Reilly, Mr BROUGHAM, Marsden, Mr Honner,
Mrs Somerday, Mrs ORGER,
Mrs O'Reilly..... Mrs BROUGHAM,
Emma Venture, Miss LEE,

On Monday, Artaxerxes, Ask No Questions, and The Queen's Horse.

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No. 5570. *Monday, Oct.* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday the entertainments provided for the fourth Olympic night, were *You Can't Marry Your Grandmother, Advice Gratis, One Hour; or, a Carnival Ball,* and *A Quiet Day.* They were every one played with spirit, and received great favor at the hands of the audience present. A new Opera by John Barnett, founded on the many interesting events which occurred in the "Early Days of Mozart," and bearing that name, is soon to be produced here.

DRURY LANE THEATRE

Mr. Hammond commenced his season on Saturday night. At the commencement of the performances the whole company sang "God Save the Queen," which being encored, "Rule Brittannia," was substituted with great applause. An apology was made for Mr. Collins, previously to the rising of the curtain, who was suffering from inflamation of the throat, nevertheless *The Fairy Lake,* which commenced the entertainments, went off with distinguished *éclat.* Great attention has been paid to the production of thisOpera, originally produced at the Strand Theatre, and the scenery is excessively splendid. Mrs. Waylett made her first appearance since her severe indisposition in her original character, *Zela,* and sang with that ease and simplicity which characterize this delightful actress and vocalist; she was warmly encored in the romance "I'm a poor shepherd maid." Mr. Collins is a capital substitute for Binge, in *Albert,* but his severe hoarseness prevented his doing justice to the character. Mrs. Selby played the hostess with the same ability she evinced at the minor house. *Turning the Tables* followed the Opera. On Hammond's entry, as *Jeremiah Bumps,* he was received with loud and continued applause, and with Compton, as *Jack Humphries,* kept the audience in a roar of laughter throughout the Farce. Miss Daly, though not equal to Mrs. Orger, as *Patty Larkins,* performed well. The excellent old Farce of Tom Dibdin's *Jew and the Doctor,* ended the entertainments. The veteran Dowton, though not so great as formerly in *Abednego,* is still without a rival in this character, and received great applause. The new architectural act drop is excessively beautiful, and the curtain is well executed; it is surmounted. by theQueen's likeness, and ornamented with portraits of poets,&c. The date, 1558, is at the bottom of the curtain, referring to the commencement of Elizabeth's reign. We hear Hammond has done as much behind the curtain, for the comfort of the actors and actresses, as he has before, for the convenience of the audience, and trust he will have no reason to deplore his experiment.

HAY-MARKET THEATRE.

The performances here on Saturday, were *The Lady of Lyons, His Last Legs,* and *Brother Tom,* which delighted a most numerous audience. The same performance will be repeated to-night. For full b ll see 2nd Edition.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The St. James's Theatre commences its campaign on Saturday next, we believe. The opening pieces will be Shield's musical Romance of *The Woodman ;* a new Drama, by M. Barnett, from the French, and a Ballet. The Opera of *The Woodman*, contains several Ballads suitable to Phillips's peculiar powers. It had a long run at CoventGarden in 1791, when it was originally produced. Private boxes have been taken by Count D'Orsay, Lord Chesterfield, the Duke of Beaufort & many other leaders of ton, indeed we have been told Her Majesty has graciously intimated her intention of having a box set apart for her use. The interior of the Theatre has been newly and splendidly embellished.

Fashionable Lounges.

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Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Choussses under the Direction of Mr Land.

Count Rhodolphe deCroningburgh, (*aSportsman*) MrLEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz(*his Friend*)MrATTWOOD,Tiek(*aShepherd*)MrYarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, MrG.COOKE,
Adolphe,MrFENTON, Michael,MrMEARS, Pierre,MrHUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Students and Chasseurs—Messrs Beale, Gange, Grice,Miller,&c.
Bohemians—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess.Gouriet, King, Sutton, Smith—Mesdames Reed,Miller,&c

DANSE D'ESPAGNE.

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bouman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine.) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

In the Course of the Evening, the **BAND** will perform
Overture—"*La Gazza Ladra*"—*Roscini*. *Overture*—(*2nd time here,*) *Galliwoda*.
Musical Director Mr A LEE, Leader, Mr ELIASON.

After which, Dibdin's Farce of The

Jew & the Doctor.

Abednego, Mr DOWTON, Changeable, Mr J. LEE,
Doctor Specific, Mr J. W. RAY. Bromley, Mr W. BENNETT,
Charles, Mr ROBERTS, William, Mr YARNOLD,
Mrs Changeable, Mrs ASHTON, Emily, Miss COOPER,
Betty....Miss BARNETT.

To conclude with, Garrick's Farce of

High Life Below Stairs.

Lovel ..... Mr W. H. HAMMOND,
Freeman, Mr ROBERTS, Philip, Mr BAKER,
Tom, MrYARNOLD, MyLord Duke'sServant, MrVINING,
SirHarry'sServant, MrOXBERRY, Kingston, MrRICHARDSON
Coachman, Mr FENTON, Robert, Mr MEARS,
Katty, Miss DALY,
Lady Bab's Maid, Miss TYRER, Lady C's Maid, Miss COOPER
Cook, Miss BARNETT, Cloe, Mrs MELVILLE.

To-morrow, Wild Oats, and The Fairy Lake.

THEATRE ROYAL COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS.
Artabanes ..... Mr BORRANI,
(His 6th Appearance on the English Stage.)
Arbaces ..... Mr W. HARRISON,
Rimenes ..... Mr BENEDICT,
Mandane, Miss AUSTIN,
(Pupil of Mr T. WELSH.—Her 6th Appearance on the Stage.)
Semira, Miss A. TAYLOR.

Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.
Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c

After which, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,
Theodore ..... Mr J. VINING,
Matthias, (a Veteran of the Old Guard) Mr W. FARREN
Gimblet, Mr MEADOWS,
Petitvere & Martinet (Invalides) Mess. Granby & Ayliffe
The Baroness de Serigny, Mrs ORGER,
Cecile, Miss LEE,
Madame Gimblet ..... Miss A. TAYLOR.

To conclude with, the Burletta of The

Queen's Horse!

Or, The Brewer of Preston.

Mr Thomas Tubbs, *(the Brewer of Preston)* Mr KEELEY,
Captain Forecastle, R.N., Mr SELBY,
Adjutant, Mr HONNER,
Corporal Murphy, *(Of The Queen's Horse)* Mr BROUGHAM.
Mary Wakefield, Miss LEE.

To-morrow, Rule a Wife and Have a Wife, Why Don't You Marry? and Dr. Dilworth.

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No. 5571. *Tuesday, Oct.* 29, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Fairy Lake was again performed yesterday evening, with *The Jew and the Doctor*, and *High Life Below Stairs.* We are sorry to hear indisposition prevented Mr. Collins taking the part of *Albert*, Frazer was his substitute; we hope to see the invalid soon re-instated as the student. Miss Lacy, (who is announced as Miss Delcy,) is, we understand, a daughter of Rophino Lacy, who for many years was the director of music at Covent Garden. She will shortly make her *début*, in *Cinderella*, for the getting up of which, Morley is engaged.

COVENT GARDEN THEATRE.

LAST night, *Artaxerxes* was repeated for the sixth time since its revival. Miss Austin is rapidly gaining ground in her profession; we trust one day to see her ranked with the first class of singers; she is evidently industrious and painstaking, and, provided she continues so, we do not doubt to see her rapidly rise to the highest pinnacle of fame in the musical world. Mr. Borrani, we hope shortly to see in another Opera. *Ask no Questions*, and *The Queen's Horse*, were the amusing afterpieces.—The house was well attended.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Lady of Lyons* was played, for the last time, with *His Last Legs*, and *My Wife's Dentist.*—The house was very full.

ADELPHI.—Last night Buckstone produced a new Drama, in four parts, founded on Ainsworth's *Jack Sheppard*, and bearing that title, which bids fair to rival in popularity the celebrated *Wreck Ashore*, formerly played at this house, and written by the same author. We never saw completeness in scenery, *tableaux*, and dresses, more fully exhibited than on the occasion of the first representation of *Jack Sheppard* yesterday evening, The audience were in a clamour of delight and applause from first to last. The acting was unquestionably excellent throughout the Drama, and if we missed any favorite in the cast, it was O. Smith, who would have been the very *beau ideal* of *Jonathan Wild*, as it was, Lyon sustained the character with great credit to his abilities. The hero was performed by Mrs. Keeley, and very well performed too, indeed this clever actress presented as faithful a representation of the bold young robber as she gave of the unhappy *Smike*, in *Nicholas Nickleby.* She was much applauded, and at the conclusion of the Drama called before the curtain. Wilkinson played *Owen Wood*, and H. Beverley, *Kneebone. Thames Darrell* fell to the lot of Saville, and Mr. Yates sustained no less than three different characters, each with great talent and skill, viz. *Sam*, the one-eyed Sailor, *Abraham Mendez*, the Jew thieftaker, and *Gay*, the poet; his Jew was a very forcible piece of acting. We have not space sufficient to particularize the entire cast, but we may briefly observe that among the other successful delineations we must note

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Bedford's *Blueskin*, Miss Allison's *Winifred Wood*, and Miss E. Honner's *Rachel*. The *tableaux* chosen from Cruickshank's designs are twelve in number, forming three to each act or part, and consist of "Mr. Wood's offer of Adoption," "The Loft," "The Storm," "The name on the beam," "Jack exhibits a vindictive disposition," "Jack accuses Thames Darrell of the theft," "Audacity of Jack Sheppard," "Jack tricking Shotbolt," "The Well hole," "The pursuit," "Fate of Wild and Sheppard." The whole were exact embodiments of Cruckshank's pictures, and admirably managed under the superintendance of Mr Yates. The afterpiece was *The Dancing Barber*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, the Comedy of

WILD OATS.

Sir George Thunder, Mr DOWTON,
Harry Thunder....Mr J. LEE, Banks....Mr WALDRON,
Farmer Gammon, Mr J.W. RAY,
Rover.....Mr VINING. John Dory.....Mr W. BENNETT,
Ephraim Smooth, Mr COMPTON,
Lamp.....Mr OXBERRY. Trap.....Mr ATTWOOD,
Sim, Mr W. J. HAMMOND,
Midge.....Mr MELVILLE, Twitch.....Mr YARNOLD
Zachariah, Mr RICHARDSON, Landlord, Mr G.COOKE,
Waiter....Mr HATTON, First Ruffian....Mr HOWELL,
Second Ruffian, Mr HUCKEL, Third Ruffian, Mr SUTTON.
Lady Amaranth, Miss MORDAUNT,
Jane, Miss DALY, Amelia, Mrs W. WEST.

In the Course of the Evening, the **BAND** will perform
Overture—(3rd time here,) Galliwoda. *Overture—"Fairy Lake"—Lee.*
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
Machinery, by Mr Breckell, Properties and Decorations, by Mr Bramire,
The Choruses under the Direction of Mr Land.
Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G.COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Students and Chasseurs—Messrs Beale, Gange, Grice, Miller, &c.
Bohemians—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Boorman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunse

To-morrow, Much Ado About Nothing, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Beaumont and Fletcher's Comedy of

RULE A WIFE

AND

HAVE A WIFE

The Duke ..... Mr DIDDEAR,
Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, MrW.H.PAYNE, Diego, MrCOLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Victoria .... Miss A. TAYLOR,
Estifania ..... Mrs NISBETT,
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN,
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

After which, the Burletta of

Why Don't You Marry.

Natz Tieck, Mr KEELEY,
Corporal Max.....Mr J. BLAND,
Lisette Gierstein, Madame VESTRIS,
Who will sing, "*Gay is my Heart,*" and "*Here in my own secluded Dwelling.*"
Louise, Miss JACKSON; Janet, Miss LANE.

To conclude with, the Farce of

Dr. Dilworth.

Dr. Dilworth..... Mr W. FARREN,
Syntax, Mr KEELEY,
O'Loughlin .... Mr BROUGHAM,
Mr Paddington ..... Mr GRANBY,
Mrs Dilworth, Mrs ORGER,
Zoe, ... Mrs BROUGHAM,

To-morrow, Artaxerxes, with Patter v. Clatter, and Naval Engagements.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5572. *Wednesday, Oct.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Rule a Wife and Have a Wife was repeated here last night. Mr. Vandenhoff is improving, his efforts as *Leon* were received with loud and deserved applause. *Why Don't You Marry,* and *Dr. Dilworth,* were the afterpieces.

DRURY LANE THEATRE.

COLMAN'S Comedy of *Wild Oats* was performed yesterday evening, Dowton sustaining *Sir George* with considerable ability considering his age. The others of the *dramatis personæ* who may be ranked among the deserving, were Vining as *Rover,* Compton as *Ephraim Smooth,* and Hammond as *Sim.* Miss Mordaunt played *Lady Amaranth,* and *Amelia* was performed by Mrs W. West. *The Fairy Lake* concluded, and drew a very large half-price. Mr. Marston, of provincial celebrity, makes his bow this evening as *Benedict,* in *Much Ado About Nothing.*

HAY-MARKET THEATRE.

The Merchant of Venice was played for the last time yesterday evening to an overflowing house. Mr. Macready was greatly cheered throughout as *Shylock,* and Miss Helen Faucit was much applauded in *Portia. His Last Legs* followed, and *Brother Tom* concluded amidst roars of laughter.

ENGLISH OPERA HOUSE.—The Promenade Concerts are nightly crowded by highly respectable audiences.

VICTORIA.—*Jack Sheppard* fills this excellently conducted house every evening, yet, despite of its attraction, the fair lessee announces another immediate novelty, bearing the awful title of *The Daughter of the Devil ; or, H-ll upon Earth.*

QUEEN'S.—This house is very successful, *Jack Sheppard* has proved an immense hit, and with *The White Warriors,* and a popular Farce, draws wonderfully.

Mr George Wild makes his first appearance at the Adelphi, on Monday next.

American Theatricals —There are at present no less than four *Hamlets* in the field at New York, viz. Charles Kean, Forrest, Vandenhoff, and Hamblin, and in a few weeks the inhabitants of that city will have the same tragedians in a similar round of arduous characters, affording ample opportunity for fair and important criticism and comparison. Miss Shirreff and Mr. Wilson have been very attractive at the Chesnut Street Theatre, while Forrest was equally attractive at the Walnut Street Theatre, as *Richelieu.* A new Melo-dramatic Spectacle, called *The Destruction of Jerusalem,* has been produced at the Chatham, New York, which abounds with gorgeous processions, effective scenery, and rapid melo-dramatic action. The last scene of the piece, the burn-

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ing of Jerusalem, exhibits 100 feet depth of stage, and a most curiously contrived *tableau*, representing nothing less than a full view of the globe, with the figure of Satan seated on the top of it, and feasting his eyes with beholding the destruction of the "holy city." A new Drama, entitled *Monogahela; or, Washington on his First Field of Fame*, has also been produced at the same Theatre. Mr. William Davern, formerly master carpenter at the Bowery, recently drew in a southern lottery, the capital prize of 20,000 dollars in a whole ticket.

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THEATRE ROYAL

DRURY LANE.

This Evening, the Comedy of

Much Ado About Nothing.

Don Pedro, Mr G.BENNETT, Leonato, Mr ARCHER,
Don John.....Mr WALDRON, Claudio....Mr J. LEE,
Benedick, Mr H. MARSTON, (His First Appearance.)
Antonio, Mr W. BENNETT, Balthazar, Mr ROBERTS,
Borachio,.....Mr BAKER,
Conrad....Mr MELVILLE, Friar.....Mr RAY,
Dogberry....Mr DOWTON,
Verges.....Mr COMPTON, Sexton....Mr OXBERRY,
Oatcake..Mr HUGHES, Seacoal...Mr ATTWOOD,
Lorenzo, Mr MEARS,
Hero.....Miss MORDAUNT, Ursula....Miss BARNETT,
Margaret, Miss PETTIFER, Beatrice, Mrs STIRLING,

In Act II. Scene III.—Glee, "Sigh no More Ladies."
By Miss BETTS, Madame PILATI, Mr FRAZER, Mr DURUSET, and Mr LEFFLER,

In the Course of the Evening, the **BAND** will perform
Overture—"Oberon," Weber. *Overture—"Fairy Lake"—Lee.*
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

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Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Choruses ander the Direction of Mr Land.

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Students and Chasseurs—Messrs Beale, Gange, Grice, Miller, &c.
Bohemians—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—**A Mythological Masque.**

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset.

To-morrow, The Heir at Law, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

he Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.
On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,
Artabanes ..... Mr BORRANI,
(His 6th Appearance on the English Stage.)
Arbaces ..... Mr W. HARRISON,
Rimenes ..... Mr BENEDICT,
Mandane, Miss AUSTIN,
(Pupil of Mr T. WELSH.—Her 6th Appearance on the Stage.)
Semira, Miss A. TAYLOR.
Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis &c.
Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Patter.....Mr C. MATHEWS,
With the Songs of *"When a Man Travele; or, a Guide to Paris," "I once fell in Love,"* and *"Reminiscences; or, Things that were not."*
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, (3rd me at this heatre) the Burletta, in 2 Acts, by Charles Dance, Esq., entitled

NAVAL ENGAGEMENTS.

Admiral Kingston ..... Mr W. FARREN,
Lieutenant Kingston, R.N. Mr C. MATHEWS,
Short, Mr GRANBY,
Dennis ..... Mr BAOUGHAM,
Mrs Colonel Pontifex, Mrs ORGER,
Miss Mortimer..... Madame VESTRIS,

To-morrow, The School for Scandal and He Would be an Actor.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5573. *Thursday, Oct.* 31, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Artaxerxes, Patter v. *Clatter,* and *Naval Engagements,* were played to a good house yesterday evening.

DRURY LANE THEATRE.

LAST night, *Much Ado About Nothing* was presented, the character of *Benedict* being represented by a Mr. H. Marston, new to the London boards, but of some provincial celebrity. He made no great hit, but went through the character respectably—nothing more. It is unfair to criticise a *débutant* in this arduous part, with Mr. Charles Kemble's fine enactment so fresh in our memory, however as the new performer seems to have yotuh on his side, we may be be able to speak more favorably of his abilities at some future period, meanwhile we await his appearance in another character. He was called forward at the conclusion of the Comedy. *Claudio* was performed by Mr. John Lee. This gentleman is a very good actor in some parts, we cannot include *Claudio* in the list. We marvel greatly Mr. Hammond has not secured the services of Pritchard, as we believe he is not enrolled in any other London corps, and would be so decidedly an acquisition to the metropolitan boards. Dowton was the *Dogberry,* and Compton, *Verges,* the latter played with quiet, and yet rich humour. Mrs. Stirling looked lovely as *Beatrice,* but did not play as well as she looked. Miss Mordaunt gave a pleasing unaffected picture of *Hero,* and though at times rather inanimate, on the whole was very successful. *The Fairy Lake* concluded.

HAY-MARKET THEATRE.

My Wife's Dentist, King O'Neil, His Last Legs, and *My Wife's Mother,* made up a good and varied bill of fare last night, and contrived to please the palate of a large audience. This Evening the performances consist of Lytton Bulwer's new Play of The Sea-Captain; or, The Birthright, His Last Legs, and My Wife's Dentist.

ADELPHI.—*Jack Sheppard* crams this popular Theatre nightly, it has been judiciously curtailed, and is now a complete and effective Drama in every respect. Mr. Yates's *Jew,* Mrs. Keeley's *Jack,* and Paul Bedford's *Blueskin,* are highly natural portraits. The flash songs sung by the last named are highly relished by the audience. The scenery, and *tableaux* of this piece are beautiful in the extreme.

ST. JAMES'S THEATRE.—We have been informed that Major Ebrington has entered into an engagement to lease this Theatre for three years, and that Mr. Bunn is merely acting manager. We are happy to be able to state that the following engagements have been effected, Pauline Garcia, Harriet Cawse, and Miss Cooper. Phillips, Templeton, Allen, Stretton, and Braham, as principal vocalists, with a probability of Miss Romer joining the *corps.* Morris Barnett, Brindal, Tilbury, Davidson, F. Matthews. &c. &c.

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Mrs. Garrick, Mrs. Franks, and a lady of the name of Gurner, The last named actress is an exceedingly graceful and elegant woman, very much resembling in her acting Mrs. Yates. The entertainments on each evening are to conclude with a Ballet, in which nearly every *danseuse* will be imported from our Parisian neighbours. With the exception of Her Majesty's Theatre, so perfect a *Corps de Ballet,* has never been offered to the notice of a London auditory by any Theatre. The interior of the house has been newly and splendidly embellished, and we do not doubt but this long neglected place of amusement, will attract as much as any Theatre in London.

Fashionable Lounges.

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Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spinirg, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, the Comedy of

Much Ado About Nothing.

Don Pedro, Mr G.BENNETT, Leonato, Mr ARCHER,
Don John.....Mr WALDRON, Claudio....Mr J. LEE,
Benedick Mr H. MARSTON, (His 2nd Appearance.)
Antonio, Mr W. BENNETT, Balthazar, Mr ROBERTS,
Borachio,.....Mr BAKER,
Conrad....Mr MELVILLE, Friar.....Mr RAY,
Dogberry....Mr DOWTON,
Verges.....Mr COMPTON, Sexton....Mr OXBERRY,
Oatcake..Mr HUGHES, Seacoal...Mr ATTWOOD,
Lorenzo, Mr MEARS,
Hero.....Miss MORDAUNT, Ursula....Miss BARNETT,
Margaret, Miss PETTIFER, Beatrice, Mrs STIRLING,
In Act II. Scene III.—Glee, "Sigh no More Ladies."
By Miss BETTS, Madame PILATI, Mr FRAZER, Mr DURUSET,
and Mr LEFFLER,

In the Course of the Evening, the **BAND** will perform
Overture—"Le Pre aux Clercs," Herold. *Overture—"Fairy Lake"—Lee.*
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Chorusses ander the Direction of Mr Land.

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G.COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Students and Chasseurs—Messrs Beale, Gange, Grice, Miller, &c.
Bohemians—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—**A Mythological Masque.**

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bouman, Wardlow, &c.

SCENERY.—The Lake.—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, Henry the Fourth, and The Fairy Lake.

Theatre Royal, Haymarket.

This Evening, (Never Acted) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.
The Scenery by Mr PHILLIPS, &c. The Dresses by Mr BARNETT, &c.
Time occupied by the Action, One Day. Date, Reign of Elizabeth.

Percy, Lord Ashdale, (*Heir of Lady Arundel,*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY,
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michael, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,
Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence,.....Mrs W. CLIFFORD.

The following pieces of Music will be performed in the course of the Evening.
"Huldigungs" Walzer—Strauss.
A new Overture, ... "Irlandais," Czerney.
And the Overture to "Preciosa." Weber.

To which will be added (15th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Comedy of

My Wife's Dentist.

Sir John Beauville, Mr HEMMING,
General Squadron ..... Mr STRICKLAND,
David, Mr T. F. MATHEWS,
Dick Hazard.....Mr WRENCH.
Lady Tetitia Beauville, Miss TRAVERS,
Rhoda, Mrs F. MATHEWS, Cicely, Miss GALLOT

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5574. *Friday, Nov.* 1, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, and Charles Mathews's highly popular Farce, *He Would be an Actor,* drew a full audience yesterday evening.

DRURY LANE THEATRE.

Much Ado About Nothing was repeated here last night with *The Fairy Lake.*

HAY-MARKET THEATRE.

LAST night, Bulwer produced his new Play for public favor, at this Theatre, and was as equally successful in this novelty as in *The Lady of Lyons, Richelieu, &c.* It contains much beautiful language, and was enthusiastically applauded throughout the representation. It is named *The Sea-Captain; or, the Birthright,* and the following is an outline of the story: About six and twenty years prior to the commencement of the action of the Play, Lady Arundel, (Mrs. Warner,) daughter of a noble house, has secretly wedded with a page in the retinue of her father, by him she had one son, her husband being murdered three days prior to the child's birth, when on the point of flying with his wife, and a faithful priest, to a distant land. The boy is brought up in ignorance of his parents, by the priest, Onslow. (Phelps,) till the age of 14, when he is voluntarily sent to sea, but falling into the hands of pirates, he wounds the captain of the marauders, who causes him to be bound to a plank and thrown into the sea; he is rescued by some British sailors, who protect him, and entering the English service, he eventually becomes Captain of a Ship of War. At this stage of proceedings; he arrives home, and is recognized by the pirate, Gaussen, (O.Smith,) who had imagined him long since dead, who imparts the intelligence to Sir Maurice Beevor, (Strickland,) a distant relation of Lady Arundel, and heir-at-law to her estates. Lady Arundel has been again married, and by her second bridal has another son, Percy, Lord Ashdale, (J. Webster,) on whom her whole care is bestowed, never thinking for a moment of her long lost son, the heir to her rank and fortune, her second child she has brought up as rightful heir, and he is imperious, profligate and proud. She is much disconcerted on finding her projects for this young lord are likely to be defeated by the return of Norman, but hopes he may yet be kept in ignorance of his birth, as the priest had sworn to be secret while the young man's parents lived. On her interview with Norman, however, she can scarcely stifle a mother's long slumbering feelings, and aids him in a love affair with Violet, (Miss H. Faucit,) who is much attached to him, and whose life he had saved. She counsels him to fly with his love, who is also beloved by Lord Ashdale, and whose vengeance she fears; he appoints to meet Violet at an old ruined chapel. Norman there discovers Onslow, who has been stabbed by Gaussen,

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learns from his expiring lips the murder of his father, and receives the documents relative to his birth; eventually he triumphs, receiving the hand of Violet, and resigning his birthright in favor of his second brother, who has attempted his destruction. The foregoing is a very slight sketch of the plot, which is in the highest degree interesting. We shall speak more fully of the acting in to-morrow's number—we may merely mention now that Mr. Macready's conception was as fine as his *Claude*, *Richelieu*, &c. He, as well as Mrs. Warner, Miss H. Faucit, Sir Lytton Bulwer, Mr. Phelps, and Mr. Strickland, was called for at the conclusion, but Phelps had left the Theatre, and the author made his bow from a private box.—The house was crammed.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnigh., will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

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THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Historical Play of

HENRY IV.

King Henry the Fourth, Mr ARCHER,
Henry, Prince of Wales..... .....Mr HENRY MARSTON,
Prince John of Lancaster, Miss PETTIFER,
The Earl of Westmoreland..... .....Mr J. W. RAY,
Thomas Percy, Earl of Worcester, Mr BAKER,
Henry Percy, Earl of Northumberland.....Mr G. COOKE,
Henry Percy, surnamed Hotspur, (*his Son*) Mr ELTON,
The Earl of Douglas..... Mr MELVILLE,
Sir Richard Vernon, Mr ROBERTS,
Sir John Falstaff.....Mr HACKETT, *his First Appearance*,
Sir Walter Blunt..Mr DURUSET, Poins..Mr J. LEE,
Carriers..... .....Mr COMPTON, and Mr W. J. HAMMOND,
Peto...Mr ATTWOOD, Bardolph...Mr YARNOLD,
Sheriff.....Mr HOWELL, Servant.....Mr MEARS,
Travellers, Messrs. HUCKEL, RICHARDSON, &c.
Messengers.....Messrs. C. FENTON, and SUTTON,
Lady Percy, Mrs ASHTON, Dame Quickly, Mrs SELBY,

In the Course of the Evening, the **BAND** will perform
Overture—"Fidelio,"—Beethoven. *Overture—"Fairy Lake"—Lee.*
Musical Director, Mr A LEE, Leader, Mr ELIASON.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

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Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
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Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

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DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Boaman, Wardlow, &c.

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Comedy of

RULE A WIFE

AND

HAVE A WIFE

The Duke, Mr DIDDEAR, Juan, Mr SELBY,
Michael Perez ..... Mr C. MATHEWS,
Alonzo, Mr FITZJAMES.
Leon, ... Mr G. VANDENHOFF,
Cacafogo.....Mr BARTLEY,
Sancho, Mr J. BLAND,
Lorenzo, MrW.H.PAYNE, Diego, MrCOLLETT,
Vasco, Mr HONNER,
Margaretta, Mrs BROUGHAM,
Nictoria,MissA.TAYLOR, Estifania,MrsNISBETT.
Isabel, Miss E. PHILLIPS,
Altea, Madame SIMON, Clara, Mrs EMDEN,
Old Woman.....Mr F. MATTHEWS.
Daughter, Mr MEADOWS.

To be followed by, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve,MrW.H.PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing " I'd MarryHim To-morrow."

To conclude with, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,
Theodore ..... Mr J. VINING,
Matthias,(aVeteranoftheOldGuard)MrW.FARREN
Gimblet, Mr MEADOWS,
Petitvere&Martinet(Invalides)Mess.Granby&Ayliffe
The Baroness de Serigny, Mrs ORGER,
Cecile, Miss LEE,
Madame Gimblet ..... Miss A. TAYLOR.

To-morrow, Why Did You Die, the Handsome Husband, One Hour, and Twiced Killed

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5575. *Saturday, Nov.* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Rule a Wife and Have a Wife. The Loan of a Lover, and *Ask No Questions*, were presented with much applause last night. John Barnett is busily employed on his new Opera, founded on Mozart's early days. Many juvenile productions of Mozart, not hitherto generally known, will be properly instrumented for the first time, and introduced in this work, and as Barnett, profiting by experience, has wisely determined not to entrust the *libretto* wholly, as heretofore, to his brother, L. Barnett, the greatest expectations are entertained in the musical world of its success.

DRURY LANE THEATRE.

Mr. Hackett, the American comedian, made his first appearance last night as *Falstaff*, in *Henry the Fourth;* he was well received, and he gave as humorous and correct a portraiture of the jolly Knight as we have witnessed for many years at this Theatre; since Dowton's performance of the character in his meridian, we have never seen it so well acted as last night. We must pass over Mr. Marston's *Prince Hal*, we are afraid it will be some time before this gentleman will be otherwise than "respectable," at least in Comedy. Elton's *Hotspur* is a very judicious and correct performance—he merited the applause bestowed on him. Hammond and Compton were highly humourous as the *Carriers*, and Archer as the *King* declaimed with judgment. *The Fairy Lake* concluded. This pretty Operatic Spectacle, aided by the sweet warbling of Mrs. Waylett, draws uncommonly well at half-price. We are highly gratified to learn that Her Majesty has taken private boxes, (through the Lord Chamberlain) for the season, both at this house, and at Covent Garden. The sum paid to each Theatre is £400, which is exclusive of the amount given by Her Majesty when she visits the Theatres in state.

HAY-MARKET THEATRE.

The second representation of Bulwer's new and highly successful Play, *The Sea-Captain*, crowded this Theatre to the slips yesterday evening. It was received throughout with unanimous applause, which applause was redoubled at the conclusion. It is beautifully performed, each actor concerned leaves no occasion to find fault. Macready's *Norman* it is impossible to praise too highly; his declamation is excessively fine, his action energetic and powerful. His first burst of adoration for the sea—his discription of his first peril at sea—his interview with his mother—his love for *Violet*—and resignation of his rights, living but for her, were all points deserving the highest applause in the power of an audience to bestow, and this applause he received. Again his wit, when repartees were called for, told admirably, and the scene between him and the dying priest was exquisitely touching. Mrs. Warner,

E. & J. Thomas, Printers, 6, Exeter Street, Strand

as the mother, now wavering in favor of her first born, now loving but her second son, contributed greatly to the success of a large part of the Play ; the author is much indebted to her. Miss H. Faucit, as *Violet*, had little to do, the little, however, she made the most of, acting with great tenderness. O. Smith was a complete villain. Howe performed *Faulkner*, (*Norman's* Lieutenant,) well, and J. Webster, as the young *Lord Ashdale*, played with spirit. Strickland's *Sir Maurice* was a very rich piece of acting ; he made many points, and indeed the cream of the wit included in the piece is uttered by him. Phelps, as *Onslow*, acquitted himself greatly to the satisfaction of the audience. *His Last Legs*, and *Brother Tom*, were the afterpieces.

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UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

Why Did You Die?

Sir Andrew Sunderland, Mr W. FARREN,
Frederick Stanley.....Mr C. MATHEWS.
Joseph, Mr BROUGHAM,
Lady Caroline.....Miss CHARLES,
Emily, Miss LEE,
Jenny.....Mrs HUMBY.

After which, the Burletta, by Mrs. Planche, of

The Handsome Husband.

Mr Wyndham, Mr C. MATHEWS,
Henry Fitzherbert ..... Mr J. VINING,
Stephen, Mr KERRIDGE,
Mrs Wyndham.....Madame VESTRIS,
Mrs Twisden, Mrs MACNAMARA,
Mrs Melford.....Miss LEE.

To be followed by, the Burletta of

ONE HOUR;

Or. A CARNIVAL BALL.

Mr Charles Swiftly.....Mr C. MATHEWS,
Who will sing, *A NATIONAL AIR.*
O'Leary..... Mr BROUGHAM,
Mrs Bevil, Mrs MACNAMARA, Mrs Smith, Miss LEE
Miss Dalton....Madame VESTRIS.
Who will sing, '*Love is the Theme,*' and *A Neapolitan Air.*
In the course of the Piece,
The National Dance of The Tarantella, By Mr C. MATHEWS and Miss KENDALL. *A Pas Chinois*, by Mr RIDGWAY.

To conclude with, the Burletta of

Twice Killed!

Mr Euclid Facile.....Mr KEELEY,
Mr Reckless, Mr J. VINING,
Mr Holdfast, Mr GRANBY, Mr Fable, Mr RIDGWAY,
Tom, Mr Kerridge, Robert, Mr Ireland,
Porter..Mr Connell.
Mrs Facile, Miss LEE, Julia, Miss A. TAYLOR,
Fanny Pepper, Mrs ORGER.

On Monday, (first time) a New Play, in Five Acts, by S. Knowles, called Love.

THEATRE ROYAL

DRURY LANE.

This Evening, the Comedy of

MUCH ADO ABOUT NOTHING.

Don Pedro, Mr G.BENNETT, Leonato, Mr ARCHER,
Don John.....Mr WALDRON, Claudio....Mr J. LEE,
Benedick, Mr H. MARSTON,
Antonio, Mr W. BENNETT, Balthazar, Mr ROBERTS,
Borachio,.....Mr BAKER,
Conrad....Mr MELVILLE, Friar.....Mr RAY,
Dogberry....Mr DOWTON,
Verges.....Mr COMPTON, Sexton....Mr OXBERRY,
Oatcake..Mr HUGHES, Seacoal...Mr ATTWOOD,
Lorenzo, Mr MEARS,
Hero.....Miss MORDAUNT, Ursula....Miss BARNETT,
Margaret, Miss PETTIFER, Beatrice, Mrs STIRLING,

In Act II. Scene III.—Glee, "Sigh no More Ladies."
By Miss BETTS, Madame PILATI, Mr FRAZER, Mr DURUSET, and Mr LEFFLER,

In the Course of the Evening, the **BAND** will perform

Overture—"Anacreon"—Cherubini. Overture—"La Gazza Ladra"—Rossini.

Musical Director, Mr A LEE, Leader, Mr ELIASON.

To cunclude with, Prince Hoare's Musical Farce of

LOCK and KEY

Brummagem, Mr ADDISON, his First Appearance.
Captain Vain..Mr J. LEE,
Cheerly..... Mr FRAZER,
Ralph, Mr W. J. HAMMOND,
Laura.....Miss BETTS,
Fanny, Mrs WAYLETT,
Selina.....Miss PETTIFER,
Dolly....Mrs MELVILLE.

On Monday, Henry the IV. and the Fairy Lake.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5576. *Monday, Nov.* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Much Ado About Nothing was repeated on Saturday, with the Musical Entertainment of *Lock and Key.*

COVENT GARDEN THEATRE.

On Saturday evening this house was most fashionably attended. The Marquis of Normanby occupied the Queen's box, and the Duke of Cambridge and party were in the Queen Dowager's box. The Olympic favorites, *Why Did You Die? A Handsome Husband, One Hour,* and *Twice Killed,* were all excellently performed, and obtained the greatest applause. Miss Austin will shortly appear as *Polly,* in *The Beggar's Opera,* which piece was put in rehearsal on Friday last. Rooke's *Henrique* will soon be produced, and we have heard that Weber's *Euryanthe* is to be brought out here under Bishop's superintendance.

HAY-MARKET THEATRE.

The Sea-Captain drew a crowded house on Saturday, and received the most unqualified applause throughout. It is amusing to mark the party spirit shewn by the various morning journals in their remarks on this beautiful Play, who, because Sir E. Bulwer happens to differ with them in politics, must cut up his production root and branch. Had this *Sea-Captain* been written by a Duke of Wellidgton, or a Sir Robert Peel, the "repulsiveness," would have been nought. It is useless to deny that the new Play has met with the most astonishing success, but these bickering members of the press strive might and main to shew it is no such thing, and cause the public to look upon it with contempt. We do not wish to make it appear that *The Sea-Captain* is a master-piece of dramatic literature, but we will maintain that it is a work of the highest genius, and will continue attractive for a great length of time. The character of *Lady Arundel* is certainly not one with which an audience is likely to sympathize much, but Mrs, Warner plays it in so beautiful a manner, that it becomes a highly effective enactment. Macready's seaman is a performance of truth, greater praise is not needed. The whole weight of the Play rests with him and Mrs. Warner. Bulwer has received already £600 from Mr. Webster, and £500 from the publisher of the Play. The receipts of the house on the first night of representation, Thursday last, exceeded £300. The following description of a sea life is finely delivered by Macready, and obtains unbounded applause—

"The glorious sea—
Where England grasps the trident of a god,
And every breeze pays homage to her flag,
And every wave hears Neptune's choral nymphs,

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Hymn with immortal music England's name!
Forswear the sea! My bark shall be our home;
The gale shall chaunt our bridal melodies;
The stars that light the angel palaces
Of air, our lamps; our floors the chrystal deep,
Studded with sapphires sparkling as we pass;—
Our roof—all Heaven."

His Last Legs, and *Brother Tom*, were the afterpieces on Saturday evening.

At the English Opera House on Wednesday evening, the 13th, instant, a grand Masquerade will take place, and as it is given by Obbard, we are confident it will be a most brilliant affair.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnigh, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Historical Play of

HENRY IV.

King Henry the Fourth, Mr ARCHER,
Henry, Prince of Wales.....Mr HENRY MARSTON
Prince John of Lancaster, Miss PETTIFER,
The Earl of Westmoreland.....Mr J.W.RAY,
Thomas Percy, Earl of Worcester, Mr BAKER,
Henry Percy, Earl of Northumberland.....Mr G. COOKE,
Henry Percy, surnamed Hotspur, (*his Son*) Mr ELTON,
The Earl of Douglas..... Mr MELVILLE,
Sir Richard Vernon,.....Mr ROBERTS,
Sir John Falstaff.....Mr HACKETT, *his First Appearance*,
Sir Walter Blunt, Mr DURUSET, Poins, Mr J. LEE,
Carriers .... Mr COMPTON, and Mr W.J.HAMMOND,
Peto...Mr ATTWOOD, Bardolph...Mr YARNOLD,
Sheriff.....Mr HOWELL, Servant.....Mr MEARS,
Travellers, Messrs. HUCKEL, RICHARDSON, &c.
Messengers.....Messrs. C.FENTON, and SUTTON,
Lady Percy, Mrs ASHTON, Dame Quickly, Mrs SELBY,

In the Course of the Evening, the **BAND** will perform
Overture—"*Anacreon*"—*Cherubini.* *Overture*—"*Fairy Lake*"—*Lee.*
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
The Choruses under the Direction of Mr Land.

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c.

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, The Heir at Law, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*First Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her First Appearance here since her return from America.)
Katherine ..... Madame VESTRIS,
Christina, Miss LEE.

To be followed by, the Farce of

Dr. Dilworth.

Dr. Dilworth..... Mr W. FARREN,
Syntax, Mr KEELEY,
O'Loughlin .... Mr BROUGHAM,
Mr Paddington ..... Mr GRANBY,
Mrs Dilworth, Mrs ORGER,
Zoe, ... Mrs BROUGHAM.

To conclude with, the Burletta of The

Queen's Horse !

Or, The Brewer of Preston.

Mr Thomas Tubbs, (*the Brewer of Preston*) Mr KEELEY,
Captain Forecastle, R.N., Mr SELBY,
Adjutant, Mr HONNER,
Corporal Murphy, (*Of The Queen's Horse*) Mr BROUGHAM.
Mary Wakefield, Miss LEE.

To-morrow, Artaxerxes, with Patter *v.* Clatter, and Sons and Systems,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5577. *Tuesday, Nov.* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

SHAKSPEARE'S *Henry the Fourth* was again performed yesterday evening with considerable applause. *The Fairy Lake* ended the amusements.

COVENT GARDEN THEATRE.

SHERIDANKNOWLES, whose *LoveChase* alone has been enough to stamp him the first playwright of the age, delighted an immense assemblage at this Theatre last night, by the production of another original effort of genius, yclept *Love,* this popular author's favorite theme, and we are happy in stating the new Play received the most enthusiastic reception at the hands of one of the most fashionable and crowded audiences of the season. The greatest pains have been taken in the production of the piece, and the scenery, appointments, &c., are in every way worthy of the management, which is leaving nothing undone to merit public approbation and support, the former it has had abundantly, judging from the profuse applause nightly bestowed on each production of the present season, the latter we feel confident will be largely extended, when *Love* is known a little better. The construction of the Play is as follows :—

Huon, (Anderson,) a serf, has been educated by the Duke of Carinthia,(Cooper,) he possesses an ample knowledge of languages with great skill in music, and is withal a perfect gentleman. At the commencement of the Play he is discovered in the apartment of the Countess of Eppenstein, (Miss E. Tree,) whom he serves in the capacity of secretary, and whose playmate he has been from childhood; he argues with his mistress on various points, half offends her, but is allowed to accompany her on a falconry expedition; whilst in the forest the tree beneath which Huon takes shelter is struck by lightning, and he falls to the earth, here the Countess almost betrays her love for the serf by her frantic despair, but as he recovers she gradually evinces her former *hauteur.* Prince Frederick, (Selby,) and Ulric, (Diddear,) are also present, the former loves the Countess, and imagines himself without a rival, Ulric, however, is convinced of the lady's attachment for the serf, and his conviction is confirmed by the Countess's emotion at Huon's danger, and in the third act carries his belief to the Duke,who enraged at the thought, in his madness condemns Huon to death, and will hear of nothing till the young man's entrance, when he gives him a choice of marrying a freed serf, Catherine, (Vestris,) or of death.

Huon chooses the latter alternative; he is, however, allowed an hour to consider, and left alone; in a fine soliloquy utters his love for the Countess, who overhears him, and, though scarcely able to conceal her love, forces the serf to swear he will obey her, which he doing, she commands him to sign a paper the Duke had given him, a contract with Catherine. He frantically obeys, a place is appointed, she is there with Catherine, and shortly learns

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that her father is dead. The Duke has left a will, commanding his daughter to choose a husband within a given time, or abide the issue of a tourney, the victor of which is to marry her. The time arrives, the Empress, who is by the Duke's will, appointed executrix, commands the tourney to commence, the victor is proclaimed, and proves to be the Prince of Mantua, Huon having been thrown by his horse slipping when on the point of victory. The Countess, however, spurns him for Huon, who proves to have married her at the chapel, her name being Catherine. An underplot is introduced of the loves of Catherine (Madame Vestris,) and Sir Rupert, (Vining.) Knowles was call for, but was not present. Ellen Tree, Anderson, aud Madame Vestris, however, appeared. We shall speak of the acting to-morrow.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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YHEATRE ROYAL

DRURY LANE.

This Evening, G. Colman's Comedy of The

HEIR AT LAW

Daniel Dowlas, (alias Lord Duberly,) Mr DOWTON,
Henry Moreland, Mr ROBERTS,
Stedfast, Mr ARCHER, Kenrick, Mr BAKER,
Dick Dowlas, Mr VINING,
Doctor Pangloss ..... Mr COMPTON,
Zekiel Homespun, Mr W. J. HAMMOND,
John, Mr MEARS, Waiter, Mr FENTON.
Caroline Dormer, Miss COOPER,
Deborah Dowlas, (alias Lady Duberly,) Mrs SELBY,
Cicely Homespun, Mrs STIRLING.

In the Course of the Evening, the **BAND** will perform
Overture—"Le Cheval Bronze"—Auber. *Overture—"Fairy Lake"—Lee.*
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
The Chorusses ander the Direction of Mr Land.
Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, The Poor Gentleman, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Opera of

ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.
On this occasion, Mr. T. Welsh will preside at the Piano-Forte

Artaxerxes, Madame VESTRIS,
Artabanes ..... Mr BORRANI,
(His 8th Appearance on the English Stage.)
Arbaces ..... Mr W. HARRISON,
Rimenes ..... Mr BENEDICT,
Mandane, Miss AUSTIN,
(Pupil of Mr T. WELSH.—Her 8th Appearance on the Stage.)
Semira, Miss A. TAYLOR.
Nobles, Officers, and Priests—Messrs. Brace, Butler, Chant, Collett, Davis, &c.
Ladies, Attendants, and Priestesses—Mesdames Boden, Berrisford, &c

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Patter.....Mr C. MATHEWS,
With the Songs of *"When a Man Travele; or, a Guide to Paris," "I once fell in Love,"* and *"Reminiscences; or, Things that were not."*
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, the Burletta of

Sons & Systems.

Mr Lemon Sowerby, Mr W. FARREN,
George Sowerby..... Mr T. GREEN,
Edward Sweetman, Mr SELBY,
Roots.....Mr MEADOWS,
Donald O'Mc.Sweeney, Mr BROUGHAM,
Mrs Sweetman.....Mrs ORGER,
Laura Harcourt, Mrs NISBETT.
Blanche Harcourt.....Mrs BROUGHAM.

To-morrow, Love, and the Ringdoves.

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No. 5578. *Wednesday, Nov.* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Heir at Law was performed here last night, Dowton's *Dowlas,* Compton's *Pangloss,* Vining's *Dick Dowlas,* and Hammond's *Homespun,* were all well sustained portraitures, and obtained much applause. *The Fairy Lake* concluded.

COVENT GARDEN THEATRE.

LAST night the performances here, were *Artaxerxes, Patter v. Clatter,* and *Sons and Systems.* It is with great pleasure that we recur to the first representation of Sheridan Knowles's new Play, *Love,* produced at this Theatre on Monday night, and which want of the requisite space in our yesterday's number prevented our notice being so complete as we could have wished. It is indeed a beautifully written composition, no less beautifully produced, and most worthily performed. Mr. Anderson as the serf, *Huon,* was graceful, and portrayed the character with judgment; in some parts of the character he was very energetic, and displayed great talent. The characters of *Ulric,* and *Prince Frederick,* were well sustained by Diddear and Selby, the former was greatly applauded in a beautiful description of the passion, "love," which he delivered in an excellent manner. Cooper had not much to do as the Duke of Carinthia, but he played the character with care. *Sir Rupert* was performed remarkably well by J. Vining. Miss Ellen Tree, as the heroine, fully realized the author's conception of the character. Her conflict with pride, and eventual betrayal of her devoted love for one far beneath her rank, was beautiful in the extreme—too much praise cannot be bestowed on her efforts. She is the soul of the piece. Madame Vestris has the part of an enfranchized serf, rich, beautiful, and in love, to perform, and we never saw this charming actress to greater advantage. Her dresses were in the highest degree becoming—she has two disguises in addition to her ordinary costume to support. The chief wit of the piece which rests with her, was delivered in a manner which caused every sentence to tell, she caused the house to roar with laughter, betraying *naiveté,* beauty, archness, and fascination. The last scene, in which, disguised in a helmet, she challenges her lover, *Sir Rupert,* to fight, is admirable. The *Empress,* (which, we are rather at a loss to determine,) was well supported by Mrs. Brougham, who looked magnificent.

The scenery of the piece is beautiful, elegant, rich, and finely painted by the Messrs. Grieve. The storm scene is wonderfully represented—the distant and then vivid lightning, and blasting of the tree, are fine scenic effects, and splendidly managed. The dresses are magnificent, and nothing is wanting to make this Play a masterpiece of dramatic performances. That it will prove extremely attractive we have not the least doubt; it is announced to be played four nights a week.

E. & J. Thomas, Printers, 6, Exeter Street, Strand

HAY-MARKET THEATRE.

LAST night, *The Sea-Captain, His Last Legs,* and *Brother Tom,* drew a crowded audience to this popular Theatre yesterday evening.

ST. JAMES'S THEATRE.—This very beautiful, but hitherto most unlucky place of amusement, commenced its campaign under the management of Mr. Bunn last night. An Opera, adapted by Sir H. Blake Dudley, Bart. from Shield's formerly highly popular Opera, *The Woodsman,* was produced, under the title of *Haindult Forest. Monsieur Jacques* was also performed, and the French Ballet, *La Fille Mal Gardée* concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, G. Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr DOWTON,
Sir Charles Cropland..... Mr J. LEE,
Lieutenant Worthington, Mr G. BENNETT,
Ollapod.....Mr W. J. HAMMOND,
Frederick, Mr VINING, Corporal Foss, Mr RAY,
Farmer Harrowby ..... Mr G. COOKE,
Stephen Harrowby, Mr OXBERRY,
Humphrey Dobbins..... Mr W. BENNETT,
Warner, Mr HUGHES, Valet, Mr MEARS,
Emily Worthington, ... Miss MORDAUNT,
Miss Lucretia Mac Tab, Mrs SELBY,
Dame Harrowby .....Miss BARNETT,
Mary, .. Miss PETTIFER,

At the end of the Comedy, *THE ORIGINAL EPILOGUE*
By the Characters.

In the Course of the Evening, the **BAND** will perform
Overture—"*Neron*"—*Reissiger*. *Overture*—"*Fairy Lake*"—*Lee*.
Musical Director, *Mr A LEE*, *Leader*, *Mr ELIASON*.

To conclude with, a Musical Romance, (founded on the Opera of "*LeLac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

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Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bouman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, Henry the Fourth, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*2nd Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 2nd Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.

To conclude with, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove ..... Mr C. MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE,
Mrs Longclackit, Mrs ORGER,
Cecilia..... Miss LEE.

To-morrow, The School for Scandal, and Ask No Questions.

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No. 5579. *Thursday, Nov.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the second representation of Knowles's new Play, *Love,* met with the unanimous applause of a crowded and fashionable house. Ellen Tree, Anderson, and Madame Vestris, were enthusiastically cheered in their different characters, and we doubt not but this beautiful piece will bring much grist to the mill. *The Ringdoves* was the concluding entertainment.

DRURY LANE THEATRE.

COLMAN's excellent Comedy, *The Poor Gentleman,* was performed here last night, and received much applause. Dowton played *Sir Robert Bramble ;* notwithstanding he acquitted himself well, we can recollect the time when we have been trebly delighted by his performance of the same character. Mr. Dowton is getting an old man, and we are grieved that "untoward events" have not allowed this worthy actor to retire from the stage long ago. *Ollapod* was humourously performed by Hammond, and Oxberry, as *Stephen Harrowby,* was very droll. G. Cooke, however, by no means came up to our ideas of the Farmer. Bennett's *Lieutenant,* and Vining's *Frederick,* were capital enactments. Miss Mordaunt was inanimate as *Emily,* but Mrs. Selby's *Miss McTab* was a really good piece of acting. At the end of the Comedy the original epilogue was spoken by the whole of the characters. *The Fairy Lake* concluded. *Cinderella* will be produced on Tuesday next, when Miss Lacy makes her *début.* A new Farce, entitled *Don't be Frighten'd,* will be produced on Saturday.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *My Wife's Dentist,* were repeated last night to an overflowing house. The new Play went off with if possible increased approbation. Macready gains much applause in the delivery of the following lines, illustrative of love at sea :

> "*Thus,* Violet, nay—
> For when had true love words for *all* its secrets ?
> In some sweet night, becalmed upon the deep,
> The blue air breathless in the starry peace,
> After long silence hush'd as heaven, but fill'd
> With happy thoughts, as heaven with angels, thou
> Shalt lift thine eyes to mine, and with a glance,
> Learn how the lonely love !"

ADELPHI.—This house is densely crowded every evening to witness the excellent new production, *Jack Sheppard,* which for scenic incidents, and good acting, is almost without a rival. It is nightly hailed with a tumult of applause by an overflowing Thetre, and will no doubt continue to run for a great length of time.

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Mr. George Wild is also performing his popular character, *Nobbs*, in *Our Beadle*, and Beverley's *Dancing Barber*, in Selby's laughable Farce of that name, completes the nightly amusement of the audience.

VICTORIA.—At half-price, each evening, there is difficulty in procuring a vacant seat in any part of this Theatre, *Jack Sheppard* has proved so immensely attractive. A Drama, founded on the deeds of Mr. Guy Faux, has, during the week, become popular. The fair lessee determining to make her version of the French Drama, *The Devil's Daughter*, as complete as possible, has postponed its production till Monday next, when it will be brought forward with great splendor.

Fashionable Lounges.

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YHEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Historical Play of

HENRY IV.

King Henry the Fourth, Mr ARCHER,
Henry, Prince of Wales.....Mr HENRY MARSTON,
Prince John of Lancaster, Miss PETTIFER,
The Earl of Westmoreland.....Mr J. W. RAY,
Thomas Percy, Earl of Worcester, Mr BAKER,
Henry Percy, Earl of Northumberland .....Mr G. COOKE,
Henry Percy, surnamed Hotspur, (*his Son*) Mr ELTON,
The Earl of Douglas.....Mr MELVILLE,
Sir Richard Vernon, Mr ROBERTS,
Sir John Falstaff.....Mr HACKETT,
Sir Walter Blunt...Mr DURUSET, Poins...Mr J. LEE,
Carriers.....Mr COMPTON, and Mr W. J. HAMMOND,
Francis, Mr OXBERRY,
Peto...Mr ATTWOOD, Bardolph...Mr YARNOLD,
Sheriff....Mr HOWELL, Servant.... Mr MEARS,
Travellers.....Messrs. HUCKEL, RICHARDSON, &c.
Lady Percy..Mrs ASHTON, Dame Quickly..Mrs SELBY,

In the Course of the Evening, the **BAND** will perform
Overture—"Le Dieu et la Bayadere"—Auber. *Overture—"Fairy Lake"—Lee.*,
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

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Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
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Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

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By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake.—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, The Hypocrite, and The Fairy Lake.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface .....Mr BARTLEY
Sir Benjamin Backbite Mr HARLEY,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip.....Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface .....MrW. H. PAYNE,
James, Mr COLLETT,
Lady Teazle .....Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Candour .... Mrs ORGER,
Maria, Miss LEE.
Maid .....Miss JACKSON.

To conclude with, the Drama of

Ask No Questions

Count Arthur de Cesanne, Mr SELBY,
Theodore ..... Mr J. VINING,
Matthias,(aVeteranoftheOldGuard)MrW.FARREN
Gimblet, Mr MEADOWS,
Petitvere&Martinet(Invalides)Mess.Granby&Ayliffe
The Baroness de Serigny, Mrs ORGER,
Cecile, Miss LEE,
Madame Gimblet ..... Miss A. TAYLOR.

To-morrow, Love, and He Would be an Actor.

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COVENT GARDEN THEATRE.

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DRURY LANE THEATRE.

Henry the Fourth was repeated here yesterday evening, with *The Fairy Lake.* We regret to say the house has been but thinly attended lately, but let us hope the almost immediate production of several novelties which are in preparation, will compensate for present losses. Hammond is a deserving man, and we trust the close of the season will pay much better than the commencement has done.

HAY-MARKET THEATRE.

LAST night there was a large and elegant audience to witness *The Sea-Captain, His Last Legs,* and *My Wife's Mother.*

The following is a list of the fashionables who have visited this Theatre during the week: Prince Louis Napoleon, Marquis of Normanby, Marquis of Northampton, Marquis of Waterford, Lord A. Fitzclarence, Earl of Lichfield, Earl of Chesterfield, Lord Jocelyn, Lord Kilmorey, Lord Loftus, Count D'Orsay, Countess of Blessington, Lady Williams, Baroness Callabella, Colonel and Mrs. Maberly, Hon. Mr. Baring, Hon. Mr. Needham, —Waldegrave, Esq. C. Standish, Esq. Captain Cholmeley, Esq. — Tomlin, Esq. G. Wood, Esq.

ENGLISH OPERA HOUSE.

THE Promenade Concerts continue to attract amazingly. We have lately observed many members of the fashionable world in attendance. We are not surprised at the great success of these musical *soirées,* they are conducted with such good taste, and the selections so well chosen from the most popular and newest compositions of the day, that it would indeed be a matter of wonder, were they not crowded nightly—the charge being but one shilling. Yesterday evening we had among other choice *morceaux,* Weber's delightful *ouverture,* "Ruler of the Spirits." "Le Gothique," "Tancredi," "Les Aveugles de Toledo," and "Les Gondoliers," were performed in a splendid manner by the excellent band.

QUEEN'S.—The popular Drama, *The Last Link of the Chain,* has been added to the other entertainments at this Theatre, and we are glad to say it is well attended. The proprietor is about to produce, in common with the other minors, the new Parisian Spectacle, *La Fille d'Enfer,* under the title of *The Daughter of the Devil.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand

A very superior French company, comprising the appearance for the first time in this country of the fascinating and *piquante* Mlle. Degarzet, the inimitable Bouffé, &c. under the management of the clever dramatist, Emile Vanderbruckt, the French original of *The Artist's Wife, &c.* will visit London, it is expected, next February, and commence a series of very superior representations, either at the Olympic, New Strand, or St. James's. The pieces to be performed will be very carefully selected, so as not to militate against the English notions of what is correct in manners and morals. A gentleman of great experience is now in London busily engaged in making the necessary arrangements.

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*3rd Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,

Prince Frederick of Milan, Mr SELBY,

Count Ulrick..... Mr DIDDEAR,

Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } { Mr WIGAN,
Sir Conrad of Hohenfels, } { Mr FITZJAMES,

Huon, (a Serf,) Mr ANDERSON,

Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,

Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,

The Countess of Eppenstein, Miss ELLEN TREE,
(Her 3rd Appearance here since her return from America.)

Katherine, (an enfranchised Serf) Madame VESTRIS

Christina, Miss LEE.

Bertha..... Mrs EMDEN.

To conclude with, the Farce, by Mr C. Mathews, of

HE WOULD BE AN ACTOR.

Mr Currant ..... Mr GRANBY,

Edward Sinclair, Mr SELBY,

Dicky Darling ..... Mr MEADOWS,

Griffith Morgan, Mr W. H. PAYNE,

Motley..... Mr C. MATHEWS,

In which he will sing,
"*The Pleasures of Acting*," & the Welsh Ballad of "*Jenny Jones*"

Becky Morgan, Mrs ORGER.

To-morrow, Love, and (first time) a New Farce, (in 2 Acts) called Don't be Frighten'd.

THEATRE ROYAL

DRURY LANE.

This Evening, Bickerstaff's Comedy of

The Hypocrite.

Sir John Lambert, Mr ARCHER,
Doctor Cantwell.....Mr DOWTON,
Colonel Lambert..Mr VINING,
Darnley.....Mr JOHN LEE,
Seyward, MrROBERTS, Tipstaff, MrHATTON,
Maw-worm, Mr W. J. HAMMOND,
Old Lady Lambert.....Mrs SELBY,
Young Lady Lambert, Mrs ASHTON,
Charlotte ....Mrs STIRLING,
Betty..Miss BARNETT.

In the Course of the Evening, the **BAND** will perform
Overture—"*Neron*"—*Reissiger*. *Overture*—"*Fairy Lake*"—*Lee*.,
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*LeLac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe deCroningburgh, (*aSportsman*) MrLEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz(*hisFriend*)MrATTWOOD,Tiek(*aShepherd*)MrYarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, MrG.COOKE,
Adolphe,MrFENTON, Michael,MrMEARS, Pierre,MrHUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

ByMess.Gouriet, King, Sutton, Smith—Mesdames Reed,Miller,&c

DANSE D'ESPAGNE

ByMesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! TheLake—Sunset

To-morrow, The Englishmen in India, with L'Amour Vainqueur, & Lock &Key.

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THE

Theatrical Observer;

AND

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5581. *Saturday, Nov.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new and beautiful Play, *Love,* was repeated for the third time, last evening, with the unanimous applause of a crowded house. *He Would be an Actor* concluded. We extract the following lines, on Miss E. Tree, from a morning paper of yesterday :

Apollo at the Play.

"Ellen in 'Love'!" the god exclaimed, and sighed,
"And I once more am baffled—woe is me !
But lady, since you cannot be my bride,
You most assuredly shall be my *Tree* !"

Covent Garden Theatre, 10 P. M. Wednesday. Y.

DRURY LANE THEATRE.

BICKERSTAFF'S *Hypocrite* was performed here yesterday evening, Dowton taking his celebrated character, *Dr. Cantwell,* Archer, *Sir John Lambert,* and Vining *Colonel Lambert.* Mr. Hammond was the *Maw-worm,* and went through the part with infinite drollery and applause. *The Fairy Lake* concluded. Mr. Rodwell, the composer, has a new Opera accepted by the management ; it is to be called *The Maid of Saragossa,* and will be produced shortly after Christmas.

HAY-MARKET THEATRE.

THERE was another fashionable audience here last night to witness *The Sea-Captain, His Last Legs,* and *My Wife's Dentist.*

ST. JAMES'S THEATRE.—We are truly gratified to be able to express our conviction that this commodious and beautiful house will yet prove a profitable speculation. It has been well filled since its opening for the season, on Tuesday last, and we have noted the following fashionable persons : Prince Louis Napoleon, Prince Lieven, the Turkish Ambassador, and suite, the Earl of Chesterfield, Sir Henry Webb, Bart. Lords Talbot, Waldegrave, Allen, Falkland, Paget, Forester, Templetown, Adolphus Fitzclarence, Count D'Orsay, Mr. Wombwell, Colonel Stanhope, &c. &c. Last night the Opera of *Hainault Forest,* was repeated, with the pretty French Ballet, *La Fille Mal Gardée,* and *Mons. Jacques.* A new serious Burletta, by the adapter of the latter piece, entitled *Lefèvre,* will be produced to-night ; the heroine will be supported by Mrs. Gurner, from York, her first appearance on the London boards. The veteran vocalist, Braham, is engaged for a limited period, and will appear on Wednesday next, in his favorite part of *Masaniello,* Miss Cooper taking, for the first time the character of *Elvira,* and Mdlle. Guichard that of *Fenella.* A new Interlude will also be produced on the same evening, to be called *A Lord in Pawn.*

VICTORIA.—*Jack Sheppard* drew a full house last night, and is likely to draw for some time to come. The scenery is beautifully painted, and most appropriate to the time in which the celebrated

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

housebeaker lived. Mr. Harding and Hicks as *Jack* and the Thieftaker were much applauded. The female characters are all well sustained, particularly Miss George's part, *Edgeworth Bess;* she sings "My love is a Rover," very prettily. In one of the prison scenes, a hornpipe danced by eight young thieves is capital. The music is well arranged, and the band did ample justice to it. *Guy Faux* concluded.

The Lord Chamberlain has refused to sanction the introduction of Concerts à la Musard, which were in contemplation at the Queen's Theatre, M. Musard, who had come to London from Paris, on this business, has, in consequence, now turned his thoughts to establishing them at Exeter Hall, where it is expected they will shortly be brought out.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

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Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

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UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*4th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 4th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To conclude with, a New Original Farce, (in 2 Acts) called

DON'T BE FRIGHTENED,

Sir Timothy Flinch, Mr BARTLEY,
Major Rocket..... Mr CHARLES MATHEWS,
Augustus John Brown Mr HARLEY,
Humphrey ..... Mr MEADOWS,
Newspaper Lad, Mr KERRIDGE,
John.. Mr COLLETT, Dobbs.. Mr IRELAND,
Thomas, Mr RIDGWAY, Simon, Mr GIBSON,
Constables..... Messrs. CONNELL and ANDREWS.
Maria Marsham, Miss LEE,
Mrs Dainty..... Mrs HUMBY.

On Monday, Love, and a New Farce,

THEATRE ROYAL

DRURY LANE.

This Evening, the Operatic Drama of

ENGLISHMEN IN INDIA.

Sir Mathew Scraggs.....Mr DOWTON,
Count Glorieux, Mr DURUSET,
Colonel Oswald ..... Mr G. BENNETT,
Captain Dorrington, Mr MORLEY,
Captain Tancred .....Mr FRAZER,
Tom Tape, Mr W. J. HAMMOND,
Milton, Mr ROBERTS, Mirza, Mr ARCHER,
Darkins, Mr Mears. James, Mr C. Fenton,
Lady Scraggs.....Mrs SELBY,
Miss Sally Scraggs, Mrs STIRLING.
Gulnare.....Miss BETTS,
Poplin, Miss DALY.

In the Course of the Evening, the **BAND** will perform
Overture—"La Muette de Portici" Auber. Overture—"Tancredi"—Rossini.
Musical Director, Mr A LEE, Leader, Mr ELIASON.

After which, a Mythological Divertisement, entitled

L'Amour Vanqueur.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

To cunclude with, Prince Hoare's Musical Farce of

LOCK and KEY

Brummagem, ...MrADDISON,
Captain Vain..Mr J. LEE,
Cheerly..... Mr FRAZER,
Ralph, Mr W. J. HAMMOND,
Laura.....Miss BETTS,
Fanny, Mrs WAYLETT,
Selina.....Miss PETTIFER,
Dolly....Mrs MELVILLE.

On Monday, Pizarro, and Giovanni in London.

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DRURY LANE THEATRE.

DIMOND'S Musical Play, *Englishmen in India,* was revived here on Saturday evening, and was on the whole well performed. Hammond's *Tom Tape* was excellent. A Divertisement, called *L'Amour Vainqueur,* and *Lock and Key* concluded.

COVENT GARDEN THEATRE.

ON Saturday evening, *Love* was again performed to a very full house, with the greatest applause. A new Farce, by Maddison Morton was produced for the first time, and with great favor. It is entitled *Don't be Frighten'd,* and though slightly extravagant, as this young man's productions generally are, it is impossible to see it without being convulsed. The plot turns on the nervousness of Sir Timothy Finch, a retired militia officer, who is constantly trembling at suppositions, incendiary fires, housebreakers, &c. He has a ward, who is loved by Major Rocket, and Mr. Augustus John Brown, a dancing-master, the former comes to see Sir Timothy, but having a "tiff" with his lady-love, retires to his lodging, meanwhile the dancing-master enters the house secretly; having fired off a spring-gun getting in, he is seized by Sir Timothy, taken for a poacher, and confined in a room for the night; while here, he makes love to Mrs. Dainty, Sir Tim's housekeeper, and effects his escape by substituting himself for the back of an easy chair, which, when Sir Timothy attempts to seat himself, retreats, and leaves the knight in confusion. Brown arrives at the inn where the Major is staying, and they mutually concert a scheme to secure Maria, the Major, of course, intending to make Brown his tool. Sir Timothy is dreadfully alarmed by some love-letters, which he imagines are threatening epistles, but Major Rocket furnishes him with half-a-dozen soldiers to defend his house, and after much confusion and fun, is rewarded with Maria's hand, Brown being content to marry the housekeeper. The Farce was excellently performed by C. Mathews, Harley, Bartley, Meadows, Mrs. Humby, and Miss Lee.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *My Wife's Mother,* were played here on Saturday night to a crowded house.

ST. JAMES'S THEATRE.—A new Burletta, entitled *Lefevre; or, the Lost Likeness,* was played for the first time on Saturday night. The incidents are as follows: Lefevre, a Swiss, has come to England in search of his only daughter, Isabel, who has been seduced from her home by an English gentleman, at the commencement of the Drama, the possessor of a title, and determined to wed Isabel, who is devotedly attached to him; misrepresentations are, however, made to Isabel, by Corbet, the false confident of her lover, the Earl of Straymore and she is determined to quit the house of her seducer. Her portrait, painted by herself, has been set in diamonds, and returned by the jeweller the night on which she leaves the Earl's, the servants, to whose care it is confided, impelled by curiosty, open the letter in which it is contained, to have a peep at the

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miniature ; they are making merry, and old Lefevre, who is a musician, is of the party, but disgusted with their *outré* dancing, quits the house, while they are examining it; it is stolen by Sam Pearlash, when they resume their festivities, and my lord enquiring for it, it is missed, and the absent fiddler at once suspected of the theft. He is arrested at his humble lodging, and the portrait, or rather a corresponding one found round his neck ; he protests his innocence, is taken before a magistrate, and committed, but at the last his innocence is made apparent, the villain Corbet punished, and his daughter restored to him, the piece ending with his blessing her union with Lord Straymore. The piece was well played, and the author and chief actor in it, Morris Barnett, called for. Mrs. Gurner, from York, was the heroine, and played with sensibility. *La Fille Mal Gardée*, and *Hainault Forest* concluded.

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THEATRE ROYAL

DRURY LANE.

This Evening, R. B. Sheridan's Tragic Play of

PIZARRO!

Peruvians—Ataliba, Mr WALDRON,
Rolla, Mr ELTON, Orozembo, Mr ARCHER,
Hualpa, Mr W. BENNETT,
Topac, Miss MARSHALL, Orano, Mr YARNOLD,
Husca, Mr MEARS,
Cora ..... Mrs STIRLING,
PRIESTS, VIRGINS, MATRONS, &c. in

The TEMPLE of the SUN,

High Priest, Mr LEFFLER,
Messrs. DURUSET, FRAZER, MORLEY, &c. &c.
Mesds. BETTS, WAYLETT, COLLETT, &c.
Spaniards—Pizarro ..... Mr G. BENNETT,
Alonzo, Mr HENRY MASTERTON,
LasCasas, Mr BAKER. Valverde, Mr J. LEE,
Sentinel, Mr J. W. RAY, Gomez, Mr HOWELL,
Almagro, Mr G. COOKE, Davilla, Mr MELVILLE,
First Soldier, Mr FENTON, 2d Soldier, Mr HATTON,
Elvira, Mrs W. WEST.

To conclude with, W. T. Moncrieff's Extravaganza of

Giovanni in London

Don Giovanni, Mrs WAYLETT,
Leporello, ... Mr W. J. HAMMOND,
Finickin, Mr J. LEE, Mr English, Mr W. BENNETT,
Pluto, Mr G. COOKE, Mercury, Mr HOWELL,
Charon, Mr HATTON, Firedrake, Mr MEARS,
Drainemdry, Mr ADDISON, Porous, Mr ATTWOOD,
Simpkins, Mr OXBERRY, Popinjay, Mr YARNOLD,
Shirk, Mr HUGHES, Spunge, Mr FENTON,
Nokes, Mr HUCKEL. Styles. Mr JONES,
Lawyer, Mr C. FENTON, Councellor, Mr BROWN,
Cobler, Mr RICHARDSON,
Proserpine, Miss COOPER, Mrs English Mrs ASHTON,
Constantia, Miss BETTS, Mrs Leporello, Miss DALY,
Squalling Fan, Miss COLLETT,
Mrs Drainemdry, Mrs SELBY, Tartarus, Miss REED,
Mrs Porous, Madame PILATI,
Mrs Simpkins, Mrs MELVILLE; Succabus, Miss HUNT

To-morrow, Cinderella, and The Spectre Bridegroom.

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The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 5th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To conclude with, (*2nd Time*) a New Original Farce, (in 2 Acts) called

DON'T BE FRIGHTENED.

Sir Timothy Flinch..Mr BARTLEY,
Major Rocket..... Mr CHARLES MATHEWS,
Augustus John Brown..Mr HARLEY,
Humphrey..Mr MEADOWS, Newspaper Lad..Mr KERRIDGE,
John..Mr Collet, Dobb...Mr Ireland,
Thomas..... Mr Ridgway, Simon..... Mr Gibson,
Constables...Messrs Connell and Andrews.

Maria Marsham..... Miss LEE,
Mrs Dainty..Mrs HUMBY.

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COVENT GARDEN THEATRE.

Love was repeated for the fifth time yesterday evening to a very full house, and throughout was received with loud applause, having been slightly and improvingly curtailed in the two last acts, it occupies at present three hours only, and now nothing can be considered wanting to render it a most pleasing and effective Play. Anderson, Miss Tree, and Madame Vestris, played their respective parts with warm approbation. *Don't Be Frightened* was played for the second time.

DRURY LANE THEATRE.

Pizarro was presented last night somewhat well cast. Elton was the Peruvian leader, and acquitted himself much to the satisfaction of those present; in some of his scenes he gained much applause. G. Bennett played *Pizarro* well, a better representative of the Spanish tyrant could not be well found. The part of *Alonzo* was taken by Mr. Henry Marston, and performed exceedingly well. The remainder of the male characters were efficiently played by Waldron, Archer, J. Lee, and others. Mrs. W. West exhibited her usual talent in the delineation of *Pizarro's* mistress, and the gentle *Cora*, found a pleasing representative in the person of Mrs. Stirling. Moncrieff's *Giovanni in London* was played as the afterpiece.

HAY-MARKET THEATRE.

The Sea-Captain continues to attract large audiences. This house was most fashionably attended last night, when the new Play was again performed with great applause. Power's raciness in *His Last Legs*, which followed the Play, kept the audience in a roar of laughter, which was increased by Buckstone, who made his first appearance since his return from his provincial engagements, as *Simmons*, in *The Spitalfields Weaver.*

ADELPHI.—This Theatre was again densely crowded last night to witness Buckstone's *Jack Sheppard*, and *The May Queen.* In the latter piece Mr. George Wild sustained poor Mathews's original character, *Caleb Pipkin*, with great humor. A dramatized version of Ainsworth's romance of "Crichton," will be produced here on the 26th.

Destruction of the Calcutta Theatre by Fire.—By accounts just arrived from Calcutta, the report of the destruction of the "Chowringee, or "Indian Drury," is confirmed. The wardrobe scenery and other properties, including the furniture and wearing apparel of Mr. Chester, (the secretary) and his family, have been entirely destroyed. It seems *The Pilot* had been rehearsed preparatory to its intended performance on the 6th of June, and Mr. Chester, who resided in the Theatre had retired to rest with his family about 11 o'clock. About an hour afterwards, Mr. C. was aroused by the ayah with an alarm of fire—he jumped out of bed,

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and had scarcely time to convey his wife and family into the street, than the flames burst forth in all directions, and the Theatre was presently a heap of ruins, notwithstanding the prompt arrival of the engines. The house, not being insured, the loss to the proprietors will be at least half a lac of rupees; in addition to which there is a debt of about 20,000 rupees, which the proprietors will now, (the mortgaged property being gone,) have to pay to the mortgagees. That this Theatre should have shared the fate of all its predecessors is the more to be regretted, as the present pecuniary pressure in Calcutta, condition of society, &c. forbid a hope of an early resuscitation of histrionic amusements. The Theatre had been built about 30 years.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the *First Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

Scenery, by Mr. Marshall. Dresses, by Mr. Palmer, &c.
Machinery, by Mr Breckell. Decorations, &c., by Mr Beamire.

Prince Felix .... (of Salerno)..... Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro.... (the Prince's Tutor).... Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND,
Cinderella, Miss DELCY,
(Pupil of Mr Rophino Lacy—her First Appearance,)
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
(Her First Appearance.)
Page..... Miss MARLHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!

FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE.

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

In the Course of the Evening, the **BAND** will perform
Overture..... "*Les Deux Journess,*"..... *Cherubini.*
Musical Director, Mr A LEE, Leader, Mr ELIASON.

To conclude with the Farce of

The Spectre Bridegroom.

Mr Nicodemus... Mr HENRY MARSTON,
Squire Aldwinkle ..... Mr W. BENNETT,
Captain Vauntington.. Mr J. LEE,
Dickory..... Mr COMPTON,
Paul.. Mr OXBERRY,
Miss Georgiana Aldwinkle..... Miss COOPER,
Lavinia,.. Miss DALY.

To-morrow, A New Way to Pay Old Debts, A Ballet, and Midas,

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*6th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 6th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Patter.....Mr C. MATHEWS,
With the Songs of "*When a Man Travele; or, a Guide to Paris,*" "*I once fell in Love,*" and "*Reminiscences; or, Things that were not.*"
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, the Farce of

Advice Gratis !

Mr Odbody..Mr W. FARREN,
Mr Eventide.....Mr F. MATTHEWS,
Edmund..Mr FITZJAMES,
Grimes ..... Mr GRANBY,
Ellen....Miss LEE,
Mrs Eventide.....Mrs ORGER.

To-morrow, Love, and He Would be an Actor.

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THE

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AND

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No. 5584. *Wednesday, Nov.* 13, 1839. *Price* 1*d.*

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COVENT GARDEN THEATRE.

Love was again triumphantly received last night. The afterpieces were *Patter* v. *Clatter*, and *Advice Gratis.* The new Farce is withdrawn, but, *Don't be Frightened,* we understand it is only undergoing sundry curtailments, which it greatly needed, one act would have been quite long enough to render it an amusing afterpiece. *The Beggar's Opera* will be revived on Monday next, with the costume of the period in which it was written, and with a very strong cast. The new *Mandane,* Miss Austin, will take the character of *Polly,* Madame Vestris, *Lucy,* and Mr. W. Harrison, *Capt. Macheath.* A new Comedy and Farce have been accepted from the pen of Mr. Peake.

DRURY LANE THEATRE.

We were gratified last night in once more beholding a large audience assembled within the walls of this Theatre, the occasion was the *début* of Miss Lacy, (alias Delcy,) a daughter of Mr. Rophino Lacy, the clever musical adapter of several foreign Operas. Why this young lady is brought forward for public approbation under a fictitious name, when she has a father so well known in the musical circles, we must confess we are greatly at a loss to determine. We fully agree with one of our contemporaries that the new *cantatrice* would do much better to come forward on her own foundation with her rightful title, than by taking an appellation which does not belong to her, attempt to create a mystery as to who she really is; the circumstance of the relationship being generally known could not possibly do the *débutante* any injury in the opinion of the town. The character chosen for Miss Lacy's *début* was *Cinderella,* in her father's adaptation of Rossini's famous Opera, *Cenerentola,* a character in which Mrs. Wood shone so formerly, and which is trying to the capabilities of a novice. If tremendous applause be a token of perfection, then is Miss Lacy perfect, for she was overwhelmed with acclamations, but we are afraid much of the approbation evinced was ill-judged. We like this young singer's style and voice, but it will be some time before she can thoroughly evince a completeness in her musical capacity. Nothing could be more cheering than her reception, and gratitude for her success, will, no doubt, urge her to attempt greater things. Her voice is a soprano reaching to B. her execution is brilliant, but she wants sweetness and roundness. She was loudly encored in the "Non Piu Mesta," which she sang finely. At the end of the Opera she was called, and led on by her father amid tremendous applause. She has a prepossessing countenance, and does not appear to be more than 19, so that there is abundant time for great acquirement in her profession. Another *débutante,* Mrs. Alban Croft, made her appearance as the Fairy Queen, and

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sang with much sweetness. *The Spectre Bridegroom* was the afterpiece.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *The Married Bachelor*, were performed last night to a full house.

ENGLISH OPERA HOUSE.—To facilitate the arrangements for the Grand Masquerade, which will take place to-night at this Theatre, the Promenade Concerts will begin at seven instead of eight, the customary time. The above entertainment has been a long time in preparation by Obbard, and as he has spared no expense in procuring novelty for the occasion, it is likely to be one of the most splendid *coups d'éclat* of the season.

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THEATRE ROYAL

DRURY LANE.

This Evening, Massinger's Comedy of A

New Way to Pay Old Debts.

Lord Lovell, Mr WALDRON,
Sir Giles Overreach ..... Mr ELTON,
Wellborn, Mr H. MARSTON, Allworth, Mr J. LEE,
Welldo. Mr FENTON, Justice Greedy, Mr DOWTON,
Marrall, Mr COMPTON, Tapwell, Mr HUGHES,
Order, Mr COOKE, Amble, Mr HOWELL,
Furnace, Mr YARNOLD, Watchall, Mr MEARS,
Tailor, Mr ATTWOOD, Vintner, Mr HATTON,
Lady Allworth, Mrs W. WEST,
Margaret, Miss COOPER, Froth, Mrs SELBY,
Tabitha, Miss BARNETT, Abigail, Mrs MELVILLE.

After which, a Divertisement, entitled

La Foire de Naples.

In which will be introduced the following Dances:

DANSE D'ESPAGNE

By Mesdames Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

LE PAS STYRIEN, by Master and Miss Marshall.

GRAND PAS DE DEUX,

DE LA SYLPHIDE, Mr Gilbert & Miss Ballin

A BOHEMIAN DANCE,

By Messrs Gouriet, King, Sutton, —Mesdames Reed, Valanduke, Miller, & Hunt

Finale, by the whole of the Corps de Ballet.

To conclude with, Kane O'Hara's Farce of

M I D A S.

Immortals.—Jupiter..... Mr MORLEY,
Apollo, Mrs WAYLETT,
Juno, Madame PILATI, Vulcan, Mr WALSH,
Mars, Mr HUCKEL, Bacchus, Mr CLEDHILL,
Pan, Mr COMPTON,
Mercury, Mr Beale, Jun. Cupid. Master Wells,
Three Graces, Misses Corder, Wiltshire, & Drummond.
Venus, Miss Hall, Hebe, Miss Miller.
Mortals.—Midas, Mr DOWTON,
Damœtus, Mr YARNOLD, Sileno, Mr ADDISON,
Nysa, Miss BETTS,
Mysis, Mrs SELBY, Daphne, Miss COLLETT,

To-morrow, Cinderella, and Simpson and Co.

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Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
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Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 6th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To be followed by, the Farce of

HE WOULD BE AN ACTOR.

Mr Currant ..... Mr GRANBY,
Edward Sinclair, Mr SELBY,
Dicky Darling ..... Mr MEADOWS,
Griffith Morgan, Mr W. H. PAYNE,
Motley..... Mr C. MATHEWS,
With the song of "The Pleasure of Acting," and the Welsh Ballad of "Jenny Jones."
Becky Morgan ..... Mrs ORGER,

To-morrow, The School for Scandal, and The Ringdoves.

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AND
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COVENT GARDEN THEATRE.

THE new Play, *Love*, and Charles Mathews's capital entertainment, *He Would be an Actor*, were performed last night to a full house.

DRURY LANE THEATRE.

MASSINGER'S *New Way to Pay Old Debts* was presented at this Theatre yesterday evening, and well performed. Elton played *Sir Giles* with ability, and in several scenes gained great applause. Mr. Henry Marston played *Wellborn* with propriety, and in a gentlemanly manner. J. Lee made a respectable *Allworth*, but the gem of the piece was Compton's *Marrall*, a quiet and rich piece of acting; he never for a moment overdid the character, and gained universal applause. Dowton's *Justice Greedy* was powerless, and we were by no means pleased with Waldron's *Lord Lovell.* Mrs. W. West played *Lady Allworth* well. After the Play there was a Divertisement, entitled *La Foire de Naples*, a pleasant vehicle for some beautiful dancing, by Gilbert and his wife; it was much applauded. *Midas* concluded,

HAY-MARKET THEATRE.

YESTERDAY evening, *The Sea-Captain, His Last Legs*, and *Tom Noddy's Secret*, were witnessed by a crowded house.

SAINT JAMES'S.—Last night, *La Sonnambula* was repeated with unbounded favor to a large audience. Miss Adeline Cooper's *Amina*, though far from Miss Romer's assumption, is a praiseworthy effort on the part of this young lady. She is scarcely impassioned enough in some of her scenes, but on the whole she is entitled to great praise. Allen's *Elvino* is very respectable, and the Opera is altogether well supported, embracing the resources of the celebrated Drury Lane double chorus. At the conclusion of the first piece, a new Farce, entitled *A Lord in Pawn*, was presented for the first time. The plot is as follows: Lord Proxy, (Tilbury,) having unexpectedly become the possessor of a title without the means to support it, aims at marrying a rich widow, Mrs. Huckaback, (Mrs. Garrick,) imagining her to be a young lady, whom he has recently danced with at a ball. The young lady, however, whom he takes for the widow, proves to be a niece to the latter, and in love with Carmine, (Brindal,) an artist. The lord employs a shoemaker, Bristle, (Davidson,) as a go-between to the widow, and after many mistakes and much confusion, the young artist is united to Octavia, (Miss Treble,) and the Widow gives her hand to Lord Proxy. The title of the piece arises from a debt of Lord P. to Bristle for the payment of which the former is in pawn, the discharge of course depending on his marriage. There was much hissing at the end of the Farce, but the ayes got the better. *La Fille Mal Gardée* concluded. Braham makes his appearance to-morrow night as *Fra Diavolo.*

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ENGLISH OPERA HOUSE.—Yesterday evening, after the Promenade Concert had been given at this Theatre, the doors were again flung open, and the house soon crowded by motley groups drawn thither by the announcement of a grand Masquerade. The animated scene was kept up with the utmost good order and brilliant effect till one o'clock this morning, when those who were so inclined, sat down to a capital supper. The wines were excellent, and the whole affair gave the utmost satisfaction to the numerous masqueraders in attendance. We hope that the success of this carnival, the best we have attended for years, will induce Mr. Obbard to give another ere long.

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THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the *2nd Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

Scenery, by Mr. Marshall. Dresses, by Mr. Palmer, &c.
Machinery, by Mr Breckell. Decorations, &c., by Mr Blamire.

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
(Pupil of Mr Rophino Lacy—her 2nd Appearance,)
Clorinda, Miss BETTS, Thisbe, Miss COLLETT
The Fairy Queen, ... Mrs ALBAN CROFT
(Her 2nd Appearance.)
Page..... Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE.

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

To conclude with the Comedy of

SIMPSON & CO.

Mr Bromley. Mr VINING,
Mr Peter Simpson.....Mr DOWTON,
Foster, Mr YARNOLD.
John..... Mr MEARS,
Mrs Bromley, Miss MORDAUNT,
Mrs Simpson ..... Mrs STIRLING,
Mrs Fitzallan, Miss COOPER.
Madame La Trappe, ... Mrs SELBY

To-morrow, The Iron Chest, and Don Giovanni.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN's Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface..... Mr BARTLEY,
Sir Benjamin Backbite Mr HARLEY,
Joseph Surface..... Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip..... Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface ..... MrW. H. PAYNE
James, Mr COLLETT,
Lady Teazle..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Caudour ..... Mrs ORGER,
Maria, Miss LEE,
Maid ..... Miss JACKSON.

In the Course of the Evening, the **BAND** will perform the Overtures to
'Masaniello,'(Auber.) & 'LePre AuxClercs,'(Herold)
Leader, Mr HUGHES,

To be followed by, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove ..... Mr C. MATHEWS,
Mooney, Mr BROUGHAM,
Hobnail ..... Mr KERRIDGE.
Mrs Longclacki Mrs ORGER,
Cecilia..... Miss LEE.

To-morrow, Love, and the Printer's Devil, and One Hour.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5586. *Friday, Nov.* 15, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MISS DELCY made her 2nd appearance last night as *Cinderella,* and performed the character with warm approbation; from her simple opening ballad, to her execution of the difficult finale, she shewed symptoms of talent of a very high order, this talent only requires cultivation to render Miss Delcy in time one of the most accomplished singers on the stage. The new scenery painted by Marshall for this Opera is very beautiful, we may particularize a winding lake, in a forest, by moonlight. *Simpson and Co.* concluded.

COVENT GARDEN THEATRE.

YESTERDAY evening, *The School for Scandal* was repeated for the sixth time this season, and imparted great delight to an elegant audience, from the beautiful manner in which it was performed. Madame Vestris's *Lady Teazle* is a most fascinating performance, and receives the most unbounded applause; she seems thoroughly to enjoy her raillery at poor *Sir Peter;* not a word of the rich wit belonging to the character, but what was uttered with effect. C. Mathews greatly improves as the flighty *Charles,* but he shone more in the afterpiece, *The Ringdoves.* As *Harry Ringdove,* we think, no one on the stage could approach him—he is inimitable.

HAY-MARKET THEATRE.

LAST night *The Sea-Captain,* and *His Last Legs,* were repeated last night, the concluding Farce being Buckstone's laughable creation, *Our Mary Anne,* which was represented for the first time at this Theatre. Buckstone took his original part, *Jonathan Tunks,* and by his great drollery made the house roar with laughter. Cooper's character, *Colonel Albert,* was taken by J. Webster, and had full justice done to it. *Mary Anne* was played by Miss Gallot, who looked pretty, but did not make so much of the character as Miss Poole used to do. *Ernestine* was delightfully acted by Miss P. Horton, who introduced the song of 'Duida,' with great applause.—The house was very full.

VICTORIA.—Last night we witnessed, for the first time, (the Drama was acted for the fourth,) this Theatre's version of the much talked of new grand Parisian Spectacle, *Les Filles d'Enfer,* and were in the highest degree gratified with the admirable manner in which the fair lessee has produced this piece of *diablerie,* and the expression she throws into her enactment of the principal female character, *Sataniel.* The piece itself has been translated and adapted by Mr. Stirling, a gentleman, who, nine times out of ten, fails in producing a complete Drama; this time, however, we are pleased to report he has been highly successful. The plot of

E. & J. Thomas, Printers, 6, Exeter Street, Strand

the piece is, of course, wildly extravagant, but such is the splendor and effectiveness of the arrangements, that the spectator for the instant, not thinking of the improbability of the scene, enters into the Drama with intense interest from the commencement to the end. The scenery is splendidly painted—the grouping well arranged—the dresses very grand, and the acting highly respectable. The greatest credit is due to the management for the manner in which the piece has been got up, and the difficulty of obtaining a seat in the house, at half-price, proves how it is appreciated by the public. *Jack Sheppard* still holds its triumphant station of first piece.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence with all the effects of light and shade, from noon till midnight, will shortly close.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hote, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*8th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 8th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ....Mrs EMDEN.

To be followed by, the Burletta of The

Printer's Devil !

Count de Maurepas....Mr T. GREEN,
Duke de Bringhen ..... Mr SELBY
Griffet, Mr GRANBY,
Pierre Pica ..... Mr KEELEY,
Madame Girard, Mrs MACNAMARA,
Cecile..Miss LEE.

To conclude with the Burletta of

ONE HOUR;

Or, A CARNIVAL BALL.

Mr Charles Swiftly, Mr CHARLES MATHEWS,
Who will sing, A NATIONAL AIR.
O'Leary..... Mr BROUGHAM,
Mrs Bevil, Mrs MACNAMARA, Mrs Smith, Miss LEE
Miss Dalton, Madame VESTRIS.
Who will sing, '*Love is the Theme,*' and *a Neapolitan Air.*
In the course of the Piece,
The National Dance of The Tarantella, By Mr C. MATHEWS and Miss KENDALL. *A Pas Chinois,* by Mr RIDGWAY.

THEATRE ROYAL

DRURY LANE.

This Evening, G. Colman's Musical Play of The

IRON CHEST.

Sir Edward Mortimer, Mr ELTON,
Fitzharding..... Mr WALDRON,
Wilford, Mr H. MARSTON,
Adam Winterton ..... Mr DOWTON,
Rawbold, Mr ARCHER,
Samson, Mr COMPTON, Armstrong, Mr FRAZER
Orson, Mr G. BENNETT,
Robber's Boy..... Madama PILATI,
Gregory, Mr Huckel, Peter, Mr Mears,
Robbers—Messrs. Yarnold, G. Cooke, Fenton, &c.
Lady Helen, Mrs STIRLING,
Blanche, Mrs WAYLETT, Barbara, Miss DALY,
Judith, Mrs STANLEY,
Dame Rawbold ..... Miss BARNETT,

To conclude with, the Extravaganza of

Giovanni IN London

Don Giovanni, Mrs WAYLETT,
Leporello..... Mr W. J. HAMMOND,
Finickin, Mr J. LEE, Mr English, Mr W. BENNETT,
Pluto, Mr G. COOKE, Mercury, Mr HOWELL,
Charon, Mr HATTON, Firedrake, Mr MEARS,
Drainemdry, Mr ADDISON, Porous, Mr ATTWOOD,
Simpkins, Mr OXBERRY, Popinjay, Mr YARNOLD,
Shirk..Mr Hughes, Spunge..Mr Fenton,
Nokes....Mr Huckel, Styles....Mr Jones.
Lawyer..Mr C. Fenton, Councellor..Mr Brown,
Cobler, Mr Richardson,
Proserpine, Miss COOPER, Mrs English Mrs ASHTON
Constantia, Miss BETTS, Mrs Leporello, Miss DALY,
Squalling Fan, Miss COLLETT,
Mrs Drainemdry, Mrs SELBY, Tartarus, Miss REED,
Mrs Porous....Madame PILATI,
Mrs Simpkins, Mrs MELVILLE, Succabus Miss HUNT,

To morrow, Cinderella, and Deaf as a Post.

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No. 5587. *Saturday, Nov.* 16, 1839. *Price* 1*d.*

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COVENT GARDEN THEATRE.

LAST night, *Love* was again presented with great applause. *The Printer's Devil,* and *One Hour,* were the afterpieces.—There was a good house.

DRURY LANE THEATRE.

COLMAN'S *Iron Chest* was performed at this house yesterday evening. Elton played *Sir Edward Mortimer* with some applause, and the rest of the *dramatis personæ* did their best to secure public favor. Dowton belied the character of hale *Adam Winterton,* by his unfortunate feebleness; the more we see this once excellent actor, the more we have reason to regret the blind goddess has not permitted him to leave the profession years ago. *Wilford* was performed by Mr. Henry Marston with gracefulness and ease, and GeorgeBennett, in O.Smith's celebrated part,*Orson,* acquitted himself well—he presented a faithful copy of the remorseless robber. *Samson* was humorously played by Compton, and Archer's *Rawbold* very respectable. Miss Daly was the *Barbara,* and Mrs. Waylett *Blanche. Giovanni in London* concluded.

HAY-MARKET THEATRE.

The Sea-Captain was repeated, for the 14th time, yesterday evening, to a large audience, and with great enthusiasm. We think the following description of the "New World," beautifully given by Macready, as *Norman,* very chaste:

"Nay, be sooth'd, and think
Of the bright lands within the western main,
Were we will build our home, what time the seas
Weary thy gaze; there the broad palm tree shades
The soft and delicate light of skies as fair
As those that slept on Eden; Nature, there,
Like a gay spendthrift in his flush of youth,
Flings her whole treasure in the lap of Time.—
On turfs by fairies trod, the eternal Flora
Spreads all her blooms, and from a lake like sea,
Woos to her odorous haunts the western wind!
While circling round, and upward from the boughs,
Golden with fruits that lure the joyous birds,
Melody, like a happy soul released,
Hangs in the air, and from invisible plumes
Shakes sweetness down!"

After the Play, *His Last Legs,* and *The Married Bachelor,* were played with much laughter and applause.

ADELPHI.—This Theatre was again crowded last evening, the performances consisting of *Jack Sheppard,* and *The May Queen.* On Monday week a dramatic version of Ainsworth's popular Romance, *Crichton,* will be brought out, for which occasion Mr. Yates has been fortunate enough to secure almost the whole of

E. & J. Thomas, Printers, 6, Exeter Street, Strand

the beautiful armour used at the late Tournament at Eglinton, together with the splendid decorations, which were exhibited on that occasion.

When the French Theatres are shut by order of the Court, the order is called a "relache," and this word occurs in all the bills which announce the succeeding night's performance. Some years ago, Farley and Charles Kemble were in Paris, in search of novelties for Covent Garden, and of course kept a sharp eye on the bills. One of these prohibitions happened to occur, and the word was displayed in large capitals as usual. "Well Charles," said Farley, "we must have that—a devilish popular piece that *Relache*—you see it is announce at every Theatre; I wonder who wrote it!"

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The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

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Alidoro....(the Prince's Tutor)....Mr ROBERTS,
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Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
(Pupil of Mr Rophino Lacy—her 3rd Appearance,)
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
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By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c:

To conclude, with, the Farce of

Deaf as a Post.

Old Walton, Mr G. COOKE,
Captain Templeton ..... Mr VINING,
Tristram Sappy, Mr W. J. HAMMOND.
Crupper.....Mr HUGHES,
Gallop, Mr RICHARDSON,
Sophy Walton..... Miss PETTIFER,
Amy Templeton, Miss COOPER,
Mrs Plumpley, Mrs SELBY, Sally Maggs, Miss DALY.

On Monday, Richard III, with La Foire de Naples, and Midas.

Theatre Royal, Haymarket.

This Evening, (15*th T'me*) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;
Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

Time, occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel,*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY,
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence,.....Mrs W. CLIFFORD.

To which will be added (29th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.

Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, Mr Buckstone's Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon..Mr T. F. MATHEWS, Thomas..Mr CLARK,

Ernestine,..(with the Song of "DUIDA,")..Miss P. HORTON,
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON.

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"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MISS DELCY, made her fourth appearance on Saturday evening as *Cinderella*, and her performance was highly commendable. She was rapturously applauded, and several times *encored*, being called before the curtain at the close. Miss Betts and Miss Collett, did justice to the parts of the sisters, and the famous duet between the *Baron*, (Leffler,) and *Dandini*, (Morley,) was given by these gentlemen with much spirit. The music is admirably played by the orchestra, the scenery splendid, the fairy transformations complete, and the only drawback to the whole is the length and tediousness of the dancing in the last act. The Farce of *Deaf as a Post*, concluded. We are happy to say the Theatre was fully and most fashionably attended.

COVENT GARDEN THEATRE.

ON Saturday evening the Duke and Duchess of Cambridge, accompanied by the Princess Augusta, and attended by Miss Kerr, and the Baroness Knesebeck, visited this house, and occupied the Queen Dowager's box. The Marquis of Normanby and party were in Her Majesty's box, and the audience generally were both elegant and numerous. The new Play, *Love*, was performed for the 9th time with the utmost applause. The following signs of a bachelor are most pointedly given by Madame Vestris, as *Catherine*—

"The chief a cautious eye,
And calculating. He that scans a fence
Doth seldom make a clever leap of it;
Nine times in ten he balks his spring, and falls
In the ditch; while he that takes it at a glance,
Goes flying over. Women are shrewd imps!
Behoves a man he thinks not of their pockets,
When he is looking in their faces; for,
Wear he his eye ever so languishingly,
They'll find he's only working at a sum
In arithmetic."

Dance's capital Comedy, *The Country Squire* followed the Play. Farren, as *Broadlands*, was as faithful in his representation as ever; he obtained the loudest applause throughout, and his fervent ejaculation, "God Bless the Queen," was heartly cheered by the audience. Madame Vestris played *Fanny* with her usual spirit. Mr. Mathews and Mrs. Orger, as *Horace* and *Temperance*, were equally successful.

HAY-MARKET THEATRE.

ON Saturday evening, *The Sea-Captain* was performed for the 15th time with unabated applause. Bernard's laughable Farce, *His Last Legs*, and Buckstone's admirable Farce of *Our Mary*

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Anne, were also played with hearty laughter to a very large audience. A new Farce will be produced on Saturday.

ST. JAMES'S.—*Guy Mannering* was performed here on Saturday night. The part of *Lucy Bertram* was taken for the first time by Miss Adeline Cooper, and played with great spirit, notwithstanding a little nervousness. Allen was only respectable as *Henry Bertram*, and the other parts, with the exception of *Meg Merrilies*, (well played by Mrs. Gurney,) were indifferently sustained. The laughable French Ballet, *La Fille Mal Gardée* followed with great applause, and Barnett's pathetic delineation of *Lefevre*, in the new Burletta, which concluded the entertainments, received most rapturous applause.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

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"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (15*th Time*) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
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Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

Time, occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel.*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY,
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH;
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence,.....Mrs W. CLIFFORD.

To which will be added (29th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.

Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, Mr Buckstone's Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon..Mr T. F. MATHEWS, Thomas..Mr CLARK,
Ernestine,..(with the Song of "DUIDA,")..Miss P. HORTON,
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON.

To-morrow The Sea-Captain, His Last Legs, & Married Bachlor

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*10th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES,* called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 10th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ...Mrs EMDEN,

In the Course of the Evening, the BAND will perform the Overture to "Cheval de Bronze,"—Auber.
Leader, Mr HUGHES,

After which, will be revived GAY's

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The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, (1st Time) Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
(*Pupil of Mr T. WELSH.—Her 1st Appearance in that Character.*)
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5589. *Tuesday, Nov.* 19, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Richard the Third was acted here yesterday evening, Elton as the *Duke of Glos'ter*, and Marston, as *Richmond*, were much applauded. *La Foire de Naples*, and *Midas*, concluded. On Monday next, a new original Drama, in three acts, entitled *Woman's Trials* will be performed for the first time, and in the course of next week, Miss Emmeline Montague, from the Gloucester Theatre, will make her first appearance in London, on these boards in the character of *Juliet*, in *Romeo and Juliet.*

COVENT GARDEN THEATRE.

LAST night, after *Love, The Beggar's Opera* was revived, with the costume of 1728, when it was originally produced with the Duchess of Bolton as the heroine. On the present occasion, Miss Austin taking the character of *Polly*, acquitted herself highly to the satisfaction of a very numerous and most elegant audience. However much this young lady may have been overrated by some, and underrated by others, certes she is a very valuable acquisition to the English stage as a singer. She gave her first song, Purcell's "Virgin's are like the fair flower," with much feeling; "Oh ponder well," she sang sweetly, and in "Cease your funning," was rapturously encored. We think on the whole Miss Austin's *Polly* is far superior to her *Mandane.* Madame Vestris, as *Lucy*, performed admirably, and sang her songs with charming simplicity, liveliness, and grace. Harrison made a hit as *Macheath;* he was encored in "If the heart of a man." and "How happy," which ballads he sang beautifully; he also dressed the character well. Farren was very clever as *Peachum*, and Harley's *Filch*, Bartley's *Lockit*, and Mrs. C. Jones's *Mrs. Peachum*, were admirable performances. Harrison and Miss Austin were loudly called for at the close, and the piece announced for repetition with great applause.

HAY-MARKET THEATRE.

THERE was a very good house last night. The performances consisted of *The Sea-Captain, His Last Legs*, and *Our Mary Anne.* Several reports are current as to the foundation of Bulwer's new Play. It has been stated *The Sea-Captain* is founded on Dumas's novel of *Le Capitaine Paul.* A similarity of story will be found in a forgotten Play of Godwin's, called *Faulkner*, which in its turn was built on the novel of *Roxana*, supposed to be De Foe's. We by no means infer plagiarism on the part of Sir E. L. Bulwer, but the above will shew how easily such charges may be made. Similar incidents, and indeed characters occur in numerous tales and dramas. It is in the use made of them that we must look for originalty on the writer's parts.

ADELPHI.—Another dramatic version of Ainsworth's Romance, *Crichton*, was, last night, produced at this house under the title of *The Knight of the Dragon; or, the Queen of Beauty*, by

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Mr. E. Stirling. It is but another edition of the Spectacle produced a season or two ago at Astley's, bearing the same title as the novel, the language of both is almost the same as the original writing, last night's performance is the most superior from the circumstance of all the splendid armour used at the Eglinton Tournament being introduced with grand effect; the Drama has been superintended by Mr. Yates, who performs *Henry of Valois, King of France,* in a most excellent manner. Lyon played *Crichton,* but we have not at present space to note the entire range of characters, suffice it to say the piece is excessively splendid, and the curtain fell amid the loud plaudits of a very crowded house.

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Theatre Royal, Haymarket.

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SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

Time, occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel.*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence,.....Mrs W. CLIFFORD.

To which will be added (31stt time,) an entirely new andoriginal Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.

Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Farce of The

Married Bachelor

Sir Charles Courtall...Mr HEMMING
Sharpe..... .....Mr WRENCH,
Truss...Mr CLARK, John..Mr GREEN,
Thomas.....Mr SANDER, Labroche.....Mr BISHOP,
Lady Courtall..Miss TRAVERS,
Grace.....Miss P. HORTON,
Who will sing, "*Twas Nature's Gay Day.*"

To-morrow, The Sea-Captain, His Last Legs, & Our Mary Anne.

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This Evening, (11*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES,* called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 11th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ...Mrs EMDEN,

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Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
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THE
Theatrical Observer;
AND
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"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella was repeated yesterday evening with increased effect. Miss Delcy's exertions were rewarded with great applause. We hope shortly to see this promising young vocalist in another character. The Farce of *Turning the Tables* concluded. We have been requested to state that Emmeline Montague, whose forthcoming *début* we announced in our yesterday's number, is from the Bath Theatre, and not Gloucester, as stated by us.

COVENT GARDEN THEATRE.

LAST night, after the new Play, *Love, The Beggar's Opera* was performed for the second time since its revival, and again met with the most enthusiastic reception at the hands of a very crowded house, and we augur a very long run for this piece, which it certainly deserves from the very beautiful manner in which it has been brought forward by the present management. Miss Austin again gained much applause as *Polly*, as did Harrison, in *Macheath*, but we should not merely particularize these two performers as having gained much public favor, for we believe the applause was divided between the whole *dramatis personæ*, and nothing could be better than the manner in which the whole of the characters was sustained. Madame Vestris's *Lucy* is a most delightful effort on the part of this charming actress. She gives the songs in a most expressive and pure style. A dance at the end of the piece, in lieu of the hacknied hornpipe in fetters, by the entire cast, gave the utmost satisfaction to the audience.

HAY-MARKET THEATRE.

LAST night, *The Sea-Captain, His Last Legs,* and *The Married Bachelor*, were performed to a good house.

ST. JAMES'S.—Last night the performances at this Theatre were Barnett's popular Opera, *The Mountain Sylph*, the Ballet of *La Fille Mal Gardée*, and the new Burletta, *Lefevre.* In *The Mountain Sylph*, Miss A. Cooper took Miss Romer's celebrated character, *Eola*, and notwithstanding much timidity, she sang with sweetness and judgment several of the songs allotted to her part, and was very favorably received by the audience. Mr. Allen, who played for the first time *Donald*, was respectable, but in no wise capable of comparison with Wilson. Mr. Stretton acquitted himself admirably in the character of *Hela*, and was much applauded. A new Farce, by George Dance, entitled *A Close Siege*, founded on an event in the life of Lord Chesterfield, will be shortly produced, and a new Farce, to be called *Jack Sheppard, A. M.* will also soon appear.

QUEEN'S.—As good an evening's amusement may now be obtained at this pretty little Theatre, as at any minor in the metropolis. A most beautiful Spectacle was last night represented for the se-

E. & J. Thomas, Printers, 6, Exeter Street, Strand

cond time to a crammed house, entitled *The Devil's Daughters; or, Belzeebub's Belles,* from the French *Filles d'Enfer.* It is well performed, containing most beautiful scenery and *tableaux.* The "daughters," a bevy of beauties, introduce some military evolutions with great *eclat.* *Jack Sheppard* concluded.

Mr. Henry West Betty makes his appearance at Barnstaple on the 25th, as *Claude,* in *The Lady of Lyons,* thence he goes to Taunton, Tiverton, and Bridgwater.

Van Amburgh, it is feared, will be obliged to undergo amputation, from the wound he received a short time since in his leg by one of his lions. He was in a very precarious state on Sunday last at Paris.

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THEATRE ROYAL

DRURY LANE.

This Evening, Dimond's Operatic Drama of

ENGLISHMEN IN INDIA.

Sir Mathew Scraggs ..... Mr DOWTON,
Count Glorieux, Mr DURUSET,
Col. Oswald, Mr G. BENNETT, Milton, Mr ROBERTS,
Capt. Dorrington, Mr MORLEY,
Capt. Tancred, Mr FRAZER, Mirza, Mr ARCHER,
Tom Tape, Mr W. J. HAMMOND,
Dawkins, Mr MEARS, James, Mr C. FENTON,
Lady Scraggs, Mrs SELBY,
Miss Sally Scraggs,.....Mrs STIRLING,
Gulnare, Miss BETTS, Poplin, Miss DALY.

In the course of the evening, **THE BAND** will play
Overture .... 'La Muette de Portici.' .... Auber.
Overture, 'Fairy Lake.'—A. Lee.
Musical Director, Mr A LEE. Leader, Mr ELIASON.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, Cinderella, and The Hypocrite.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*12th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES,* called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 11th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ....Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture .. Anacreon, .. Cherubini.
Leader, Mr HUGHES,

After which, will be revived GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, (1st Time) Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
(*Pupil of Mr T. WELSH.—Her 2nd Appearance in that Character.*)
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, & The Beggar's Opera.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5591. *Thursday, Nov.* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

GAY'S *Beggar'sOpera* will be revived at this house to-morrow night, Mrs. Alban Croft taking the character of *Polly.* Last evening, *Englishmen in India* was performed with *The Fairy Lake.*

COVENT GARDEN THEATRE.

YESTEREAY evening, *Love* was again performed with great enthusiasm, and the excellent new revival, *The Beggar'sOpera,* performed for the third time with great applause. Mrs. E. Knight makes her first appearance next week as *Wilhelmina,* in *The Waterman,* to Harrison's *Tom Tug.*

HAY-MARKET THEATRE.

A VERY large and fashionable audience loudly expressed their delight last night at the repetition of *The Sea-Captain, His Last Legs,* and *Our Mary Anne.*

English Opera House.—This Theatre was crowded last night to hear the celebrated Promenade Concerts.

American Theatricals, and proposed erection of a new National Theatre for Mr. Wallack.—By the last accounts, Miss Shirreff, Wilson, and Seguin, were singing with the greatest applause in New York. The Opera of *Gustavus* had been got up with great success. Mr. and Mrs. Martyn, Miss Poole, Giubilei, and Manvers have returned to the Park Theatre; Mrs. Martyn, however, had scarcely resumed her professional duties before she was taken seriously ill. Miss Poole, and Ginbilei and his wife, were becoming prodigious favorites, and Mrs. Fitzwilliam, on her return from Philadelphia to fulfil a second engagement, was literally idolized.

Miss Vandenhoff has also become a favorite; her *Julia,* in *The Hunchback,* at the temporary National, is very much praised by the American critics. An adjourned meeting of the friends of Mr. Wallack, was held at Astor House, on the 4th of last month, and a report from a committee, composed of ten citizens, was presented by General Sandford, when it appeared a space of ground had been fixed upon, between Chambers and Read Streets, in the Broadway, as most eligible for the erection of a new National Theatre. The sum of 350,000 dollars, including the purchase of the ground, and the building thereon, together with the cost of the proposed Theatre, and the incidental expenses, would be the amount required to be raised. Arrangements had been made with the proprietors of the ground. After some explanatory remarks from General Sandford, the report was unanimously received and agreed to. Mr. Wallack, who was present, rose and made a most eloquent and feeling address to the meeting, in which he adverted

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to the efforts he had made for the establishment of a Theatre in New York, and promised that if the project which had been entered into so warmly by his friends, should be carried forward to completion, and it should please them, as had been intimated, to place the Theatre under his direction, he would exert all his energies to carry out the plan, and to render the establishment worthy the patronage of the citizens and inhabitants. Mr. Wallack's speech was received with the loudest applause, and a subscription was immediately entered into when more than half of the required sum was raised, but from the unsettled state of money matters at present in New York, it is feared the remainder will be long procuring.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 6*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

Scenery, by Mr. Marshall. Dresses, by Mr. Palmer, &c.
Machinery, by Mr Breckell. Decorations, &c., by Mr Blamire.

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
(Pupil of Mr Rophino Lacy—her 6th Appearance,)
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
(Her 6th Appearance.)
Page..... Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c:

In the course of the evening, **THE BAND** will play
Overture ..... 'Le Cheval Bronze.' .... Auber.
Musical Director, Mr A LEE, Leader, Mr ELIASON.

To conclude with the Farce of The

Spectre Bridegroom:

Mr Nicodemus, Mr H. MARSTON,
Squire Aldwinkle..... Mr ADDISON,
Capt. Vauntington, Mr J. LEE,
Dickory, Mr COMPTON, Paul, Mr OXBERRY,
Miss Georgiana Aldwinkle, Miss COOPER,
Lavinia, Miss DALY.

To-morrow, The Hypocrite, and Gay's Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface ..... Mr BARTLEY
Sir Benjamin Backbite Mr HARLEY,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip .....Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface .....MrW. H. PAYNE,
James, Mr COLLETT,
LadyTeazle ..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Caudour ..... Mrs ORGER
Maria, Miss LEE,
Maid ..... Miss JACKSON.

In the Course of the Evening, the **BAND** will perform the
Overture - "La Gazza Ladra," - Rossini.
Leader, Mr HUGHES,

To conclude with, the Farce, by Mr. C. Mathews, called

HE WOULD BE AN ACTOR.

Mr Currant ..... Mr GRANBY,
Edward Sinclair, Mr SELBY,
DickyDarling ..... Mr MEADOWS,
Griffith Morgan, Mr W. H. PAYNE,
Motley..... Mr C. MATHEWS,
With the song of
"The Pleasure of Acting," and the Welsh Ballad of "Jenny Jones."
BeckyMorgan ..... Mrs ORGER,

To-morrow, Love, & The Beggar's Opera.

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No. 5592. *Friday, Nov.* 22, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella was last night repeated with *The Spectre Bridegroom*, with great applause. There is a new Play in preparation at this Theatre; it is in three acts, and entitled *A Night in the Bastile;* it will be produced early in the ensuing week. A new Original Domestic English Opera is also in preparation, and will be speedily produced.

COVENT GARDEN THEATRE

The School for Scandal again went off with great *éclat* at this Theatre yesterday evening. Mr. Mathews's clever Farce, *He Would be an Actor*, concluding the amusements.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *Our Mary Anne,* again attracted a crowded audience here last night.

ST. JAMES'S.—Last night, after *The Mountain Sylph*, M. Silvain's Ballet, *L'Amour*, was presented for the second time, and the beautiful dancing of Mdlle. Guichard hailed with loud plaudits. The Burletta of *Lefevre* concluded the entertainments much to the gratification of a very numerous assemblage of fashionables. An Operetta, in one act, the *libretto* by Mark Lemon, and the music composed by Wade, is in preparation, to be entitled *The Pupil of De Vinci. A Close Siege* will be produced on Monday. Braham makes his appearance this evening in the character *Henry Bertram*, and introduces all his popular songs—an arrangement made to give time for the production of *Masaniello*, on Monday, on a scale of great splendour.

Mrs. Alfred Shaw has entered into an engagement for a year with the manager of La Scala, at Milan, and was to make her *debut*, at that Theatre on Saturday last, in a new Opera, called *Uberto Conte di San Bonifacio*, composed expressly for her by Signor Verdi, a *maestro*, whose name is not as yet known in this country. By her engagement, Mrs. Shaw is to appear during the Carnival, in another Opera, also composed for her.

Balfe, Templeton, and that charming vocalist, Miss Romer, have been highly successful of late at the Dublin Theatre.

Paris Theatricals.—At the Académie Royale, a new Opera, in one act, has been produced, the words by Scribe, the music by Monsieur Marliani, entitled *A Little Song.* As the entire plot turns upon the said song, the title is sufficiently appropriate. The *libretto* is worthy of its distinguished author, and the music is exquisitely tender and elegant. Mesdames Dorus Gras and Stoltz were the grand supports of the piece. An Opera has been produced at the Rénaissance, entitled *La Chasse Royale*, with questionable success, and still more questionable morality. *Christophe*

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at the Ambigu, is very successful. Rubini has quite recovered his late indisposition, and is singing at the Théatre Italien, where also Persiani is enchanting crowds.

The Quotidienne states that Prince George of Hanover has just published a work in German, entitled "Reflections on the effects and properties of music."

The Dresden Theatre was deprived, on the 20th of last month of one of its most valuable supporters, by the sudden death of Mr. Weymar, one of the most distinguished tragedians of Germany. He was only 36, and it will be difficult to supply the vacancy occasioned by his death.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, (20*th Time*) a New and Original Play. in Five Acts, b
SIR EDWARD LYTTON BULWER, BART;
called The.

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

Time, occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant.*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right.*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence, ...Mrs W. CLIFFORD.

To which will be added (34th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.

Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, the Farce of The

Married Bachelor

Sir Charles Courtall...Mr HEMMING
Sharpe.....Mr WRENCH,
Truss...Mr CLARK, John..Mr GREEN,
Thomas.....Mr SANTER, Labroche.....Mr BISHOP,
Lady Courtall..Miss TRAVERS,
Grace.....Miss P. HORTON.
Who will sing, "*Twas Nature's Gay Day.*"

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Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

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Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 11th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
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Bertha..... ....Mrs EMDEN,

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Beggar, Mr GRANBY, Player, Mr SELBY,
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Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
Lucy Lockit, Madame VESTRIS,
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TO CONCLUDE WITH

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No. 5593. *Saturday, Nov.* 23, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *Love* was performed with *The Beggar's Opera*, both of which gained the most loudly testified approbation of a numerous and elegant auditory. On Thursday next, Sheridan's delightful Comedy, *The Rivals*, will be revived with the characteristic costume of the period it is intended to represent. Anderson is to perform *Captain Absolute*, and Brougham, *Sir Lucius O'Trigger*. Dibdin's *Waterman* will also be produced on the same evening, when Mrs. E. Knight makes her appearance.

DRURY LANE THEATRE.

LAST night, after *The Hypocrite*, and the pretty Ballet Divertisement, *L'Amour Vainqueur*, *The Beggar's Opera* was revived at this house. Following the worthy example of Madame Vestris in the getting up of the piece, Mr. Hammond has paid great attention to the costume, &c. and much applause from a fashionable house, rewarded his efforts to compete with his fair rival at the "Garder." A new *Polly* was presented to the public in the person of Mrs. Alban Croft, who made her *début* a few evenings since in the character of the *Fairy Queen*, in *Cinderella*. Despite of a little nervousness, the lady got through her task with respectability, and gave the exquisite airs allotted to her in a good style. Her voice is peculiarly sweet, and her execution of "Cease your funning," admirable; her acting is, however, capable of much improvement. She was encouraged by cheering applause. *Lucy* was performed by Mrs. Waylett, and notwithstanding she gave her songs with her usual sweetness, she can by no means be compared to Madame Vestris in the same character. Frazer played *Captain Macheath* in a respectable manner, nothing more, and Dowton's *Lockit* is far from what it used to be. Hammond was droll enough as *Filch*, and the supernumerary ladies and gentlemen did their parts well. Mrs. Selby made a good *Mrs. Peachum*. The original demi prologue was spoken by Mr. J. W. Ray, and Mr. Roberts, as *Beggar*, and *Player*, and a general dance at the conclusion was much applauded, as was a hornpipe in fetters by Mr. Howell.

HAY-MARKET THEATRE.

THE entertainments presented here, last night, were *The Sea-Captain*, *His Last Legs*, and *The Married Bachelor*, all of which received their meed of applause from a full house.

SAINT JAMES'S.—Mr. Braham made his first appearance at this Theatre, yesterday evening in the character of *Henry Bertram*, in the Opera of *Guy Mannering*. He was warmly welcomed, and at the end of the Opera introduced "The Bay of Biscay," with loud applause. The Ballet of *L'Amour*, concluded.

E. & J. Thomas, Printers, 6, Exeter Street, Strand

ADELPHI.—The new grand Drama, *The Knight of the Dragon*, was repeated for the fifth time yesterday evening to the delight of a densely crowded house. It is in truth a most superb affair, and well acted throughout. Mr. Yates, as the *King*, is most splendidly dressed, wearing the identical dress used by the King of the Tournament, at Eglinton Castle. A grand procession introduced in this piece, presents one of the most splendid *coups d'œil* we have ever witnessed at this popular little Theatre. *Jack Sheppard* still continues to be triumphantly received every night as the first piece. The beautiful *tableaux* introduced in this popular Drama, are alone sufficient to attract.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court; Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the *7th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

Scenery, by Mr. Marshall. Dresses, by Mr. Palmer, &c.
Machinery, by Mr Breckell. Decorations, &c., by Mr Blamire.

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
Glorinda, Miss BETTS, Thisbe, Miss COLLETT
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY :—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c
Mes James Frood, Hall, Griffiths, Smith, Reed, Hunt, &c:

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

On Monday, Pizarro, and The Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (*14th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 14th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ....Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture - "Anacreon," - Cherubini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

On Monday, Love, and The Beggar's Opera.

Trinted & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5594. *Monday, Nov.* 25, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella, and *The Fairy Lake,* were repeated on Saturday evening to a good house. To-morrow night a new Play, entitled *Woman's Trials* will be produced, and on Wednesday, a Drama, entitled *A Night in the Bastile,* will be brought forward. H. Phillips, who has quitted the St. James's company, and joined the operatic force of this establishment, will appear in about a fortnight in an Opera, to be called *Little Red Riding Hood,* the *libretto* by Fitzball, and music by Loder. A new Opera, from the joint resources of Lindley and Benedict is finished, and will, we are informed, soon be presented.

COVENT GARDEN THEATRE.

On Saturday, *Love,* and *The Beggar's Opera,* drew a crowded house, and both pieces received their due share of favor from the audience. It is impossible to bestow too much praise on the unusual care bestowed on the getting up of these two pieces; we trust, the management will be richly repaid (there is, at present, every prospect of such being the case,) for their endeavours to cater for the public. We are told Knowles is writing a Balled Opera, in conjunction with Benedict, for this Theatre.

HAY-MARKET THEATRE.

The Sea-Captain nightly increases in attraction from the very beautiful performances of Macready and Mrs. Warner; it was repeated for the 21st time, on Saturday night, with *His Last Legs,* and *Our Mary Anne,* to a full house. From the great success of the various novelties produced, Mr. Webster has been prevented from keeping to his original intention of producing *The Rivals,* with the original costume, &c. as a first piece, not however to disappoint the public, this enterprising and praiseworthy manager has determined on producing it at half-price, and it will accordingly follow *The Sea-Captain* on Wednesday next. Mr. Webster is highly deserving of the utmost support the public can bestow upon him.

Singular Occurrence at the Victoria Theatre.—On Tuesday night last an occurrence, which had nearly been attended with the most fatal consequences, took place at this Theatre. It appears that a gentleman, named Giles, a clerk in the employ of Messrs. Child, the coal-merchants, in the Belvidere Road, left the counting-house about 7 o'clock on that evening for the purpose of accompanying his wife to Greenwich. Having seen her safely there he returned homewards, on the way taking some gin and water. On reaching the Victoria Theatre, he entered it to while away the evening, and took a seat in the upper circle, when it appears he fell asleep. The performances being concluded he was not awakened by the *finale,* but slept in blissful ignorance till about two o'clock, when he suddenly awoke, but for some time could not tell where he was. He, however, at length recollected that he was in a Theatre, and perceiving a glimmering light, in what he conceived the lobby, he made towards it. The light, however,

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was at the back of the stage, and after crossing several seats to get, as he thought to the back of the box he got to the front where he sat for some minutes. He then jumped off, as he conceived, into the lobby, but unfortunately it was the pit, into which he fell between two of the seats, a height upwards of 20 feet. For some time he was insensible, and on recovering himself his groans were heard by Church, the watchman, within the Theatre, who proceeded with his lanthorn in search of the party, whence they proceeded, and finding him, as above described, immediately procured medical assistance, when the injuries the unfortunate man had received were examined, and he was conveyed in a cab to his residence on the wharf; he still remains very ill.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

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After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable. A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

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THEATRE ROYAL

DRURY LANE.

This Evening, Mr. Poole's Comedy of

SIMPSON & CO.

Mr Bromley, Mr VINING,
Mr Peter Simpson..... Mr DOWTON,
Foster, Mr YARNOLD, John, Mr MEARS,
Mrs Bromley.. ..... Miss MORDAUNT,
Mrs Simpson, Mrs STIRLING,
Mrs Fitzallan ..... Miss COOPER
Madame La Trappe .. Mrs SELBY.

After which, GAY'S

Beggar's Opera.

Peachum, Mr W. BENNETT, Lockit, Mr DOWTON,
Captain Macheath, Mr FRAZER,
Filch.....Mr W. J. HAMMOND,
Mat o' the Mint, Mr YARNOLD,
Ben Budge, Mr MELVILLE, Wat Dreary, Mr FENTON
Jemmy Twitcher, Mr ATTWOOD,
Crook-fingered Jack ..... Mr MEARS,
Robin o'Bagshot, Mr G. COOKE,
Mrs Peachum, Mrs SELBY, Lucy, Mrs WAYLETT,
Polly Peachum, (2d Time) Mrs ALBAN CROFT,
Jenny Diver, Miss PETTIFER,
Sukey Tawdry,.....Mrs MELLVILLE,
Mrs Brazen, Miss BARNETT,
Mrs Vixen, Mad. PILATI, Mrs Coaxer, Mrs BARNETT.

A COTILLION. A Hornpipe in Fetters by Mr HOWELL,
And a DANCE by the Characters.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

To-morrow, Cinderella, and a New Drama, called Woman's Trials.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (15*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 15th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... .... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture - "La Gazza Ladra," - Rossini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss AUSTIN,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5595. *Tuesday, Nov.* 26, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Simpson and Co. The Beggar's Opera, and *The Fairy Lake,* were the performances here yesterday evening. Mrs. Alban Croft was deservedly applauded as *Polly,* in the second piece. She has, some beautiful contralto notes, singing with facility to B. as yet however, she is no star. Her best songs, in this character, are "Cease your funning," "I like a ship in storms," and "Can Love be controll'd by advice." Mrs. Selby, as *Mrs. Peachum,* gives "Our Polly is a sad slut," with great effect. Hammond's *Filch,* is a very meritorious assumption; he is exactly what he ought to be as the, to all appearance, innocent thief, but still expert at filching. The orchestra being clothed in the costume of the period in conjunction with the characters has a very novel and good effect.

COVENT GARDEN THEATRE.

LAST night; *Love,* and *The Beggar's Opera,* were repeated with loud approbation. We have not the slightest hesitation in pronouncing Madame Vestris's *Lucy* to be the best that has been presented to the public for many years, she is quite equal to the late Mrs. Charles Kemble, in the character, and received highly flattering tokens of satisfaction from the audience. Harrison, as *Macheath,* plays in a manly and touching style, and is rapidly becoming a favorite. He is the Highwayman of the reign of George the Second, in manner, dress, and bearing,—at once careless, bold, and generous. Miss Rainforth, who now plays the part of *Polly,* instead of Miss Austin, sings very sweetly, and the Opera cannot be better sustained than at present at Covent Garden Theatre.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *Our Mary Anne,* were last night repeated.

ST. JAMES'S THEATRE.—Last night, Auber's charming *Masaniello,* which had never before been performed at this house, and which had been some time in preparation for Braham's appearance as the hero, whose performance of the character is so well known that it needs no comment here, was produced, and met with a very enthusiastic reception. Some very beautiful new scenery has been expressly painted for it, and it was well cast. Mdlle. Pauline Guichard took the character of *Fenella;* she presented her audience with a most elegant piece of pantomimic acting. After the Opera, a new Burletta, entitled *A Close Siege,* from the pen of G. Dance, was performed for the first time with the most complete success. The dialogue is neat, humorous, and often witty. The scene is laid at Litchfield during the period of the civil wars, and the plot turns on the loves of Mabel Harrowden, (Mrs. Franks,) and Gilbert Arkwright, (Baker,) who have been brought up together from childhood, but whose intended union receives a check from George Stanhope, (King,) becoming passionately attached to the lady. His father, the Earl of Chesterfield, (Tilbury,) however, removes his

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son, and after many most amusing incidents, which we have not space for here, the two first are united. We refer with satisfaction our readers to this charming Theatre, if they wish to witness the most pleasing Burletta ever produced at the St. James's.

The new English Opera underlined in the Drury Lane bills was written by Haines, (author of *Amilie,*) and composed by Loder ; it is not *The Little Red Riding Hood,* as has been stated.—*Morning Post.*

Thalberg, Ernesta Grisi, Miss Lucombe, and Mr. Parry, jun. are engaged at a concert, at Bath, this evening ; from thence they proceed to Devonshire and Cornwall.

Fashionable Lounges.

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Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies,* represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

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THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the *8th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

Scenery, by Mr. Marshall. Dresses, by Mr. Palmer, &c.
Machinery, by Mr Breckell. Decorations, &c., by Mr Blamire.

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c.
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

To-morrow, a New Drama, called Woman's Trials, and The Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (16*th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN. KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 16th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ....Mrs EMDEN,

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Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5596. *Wednesday, Nov.* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Operas of *Cinderella,* and *The Fairy Lake,* were the performances at this house yesterday evening, the first representation of the new Drama, *Woman's Trials,* having been postponed till to-night.

COVENT GARDEN THEATRE.

KNOWLES's enchanting *Love,* backed by *The Beggar's Opera,* is working wonders for Madame Vestris.—The Theatre overflowed again last night.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *Our Mary Anne,* were performed yesterday evening.

English Opera House.—The circumstance of the Promenade Concerts at this Theatre being nightly crowded, is alone sufficient to prove the estimation in which they are held by the public, who if we may use the term, flock each evening in shoals to listen to the admired compositions of Strauss, Musard, and other eminent composers. The concerts of this season are, in our opinion, if possible, superior to the last.

QUEEN'S.—One great feature in the management of this little Theatre, is that it is most judiciously warmed by the introduction of hot air stoves, which, being brought moderately into requisition, render the house most comfortable. The two novelties, *The Devil's Daughters,* and *Jack Sheppard,* are being nightly performed with increasing attraction.

Mr. Carter, and his Lions, arrived last Saturday in Paris, and are to make their appearance this week at Franconi's. Van Amburgh is still confined to his house by the wound he has received.

The New Theatre in Oxford Street.—The workmen employed in this undertaking are rapidly bringing their labours to a close. In addition to the Theatre, the building, which extends from Oxford Street to Castle Street, will contain two concert-rooms, the larger of which is now nearly finished, and presents a very beautiful interior. The sides are divided into elegant and uniform panels in the Arabesque style. At the northern end is erected a gallery, facing which is a recess, with rising seats for the instrumental performers, and an elevated platform in front for the vocalists. The admittance to the Concert-room is from Castle Street, as is also the gallery entrance. The approach to the Theatre is in Oxford-street, by the entrance formerly leading to the Bazaar, which terminates in a noble flight of stone steps, leading to the boxes, while below on the left, is a passage to the pit, and on the right, one leading to spacious waiting and refreshment rooms. The size of the house we are told exceeds either the Haymarket or English Opera

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

House, but of the two it bears the closest resemblance to the latter; the shape of the audience part being the old approved one of the horse-shoe. The joists, whereon are laid the floorings of the boxes, pit, gallery, and stage, are all down, the completion of the building, however, it is anticipated, will not takeplace till February next. The stage, although not very deep, is sufficiently so for any legitimate purpose of the Drama, and the width at the sides affords great facility for the well working of the scenery. The Theatre is besides in green-rooms, dressing-rooms, and every convenience, as complete as any existing establishment.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (First Time) a New and Original Drama, in 3 Acts, called

Woman's Trials.

Clement Graylingford, Mr ARCHER,
Col. Marchmont, Mr WALDRON, Frankton, Mr H. MARSTON,
Robert Ruff, Mr G. BENNETT,
Tom Hammer ..... Mr COMPTON,
Stubble, Clump, Fallow, } *Farmers* { Mr ATTWOOD, Mr G. COOKE, Mr RICHARDSON,
Barwell....Mr J. W. RAY, Probyn....Mr JOHN LEE,
Gianino, Mr DURUSET,
First Mendicant, Mr HOWELL, Second Mendicant, Mr HATTON,
Ellen Marchmont, Mrs STIRLING,
Kitty Fitch.....Miss DALY, Betty.....Mrs MELVILLE,

The First and Third Acts take place in ENGLAND.
The Scene of the Second Act is in the VICINAGE of ROME.
Time, the commencement of the 18th Century.

A Lapse of Four Years is supposed to occur between the First & Second Acts.

In the course of the evening, **THE BAND** will play

Overture ..... 'The Invincibles,' .... A. Lee.

Musical Director, Mr A. LEE, Leader, Mr ELIASON.

After which, GAY'S

Beggar's Opera.

Peachum, Mr W. BENNETT, Lockit, Mr DOWTON,
Captain Macheath, Mr FRAZER,
Filch.....Mr W. J. HAMMOND,
Mat o' the Mint, Mr YARNOLD,
Ben Budge, Mr MELVILLE, Wat Dreary, Mr FENTON
Jemmy Twitcher, Mr ATTWOOD,
Crook-fingered Jack ..... Mr MEARS,
Robin o'Bagshot, Mr G. COOKE,
Mrs Peachum, Mrs SELBY, Lucy, Mrs WAYLETT,
Polly Peachum, (3d Time) Mrs ALBAN CROFT,
Jenny Diver, Miss PETTIFER,
Sukey Tawdry,.....Mrs MELLVILLE,
Mrs Brazen, Miss BARNETT,
Mrs Vixen, Mad. PILATI, Mrs Coaxer, Mrs BARNETT.

A COTILLION. A Hornpipe in Fetters by Mr HOWELL,
And a DANCE by the Characters.

To-morrow, Cinderella.

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This Evening, (17*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

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Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
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Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 17th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ...Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture - "Fra Diavolo," - Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
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Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Rivals, and The Waterman.

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THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 5597. *Thursday, Nov.* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances here, yesterday evening, were *Love,* and *The Beggar's Opera,* to a very fashionable and full house.

DRURY LANE THEATRE.

A NEW and original Play, in three acts, called *Woman's Trials,* was performed for the first time yesterday night. The period is at the commencement of the eighteenth century, and the following may be considered an outline of the incidents:—Squire Graylingford, (Archer,) to gain the hand of Ellen Marchmont, (Mrs. Stirling) feigns that her lover, Frankton. (Marston,) is untrue, and to give the story a colouring of truth, causes him to be carried off by hirelings. Graylingford accompanies his wife to Rome, where he finds Frankton; unluckily catching the latter in his wife's apartment, he fires at him, and the lover is to all appearance dead. (G. Bennett,) the Squire's agent, by means of papers, discovers that *he* is the rightful Squire, and in a quarrel with his employer, strangles him, and in return is accidently killed by a pistol fired by the wife in a fainting fit! who, after the first shock of course is over, gives her hand to Frankton, who returns.

It will be seen by the above, that the incidents are most absurd, and melo-dramatic. There are humorous characters introduced, personated by Compton and Miss Daly, and Duruset made the most of a little part; a baby is also introduced to produce pathos, but the audience could not indure it all. Numerous mistakes occurred throughout, such as the child not being in its cradle when required, the pistol flashing in the pan when presented at Bennett, and the latter entering, covered with blood, from a misfire. The curtain fell amid much hissing, a little laughter, and *very* little applause. It is not worthy of the attention which has been bestowed on it by the management; it is not announced for repetition. The new Play, *A Night in the Bastille,* will be produced here tomorrow evening.

HAY-MARKET THEATRE.

LAST night, after Bulwer's *Sea-Captain* had been repeated for the 24th time, with increased applause, to a crowded house, Sheridan's delightful Comedy of *The Rivals* was produced with some superb new scenery, dresses, and decorations, being strictly in keeping with the original period at which the Comedy was performed, 1775. The worthy lessee has shewn as much care, judgment, and research in the revival of last night, as he did, some time since, in the production of *The School for Scandal.* The Theatre resounded with applanse throughout the performance. Strickland played *Sir Anthony Absolute;* this gentleman is not equal to Farren in the character, yet he played it well. Phelps, as *Faulkland,* we prefer to Cooper. Mr. W. Lacy, in the part of

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Captain Absolute, comes very near Vining, in his assumption, but the latter, it must be recollected, is a more practised hand. Power was the *Sir Lucius O'Trigger;* we have seen him, however, to greater advantage in other characters. Webster's *Acres* was a capital performance; "odd's pains and aches," he made the house roar again. Buckstone was, as usual, exceedingly comic; he played *David.* It is unnecessary to say that the *Mrs. Malaprop* of Mrs. Glover, and the *Lydia* of Mrs. Lacy, were as perfect as they need be, and Mrs. Warner's *Julia*, was a most feeling performance. Miss P. Horton made much of the minor part of *Lucy;* this talented young lady was deservedly applauded.

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CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND.
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT.
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin,
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By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c.
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After which, GAY'S

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Mat o' the Mint, Mr YARNOLD,
Ben Budge, Mr MELVILLE, Wat Dreary, Mr FENTON
Jemmy Twitcher, Mr ATTWOOD,
Crook-fingered Jack ..... Mr MEARS,
Robin o' Bagshot, Mr G. COOKE,
Mrs Peachum, Mrs SELBY, Lucy, Mrs WAYLETT,
Polly Peachum, (4th Time) Mrs ALBAN CROFT,
Jenny Diver, Miss PETTIFER,
Sukey Tawdry,.....Mrs MELLVILLE,
Mrs Brazen, Miss BARNETT,
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This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Play, 1775.

Sir Anthony Absolute ..... Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute ..... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres ..... Mr HARLEY,
David, Mr MEADOWS,
Fag, Mr T. GREEN, Coachman, Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. Collett, Connell, and Hughes.
Mrs Malaprop, Mrs C. JONES,
Lydia Languish ..... Madame VESTRIS,
Julia, Mrs NISBETT,
Lucy ..... Mrs HUMBY.
Servant, Miss JACKSON,

In the Course of the Evening, the **BAND** will perform the

Overture - "Le Philtre," - Auber.
And the Overture to "Le Pre Aux Clercs," (Herold.)

Leader, Mr HUGHES,

To conclude with, Dibdin's Musical Entertainment of

The Waterman !

Tom Tug, (First Time) Mr W. HARRISON,
In which Character he will sing
"The jolly young Waterman," "Then farewell my trim-built Wherry," and *"The Bay of Biscay, O!"*
Bundle ..... Mr F. MATTHEWS,
Robin, Mr HARLEY,
Mrs Bundle..... Mrs C. JONES,
Wilhelmina, Mrs E. KNIGHT, (late Miss POVEY,)
(Her First Appearance at this Theatre) in which she will introduce the songs of *"I'll tell nobody,"* and *"Who would not love?"* (T. Cooke.)

To-morrow, Love, and The Beggar's Opera.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5598. *Friday, Nov.* 29, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella, and *The Beggar's Opera,* were repeated, yesterday evening, with great applause. The new Play of *A Night in the Bastille,* which was announced for representation this evening, is postponed until the ensuing week, in consequence of the indisposition of Mrs. Stirling,

COVENT GARDEN THEATRE.

It is with unfeigned satisfaction we announce to our readers that the re-production of Sheridan's *Rivals,* with the costume of 1775, in lieu of modern garments, was hailed at this house last night with acclamations of delight. The revival had the advantage of being extremely well cast, in addition to the costume, decorations, &c. Mr. Farren, the only complete *Sir Anthony Absolute* now on the stage, played his popular and justly admired part to admiration; his scenes with *Mrs. Malaprop* and his son, were greatly applauded. *Captain Absolute* was performed by Anderson with discretion; he looked well the character, and supported it with gentlemanly ease. *Faulkland* was represented by Mr. Cooper, whose mode of performing the part is known to our readers to be "respectable;" his last night's enactment has not given us any plea to alter the above term, which is applicable to almost all this gentleman's delineations. Harley took his station in *Acres* with that racy humour which keeps pace with all his attempts; this excellent comedian has often pleased an audience in this character—he plays it now with as much drollery as ever, and he was last night greatly applauded throughout. *Sir Lucius* was capitally played by Brougham, and Meadows portrayed *David* with humour. We now come to the ladies: Mrs. C. Jones was the *Mrs. Malaprop.* She performed with tact and cleverness, but with inferior skill to Mrs. Glover. *Julia* was powerfully given by Mrs. Nisbett, and Mrs. Humby was excellent as *Lucy;* but what shall we say of the *Lydia Languish* of Madame Vestris? We resign the task, despairing of being able to do justice, and so refer all lovers of bewitching *naiveté,* grace, and truth, to judge for themselves at the next representation, which will take place on Thursday next. The afterpiece was *The Waterman,* in which the characters were equally as well sustained as in *The Rivals;* Mrs. E. Knight, (late Miss Povey,) made her first appearance, at this Theatre, as *Wilhelmina,* and gained rapturous applause; she sang the allotted songs most sweetly. This lady will be a powerful auxiliary to the *corps.* Harrison played *Tom Tug* for the first time, and sang with good effect and applause. Harley, as *Robin,* was irresistibly comic. F. Matthews was the quiet gardener, and Mrs. C. Jones did not over do the character of the scold, as it generally is done by other performers. Altogether nothing could be wished for by the audience, who left the Theatre highly delighted with both entertainments.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

HAY-MARKET THEATRE.

The Sea-Captain was repeated last night, with *The Rivals*, which drew an immense half-price.

ADELPHI.—*Jack Sheppard*, and *The Knight of the Dragon*, are being nightly performed with unbounded applause to densely crowded houses. The visitors to witness the beautiful new Drama, and grand Spectacle, during the last few nights, include the Duchess of Cambridge, Prince George, and the Princess Augusta, Prince Louis Napoleon, Earls and Countesses of Craven and Beauchamp, Earls March, Pembroke, Kilmorey, and Chesterfield, Lords Southampton, and Strangford, Sir W. and Lady De Bathe, Hon. J. Macdonald, Methuen, &c. &c.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

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After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable. A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (26th Time) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

Time, occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel,*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michael, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,
Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.... (*Consin to Lord Ashdale,*) .... Miss P. HORTON,
Mistress Prudence,.....Mrs W. CLIFFORD.

To which will be added (38th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, the Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon..Mr T. F. MATHEWS, Thomas..Mr CLARK,
Ernestine,..(with the Song of 'DUIDA,")..Miss P. HORTON'
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON.

To-morrow, The Sea-Captain, and The Rivals.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (18*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 17th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ...Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the

Overture - "La Gazza Ladra," - Rossini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5599. *Saturday, Nov.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Wild Oats was performed with *The Beggar's Opera.* There was a very thin house at whole price, but at half-price the numbers increased greatly, to witness the revival of Gay's charming satire. On Monday, Shakspeare's Tragedy of *Romeo and Juliet* will be performed, in which Mr. Maddocks, from the Dublin Theatre, will make his first appearance here, in the character of *Romeo,* and Miss Emmeline Montague, from the Bath Theatre, will personate *Juliet.* Mr. H. Phillips is to appear at this Theatre, next week, in his original character of *Caspar,* in *Der Freischutz.*

COVENT GARDEN THEATRE.

LAST night, *Love,* and *The Beggar's Opera,* won shouts of approbation from a very full house. During the week the following fashionables have attended the Theatre. Lord Tenderden, Earl and Countess of Harrington, Marquis of Normanby, Duchess of Cambridge, Earl of Pembroke, Lord and Lady Holland, Lord and Lady Lyndhurst, Hon. F. Stanhope, Lady Langford, Baron Parisonnieu, Lord Kilmaine, Sir George Talbot, Earl of Craven, Lady Howard, Mrs. Adrian Hope, Hon. Mr. Methuen, &c. &c. On Thursday next, after *The Rivals, Artaxerxes,* will be repeated, Miss Rainforth taking the character of *Mandane.*

HAY-MARKET THEATRE.

IN compliance with the wishes of numerous patrons of this establishment, *The Lady of Lyons* will be repeated on Monday, and *The Merchant of Venice,* on the 5th of December. Yesterday evening, Bulwer's *Sea-Captain, His Last Legs,* and *Our Mary Anne,* were the attractive performances.

ST. JAMES'S—LAST night, after *Masaniello,* and *L'Amour,* Miss Caroline Darling made her second appearance as *Mrs. Trictrac,* in *The Married Rake.* She played with great animation, but not so well as the original representative, Mrs. Nisbett. Mrs. Franks, as "an accomplished lady's maid," is very clever. A new Operatic Burletta, entitled "A Pupil of De Vinci," will be produced this evening for the first time, the whole of the music being composed by Wade.

VICTORIA.—*Jack Sheppard,* and *The Devil's Daughter,* are the staple attractions at this house. They are nightly performed with great applause, to overflowing houses.

Mr. Balfe, and his accomplished wife, are fulfiling an engagement on the Dublin boards, for which they are to receive £400. They have become great favorites in the Emerald Isle, where several of this charming composer's Operas have been represented with the greatest *éclat.*

Yankee Ideas, from the New York Morning Herald, just

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Arrived.—" Miss Shirreff had quite a splendid Benefit on Saturday night. As I was lounging there, I found myself, by accident, at full length, standing close to a very respectable old gentleman, whose face I did not see. As he turned round, I found it to be my old friend, John Haggerty. I thought, at first, I could have swallowed Mount Etna, and bit in two Mount Vesuvius, but discovering several beautiful women near him, " order was restored to Warsaw." In a short time, I expect he will send me 500 dollars, as I want it to give particularly to the sufferers at the Mobile fire. N. B. Is it fair for Mr. Wallack to exchange red dog notes for Miss Shirreff's musical notes, without paying the discount?"

Fashionable Lounges.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 10*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W.J.HAMMOND.
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c. Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

To conclude with, Kane O'Hara's Musical Farce of

MIDAS.

Mortals,—Jupiter, Mr MORLEY,
Juno ..... Madame PILATI,
Apollo, Mrs WAYLETT,
Vulcan, Mr WALSH, Mars, Mr HUCKEL,
Bacchus, Mr GLEDHILL,
Pan.....Mr COMPTON,
Mercury, Mr BEALE, Jun. Cupid, Mast. WELLS,
The Three Graces, Misses. Corder, Wiltshire, and Drummond.
Venus, Miss HALL, Hebe, Miss MILLER,
Mortals.—Midas, Mr DOWTON,
Damætus.....Mr YARNOLD,
Sileno, Mr ADDISON,
Nysa, Miss BETTS, Mysis, Mrs SELBY,
Daphne, Miss COLLETT.

On Monday, Romeo and Juliet, and The Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (19*th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 19th Appearance here since her return from America,)
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Christina, Miss LEE.
Bertha..... Mrs EMDEN,

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Leader, Mr HUGHES,

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The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
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Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5600. *Monday, Dec.* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening this Theatre was well attended, the performances commenced with the Opera of *Cinderella*, in which Mr. Durnset performed Mr. Hammond's character of *Pedro*, and created shouts of laughter by his very comic acting. The Musical Farce of *Midas* concluded. Mrs. Waylett was a charming *Apollo*; she sang her songs delightfully, and was rapturously encored in "Pray Goody." Mrs. Selby played the scolding *Mysis* remarkably well. There was much inattention in shifting the scenes, which once or twice marred the dramatic effect of the piece.

COVENT GARDEN THEATRE.

On Saturday night this house was crammed to witness *Love*, and *The Beggar's Opera.* The reason of Miss Austin's quitting these boards, was, we understand, an imaginary affront. We cannot but regret that a young lady so comparatively a novice, should take offence at so trivial a circumstance, She has given up a very *advantageous* engagement on her part, and we do not think that the public will have any reason to regret Miss Rainforth's taking the place of the *injured* singer.

HAY-MARKET THEATRE.

The amusements, provided by the worthy manager of this fashionable Theatre, consisted of *The Sea-Captain, His Last Legs*, and *Our Mary Anne*, all of which received the unqualified applause of a very brilliant and overflowing house.

Saint James's.—A new Operatic Burletta, in one act, written and composed by Mr. Mark Lemon, and J. A. Wade, was produced here on Saturday evening with complete success. The title is, *A Pupil of Da Vinci*, and the following is a sketch of the plot:—Carina, (Miss Cooper,) a beautiful Milanese, has been made captive by Francis the First, and sent to Chambord, where his Queen holds her court. The Queen entertaining feelings of jealousy towards Carina, commands her to marry the Seneschal of Chambord, (Davidson,) but the fair prisoner detesting this courtier, and having already bestowed her affections on a young artist, writes to the King, begging him to free her from the contemplated match proposed by his consort. Francis suddenly returns from the Italian wars, and recognized by Carina, as the Count de Nemours, the King's *nom de guerre.* He promises to convey the letter to her sovereign, at the same time giving her a signet ring, which will rescue her from any difficulty she may get into. Francis, who has taken a great liking to Carina, has brought home with him a young painter, Francisco Melzi, (Allen,) pupil of Da Vinci, for the purpose of taking the captive's likeness. The artist encountering Carina in the palace, recognizes her as his long lost love, and matters are cleared up between them. All this while, the Queen, whose jealousy is on the increase, commands the union of Carina with the Seneschal to take place, while the King, to favor his own views, forbids it. The Seneschal appoints with Carina to meet the King in the Park

at night, which meeting taking place in the dark, numerous amusing incidents occur; at length, however, lights are brought, the King is discovered by the Queen and Melzi, with Carina, he, however, gets out of his scrape by declaring that his conduct had all along been premeditated, and that he only intended to cure his wife of her jealous notions, and to bestow the hand of Carina on Melzi. Thus all are satisfied, and the piece concludes. Allen gave a most beautiful song, "I have left a sweet home," delightfully, and was unanimously encored. Miss Cooper was not, however, happy as the heroine. The piece was announced for repetition every evening, and no doubt will have a run.—The house was fully and fashionably attended.

Fashionable Lounges.

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The Prince, Mr DURUSET,
Montague, Mr J. W. RAY, Paris, Mr ROBERTS,
Capulet, Mr WALDRON,
Romeo .....Mr MADDOCKS,
(From the Theatre Royal, Dublin, his First Appearance.)
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G BENNETT,
Friar Lawrence, Mr ARCHER, Friar John, Mr G. Cooke
Apothecary, Mr COMPTON,
Gregory, Mr YARNOLD. Peter, Mr OXBERRY,
Sampson, Mr Hughes, Balthazar, Mr Fenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
(From the Theatre Royal, Bath, her First Appearance.)
Nurse ..... Mrs SELBY.

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Ben Budge, Mr MELVILLE, Wat Dreary, Mr FENTON
Jemmy Twitcher, Mr ATTWOOD,
Crook-fingered Jack ..... Mr MEARS,
Mrs Peachum, Mrs SELBY, Lucy, Mrs WAYLETT,
Polly Peachum, (5th Time) Mrs ALBAN CROFT,
Jenny Diver, Miss PETTIFER,
Sukey Tawdry.....Mrs MELVILLE,
Mrs Brazen, Miss BARNETT,
Mrs Vixen, Mad. PILATI, Mrs Coaxer, Mrs BARNETT.

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And a DANCE by the Characters.

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The Empress, Mrs BROUGHAM,
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(Her 20th Appearance here since her return from America,)
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Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

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Leader, Mr HUGHES,

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The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
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COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera*, were repeated to a very full house, yesterday evening.

DRURY LANE THEATRE.

LAST night we had *Romeo and Juliet* placed before us, when, singular enough, the pride of the *Montagues*, in other words, Miss Emmeline Montague, the leading tragic actress of the Bath boards, made her first appearance in London as *Juliet*. The *Romeo* of the evening was also new to the London boards, being sustained by Mr. Maddocks, of the Dublin Theatre. We do not intend to expatiate now on the performance of either, we may merely observe that the lady's performance may be ranked among the most respectable *Juliets* of the day, while that of the gentleman cannot claim the same praise. That Miss Montague will be highly successful in her range of characters, we sincerely hope will be the case, the more particularly as her father, who was at the head of his profession as light comedian at the Liverpool and Bath Theatres, from an unfortunate accident, has been some time incapacitated from following his professional duties, and after encountering many privations, is now mainly dependant, on the exertions of his daughter for support, who, it is said, in addition to her talent as an actress, is a most affectionate and dutiful child. The Tragedy was tolerably well supported. Vining, as *Mercutio*, received deserved applause, and Archer's declamation in the character of *Friar John*, told well. The *Apothecary* was excellently given by Compton, whose quiet humor is so exactly suited to the part. The *Nurse* was given to Mrs. Selby, and well sustained by that lady. At the end of the Tragedy Miss Montague was called for, and was much applauded. *The Beggar's Opera* concluded, Mr. Oxberry taking the part of *Filch*, in lieu of Mr. Hammond; his performance was good, and he was well received.

HAY-MARKET THEATRE.

BULWER'S delightful production, *The Lady of Lyons*, was performed at the general request of the patrons of this Theatre last night. Mr. Henry Betty played *Claude Melnotte*, in this Play on Wednesday last at the Barnstaple Theatre, and *The North Devon Advertiser*, in its eulogiums of this young man's performance, remarks, "As a *début*, we may truly say we have seldom seen anything equal, certainly nothing that ever surpassed Mr. Betty's performance of *Claude Melnotte.*" What would this critic have said of Mr. Macready's performance? Verily, we believe he would have stopped short in his eulogiums, could he have witnessed the powerful and expressive delineation of the character, yesterday evening. For our own parts we have never seen any performer approach Macready in this part, and Charles Kean completely failed in it.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The character of *Beauseant*, lately performed by Phelps, was taken by Mr. J. Webster, for the first time, and well represented. *His Last Legs*, and *Our Mary Anne*, concluded.

ADELPHI.—Last night, after *Jack Sheppard*, and *The Knight of the Dragon*, Miss Caroline Darling, who has quitted the St. James's Theatre, appeared here as *Mrs. Trictrac*, in Mr. Selby's *Married Rake*. Some idea of the gorgeousness and value of the property, exhibited in the new Spectacle, may be formed when we are enabled to assure our readers that Messrs. Pratt and Co. the proprietors, have effected an insurance with the Royal Exchange Company, for £3,000, against fire, at the enormous premium of £3, 3s. per cent.

Fashionable Lounges.

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DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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This Evening, (with the entire of the Music as originally Performed) and for the 11*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c. Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

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Bertha..... Mrs EMDEN,

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COVENT GARDEN THEATRE.

ALL powerful *Love* was repeated last night with the most tremendous approbation, as was *The Beggar's Opera.* There was scarcely standing room in the pit at half-price.

HAY-MARKET THEATRE.

The Sea-Captain, and *The Rivals,* were the performances here yesterday evening to a very full house.

SAINT JAMES'S.—Last evening four atttractive pieces were played with great applause, to a fashionable audience, viz. *Lefevre, A Pupil of Da Vinci, A Close Siege,* and *L'Amour.* A new piece is in preparation, entitled *French Polish.*

Charles Kean's success at the New York Theatre has been most flattering. On his re-appearance, after his severe illness, his reception was perfectly enthusiastic. The Theatre has been nightly thronged during his engagement. He is now performing at Boston, and is engaged throughout the States. A plentiful harvest, therefore, awaits him.

Ducrow has left town for Newcastle and Edinburgh. His equestrians meantime proceed to Norwich on their own account, he having liberally lent them some of his best performing horses. Ducrow returns to Liverpool at Christmas, where he has taken Bates's Amphitheatre, which he is fitting up with unusual splendor, and which he will open on boxing night, with the entire strength of his London company.

Hervio Nano, the *Gnome Fly,* is at present exhibiting at Hamburgh, but will shortly revisit London, for the purpose of bringing out a grand Spectacle, in which he will introduce a body of horse and foot, in steel armour, manufactured expressly for him at Paris. He will, of course, perform the principal character in the Spectacle himself.

A stage struck hero, named Robert, who, instead of attending to his duties as a workman, has for some time past been studying parts in Melo-dramas, in the hope of making his *début,* at a Minor Theatre, was passing two days ago in a state of intoxication through one of the streets near the *Halle,* at two o'clock, in the morning, when a cart laden with vegetables, and accompanied by a female, made its appearance. The *Tour de Nesle,* being at that moment uppermost in his brain, he laid hold of the woman, and with a tragic voice, exclaimed from that piece, "Je te reconnois bien la,

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Marguerite." The poor woman's name, happening by a singular chance to be Marguerite, and being struck with the wild and haggard appearance of Robert, her fright was, of course, great, when he added in the same voice, "Marguerite, sais tu quel est le supplice des parricides et des adulteres? On leur rase leurs cheveux avec des ciseaux rougis, on leur ouvre vivans la poitrine, pour arracher le cœur," &c. The woman immediately began to cry "Help—murder!" but grasping her arm, Robert, still following the *Tour de Nesle*, exclaimed, "You vociferate in vain, the walls will stifle your cries, and drown your sobs," Fortunately at this moment a municipal guard coming up, rescued the unfortunate Marguerite, and took Robert to the guard house.—*Galignani's Messager.*

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Capulet, Mr WALDRON,
Romeo ..... Mr ELTON,
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G. BENNETT,
FriarLawrence,MrARCHER, FriarJohn,MrG.Cooke
Apothecary, Mr COMPTON,
Gregory, MrYARNOLD. Peter, MrOXBERRY,
Sampson, MrHughes, Balthazar, MrFenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
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Nurse ..... Mrs SELBY.

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Overture, 'The Siege of Corinth,' Rossini.
Musical Director, Mr A LEE, Leader, Mr ELIASON.

To conclude with, a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..MrC. FENTON,
Philippe .. Mr MEARS.
Nobles, Visitors, Attendants, &c.—Messrs. Gouriet, King, Sutton, Smith, &c.
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,
Ladies.—Mesdames Beringer, Berbage, Corder, Drummond, Howard, Hunt, &c.
The SCENE is at CHANTILLY,
The Duke de Bourbon's Country Residence.
The TIME occupied is Two Days, in the Month of June, 1726.

To-morrow, Cinderella, and The Beggar's Opera.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*22nd Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 22nd Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Masaniello" .... Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Rivals, and Artaxerxes,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5603. *Thursday, Dec.* 5, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love, with *The Beggar's Opera,* was repeated yesterday evening by a very full house. M ss Rainforth takes the character of *Mandane,* this evening, in *Artaxerxes.*

DRURY LANE THEATRE.

MISS MONTAGUE made her second appearance last night, in the character of *Juliet,* and, we are happy to say, with the most perfect success. She is not seemingly more than 17, with a graceful figure, and beautifully clear voice. She is not, however, impassioned enough in many of her speeches, giving her readings generally correct, but with coldness. Grace predominates in all her movements, and one so young may be hailed as a very powerful acquisition to Tragedy. Her Garden-scene with *Romeo* was perhaps the best done thing in the piece; she was natural, gentle, and confiding. *Romeo* was sustained by Mr. Elton, tolerably well. This gentleman's performance of the character was, at least, infinitely more relished by the audience than the *Romeo* of Monday night last. After Miss Montague had been called forward a new Drama, in three acte, called *A Night in the Bastille,* was produced, for the first time, of which the following is the plot:—The Duke de Richelieu, (Vining,) lays a wager with two noblemen that the first lady who may happen to cross his path shall make an assignation with him. Mdlle. de Brienne, (Mrs. Stirling,) proves to be the first, and she is hastening to meet her imprisoned father in the Bastille. Julian de Croissy, (Elton,) is the lady's lover, and finding a note from Richelieu, addressed to his betrothed, becomes enraged with jealousy, follows the Duke to a ball, and challenges him to fight, when both gentlemen are arrested by the Marshal of France, D'Auterre, (Roberts,) and bound over to keep the peace. De Croissy thinks of another expedient to avenge his wrongs, and Richelieu having promised to afford him any satisfaction he may demand, is invited by the former to cast dice with him, which of the two shall commit suicide. Richelieu consents, but engages for a six hours' reprieve to the fated one. They throw, and the lot falls to De Croissy, whom Richelieu vainly trys to dissuade from self-murder. Madlle. de Brienne soon reveals to her lover, her visit to the Bastille, and then comes regret on his part for his rashness. True to his word he is on the verge of rushing off to die, when Richelieu enters, apologizes for his conduct, and insists on De Croissy living for Maulle. De Brienne. Thus the Drama ends satisfactorily to all parties.

We cannot give the *author* much praise for anything but a skilful translation from the French, for it is a liberal transcript of a popular Drama, *Mdlle. de Prie,* played some time since at the Theatre Français, and rendered a great favorite by the beautiful acting of Mdlle. Mars. It is but just to say that the adaptation was excellently played last night by all the characters engaged, more particularly Mrs. Stirling. It will no doubt prove popular in its English garb.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

HAY-MARKET THEATRE.

LAST night, *The Sea-Captain, His Last Legs*, and *Our Mary Anne*, were repeated to a most fashionable audience.

ENGLISH OPERA HOUSE.—The delightful Premenade Concerts continue to be justly attractive, and are repeated nightly to the rapturous applause of overflowing houses. Nothing can be more beautiful than the manner in which the very fine band perform the overtures to *La Bonne Fortune*, and *Der Freyschutz*, indeed the entire of the selections are executed in a very masterly manner, whilst the solos, more particularly that of Mr. Laurent, Jun., on the *Cornet à Piston*, are entitled to, and receive the most unbounded favor. A selection of music from *Robert le Diable*, under the direction of Signor Negri, is in preparation.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY'S splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 12*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA!

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!

FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin, And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c. Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c:

To conclude with, (2nd Time) a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..Mr C. FENTON,
Philippe .. Mr MEARS.

Nobles, Visitors, Attendants, &c.—Messrs. Gouriet, King, Sutton, Smith, &c.

The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,

Ladies.—Mesdames Beringer, Berbage, Corder, Drummond, Howard, Hunt, &c.

The SCENE is at CHANTILLY,
The Duke de Bourbon's Country Residence.
The TIME occupied is Two Days, in the Month of June, 1726.

To-morrow, Romeo and Juliet, and a New Play, called A Night in the Bastille.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Play, 1775.

Sir Anthony Absolute ..... Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute ..... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres ..... Mr HARLEY,
David, Mr MEADOWS,
Fag, Mr T. GREEN, Coachman, Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. Collett, Connell, and Hughes.
Mrs Malaprop, Mrs C. JONES,
Lydia Languish ..... Madame VESTRIS,
Julia, Mrs NISBETT,
Lucy ..... Mrs HUMBY.
Servant, Miss JACKSON,

In the Course of the Evening, the **BAND** will perform the

Overture to .... "Le Philtre" .... Auber.

Leader, Mr HUGHES,

To conclude with, the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS.
Artabanes..... Mr BORRANI,
Arbaces, Mr W. HARRISON.
Mandane.. ..... Miss RAINFORTH,
Semira, Mrs E. KNIGHT.

Nobles, Officers, and Priests—Messrs. Atkins, Brace, Butler, Collett, Connell, Drvis, &c,

Ladies, Attendents, & Priestesses—Mesdames Baily, Boden, A. Boden, Beresford, Goward, &c.

To-morrow, Love, and The Beggar's Opera.

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THE

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No. 5604. *Friday, Dec.* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Cinderella was repeated yesterday evening, and the new Drama, *A Night in the Bastille,* performed for the second time with very great applause. It is certainly a very pretty adaptation, keeping the audience alive from beginning to end. Vining plays the gay intriguer, *Richelieu,* with spirit. Elton, as the jealous and almost frenzied lover, performs *con amore,* and Mrs. Stirling deserves high commendation for her beautiful personation of *Gabrille de Brienne.*

COVENT GARDEN THEATRE.

LAST night, *The Rivals* was repeated to the universal delight of a most brilliant house. It was most delightfully performed. *Artaxerxes* was represented as the afterpiece, and the enchanting manner in which Miss Rainforth gave the character of *Mandane,* caused the public to forget there was lately a singer in existence named Austin. Madame Vestris, in *Artaxerxes,* was as delightful as ever. Who can forget her song. "In Infancy," after once hearing it given by this actress. *Semira* was taken by Mrs. E. Knight, who executed the music with good taste.

HAY-MARKET THEATRE.

MR. MACREADY acted the character of *Shylock,* in which he stands unrivalled, at this Theatre, last night, to a very crowded house. The other attractive pieces were *Teddy the Tiler,* and *My Wife's Mother.*

A Smokey Stage.—At a provincial Theatre, Weber's Opera, *Der Freyschutz,* was performed, and in the course of the evening, in consequence of a fire being lit in the green-room, the stage was enveloped in smoke, just as the principal tenor was about to sing the grand scena, "Oh! I can bear my fate no longer." While the band was playing the introduction, the poor vocalist kept coughing and sneezing, and at length burst forth with, "Oh! I can bear *this place* no longer," and off he scampered.

A Persian Prince's Impressions of the Opera.—"It is a very lofty edifice, built in a wonderful manner. From the roof of it to the ground, on three sides round, there are small rooms made of wood, these they call boxes; these rooms or boxes are elegantly dressed up with woollen cloth or velvet; before every box there are forty chandeliers of cut glass, each containing fifty lights, and each light of five branches, as well as the other lights, have one pipe, which, by touching an instrument, all the thousands of lights, suddenly become dim, so that you scarcely see anything, and by moving the instrument differently, they as suddenly give a powerful light. There are young ladies with faces like the full moon, the beauty of whom makes the sun dark, and a company of young men whose beauty obscures the sun. Seats are provided below for the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

musicians. They play with instruments whch nourish the heart; the pen and tongue are incapable of giving an adequate description of them. There were in the boxes around, more than a thousand young and beautiful ladies, splendidly dressed with jewels; the beam of their beautiful faces, illumines the place! the brilliancy of their sweet faces, takes away the heart; my whole soul cried out to leave my body that it might go near these houris. The heart beats with the ravishment of that sight. There are also distinguished places about this house where are fine looking women, with arms like jasmine, and faces like a shining mirror; these handsome young women sell refreshments, and on the whole, the place seems to furnish the nourishment of life."

Fashionable Lounges.

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THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

The Prince, Mr DURUSET,
Montague, Mr J. W. RAY, Paris, Mr ROBERTS,
Capulet, Mr WALDRON,
Romeo ..... Mr ELTON,
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G. BENNETT,
Friar Lawrence, Mr ARCHER, Friar John, Mr G. Cooke
Apothecary, Mr COMPTON,
Gregory, Mr YARNOLD. Peter, Mr OXBERRY,
Sampson, Mr Hughes, Balthazar, Mr Fenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
(From the Theatre Royal, Bath, her 3rd Appearance.)
Nurse ..... Mrs SELBY.

In Act I.—**A MASQUERADE.**
In Act V.—**A FUNERAL DIRGE.**

In the course of the evening, **THE BAND** will play
Overture .. 'Romeo and Juliet,' .. G. A. Macfarren,
Overture, 'The Siege of Corinth,' Rossini.
Musical Director, Mr A LEE. Leader, Mr ELIASON.

To conclude with, (3rd Time) a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..Mr C. FENTON,
Philippe .. Mr MEARS.
Nobles, Visitors, Attendants, &c.—Messrs. Gouriet, King, Sutton, Smith, &c.
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,
Ladies.—Mesdames Beringer, Berbage, Corder, Drummond, Howard, Hunt, &c.
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The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 23rd Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha .... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "La Gazza Ladra," .... Rossini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

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COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera,* were last evening's amusements to a full house.

DRURY LANE THEATRE.

LAST night *Romeo and Juliet* was repeated. Miss Montague is rapidly rising in the estimation of the frequenters of this house, her success will no doubt retard the *début* of Miss Vining, who was to appear here as *Juliet,* to Mr. Brook's *Romeo.* The new Drama, *A Night in the Bastille,* was played for the third time.

HAY-MARKET THEATRE.

The Lady of Lyons, His Last Legs, and *Our Mary Anne,* were performed yesterday night to a crowded house.

ST. JAMES'S.—On Monday next *The Beggar's Opera* will be revived here, Miss Cooper taking the part of *Polly.* The new Opera, *A Pupil of Da Vinci* is nightly well received. Last night Braham appeared as *Henry Bertram,* in *Guy Mannering,* with great applause.

VICTORIA.—Monk Lewis's Drama, *Rugantino,* rendered so famous some years since by Harry Johnson's powerful enactment of the hero, has been produced at this Theatre with distinguished success under the title of *The Venetian Outlaw.* The part of *Rugantino* is well played by Hicks, and the piece has been much applauded during the week by very crowded houses, attracted in a great measure to witness Moncrieff's capital adaptation of *Jack Sheppard,* which is now judiciously performed at half price to the delight of thousands. A new domestic Drama is in preparation, in addition to a Grand Spectacle by Mr. Nelson Lee, and a new piece to be entitled, *Do You Grumble?* The fair manageress is exerting her utmost efforts to secure public favor.

Parisian Theatricals.—At the Théatre Français, a new Vaudeville is being performed with great success, entitled *L'Ami de la Maison,* founded on the many grievances to which such unhappy mortals are obnoxious. The *Friend of the Family,* in question is, of course, treated with disrespect by every member of the house, into which he is familiarly admitted, simply because he is not a stranger. He is placed at a side table, if there be not room at the principal one, and is thrust into a pigeon hole of a bed-room, or into no bed-room at all—just as it suits the convenience of his friends. Heaven save us from all such friends say *we.* At the Gymnase, a new Vaudeville, called *Au Bout du Monde,* has been produced. It exhibits to us a young gentleman, somewhat flippant in his love for the beautiful *Marianna,* and who ultimately gets into bad company and becomes negligent and indifferent, In her *pique,* she marries an old Count, of eighty, or thereabouts, who is kind enough to die soon after their marriage, leaving her a large fortune. She again

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

thinks of her former lover with tenderness, and he at the same time having passed through the ordeal of dissipation, writes to her, declaring his regret for the past. She answers the letter very coldly, and in consequence the gentleman, in despair, determines (by the advice of a boon companion, a harum scarum Lothario of 65,) to go *au bout du monde*. Yes, *to the end of the world* he *will* go. The lady hears of this, and disguises herself as a barmaid at an hotel in the town of Villejuif, through which he must pass on his journey. Some exceedingly *piquant* scenes arise; the Countess discovers herself, and ultimately, amidst smiles and tears, becomes the wife of her reformed *Arthur*. It is anticipated that this piece will have a long run.

Fashionable Lounges.

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THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the 13*th Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA!

OR,

The Fairy & the Little Glass Slipper.

Prince Felix .... (of Salerno).....Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro....(the Prince's Tutor)....Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr DURUSET,
Cinderella, Miss DELCY,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
Page.....Miss MARSHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!

FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE,

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin,

And The PAS de SOLDATS.

By Messrs Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c.
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

To conclude with, Dibdin's Musical Entertainment of

THE QUAKER

Steady. (the Quaker)..Mr H. PHILLIPS.
Lubin .....Mr FRAZER,
Solomon, Mr W. J. HAMMOND,
Easy .....Mr G. COOKE,
Thomas, Mr RICHARDSON,
John .... Mr HATTON,
Gillian, Miss BETTS,
Floretta, Miss DALY, Cicely, Mrs SELBY.

On Monday, Romeo and Juliet, and A Night in the Bastille.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (*24th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 24th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha .... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the

Overture to .... "Zampa," .... Herold.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
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TO CONCLUDE WITH

A Dance by the Characters.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5606. *Monday, Dec.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

In consequence of the sudden indisposition of Miss Delcy, the new Drama, *A Night in the Bastille,* and *The Beggar's Opera,* were substituted for *Cinderella* on Saturday evening. The musical entertainment of *The Quaker* was likewise performed, H. Phillips making his first appearance this season as *Steady.* Hammond played *Solomon. Love in a Village* will be produced To-morrow evening with the costume of the period.

COVENT GARDEN THEATRE.

This house was again crowded on Saturday, the entertainments being *Love,* and *The Beggar's Opera.* The greatest preparations are making for the new Christmas Pantomime, which is entitled *Harlequin and the Merrie Devil of Edmonton; or, The Great Bed of Ware.*

HAY-MARKET THEATRE.

Affairs are still in the most prosperous condition at this popular house. During the past week the house has been filled nightly with the leaders of *ton* who are in London. The entertainments on Saturday evening, were *The Sea-Captain,* and *The Rivals,* to a very full house.

St. James's.—On Saturday the performances were *Lefevre, A Pupil of Da Vinci, A Close Siege,* and *L'Amour.* Several novelties are in preparation. A new Burletta, to be called *The Czar and the Cabinet Maker,* will be performed to-morrow evening. *The Beggar's Opera* will be presented to-night. Mr. T. Cooke it is reported has resigned his situation as musical director.

Adelphi.—*Jack Sheppard,* and *The Knight and the Dragon,* drew most crowded and fashionable audiences, at this Theatre, all last week. A new Farce will be produced this evening, to be called *H.B.*

Sir E. L. Bulwer's Play of *Richelieu* has been got up at the Dublin Theatre, with beautiful new dresses and scenery by Phillips. The author was present at the representation, and expressed his surprise at the excellent manner in which it was performed, observing that he had not the slightest idea such an accurate and spirited representation of the above Drama could have been produced out of London. The next day he sent a copy of the Play to each of the ladies and gentlemen who had supported the various characters, with his compliments generally for their exertions. Mr. Calcraft supported the character of *Richelieu,* it is said, with ability and great applause. At the conclusion of the Play, the author was recognized in the boxes, and received the warmest approbation from the whole of the audience, which he gratefully and *gracefully* acknowledged.

American Theatricals.—Mrs. Fitzwilliam, we are happy to say, has been doing well at Philadelphia. She concluded her engage-

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ment at the Chesnut Street Theatre, on the 16th of last month. Thence she proceeded to Baltimore, to fulfil an engagement of four nights, on the expiration of which she was to return to the Park Theatre, New York. This delightful actress has been received every where with the greatest enthusiasm. Mrs. Martyn, Miss Poole, Giubilei, Martyn, and Manvers, with Alexander, the ventriloquist, have drawn tolerably good houses to the Park, but the "state of things" is so bad in America, that theatricals have received a great check lately, and even Forrest, their dramatic god, has failed to draw full houses. Abbott, late of Covent Garden Theatre, has left Philadelphia, to attend his duties at Charleston.

Fashionable Lounges.

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THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

The Prince, Mr DURUSET,
Montague, MrJ.W.RAY, Paris, Mr ROBERTS,
Capulet, Mr WALDRON,
Romeo ..... Mr ELTON,
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G. BENNETT,
FriarLawrence, MrARCHER, FriarJohn, MrG.Cooke
Apothecary, Mr COMPTON,
Gregory, MrYARNOLD. Peter, MrOXBERRY,
Sampson, MrHughes, Balthazar, MrFenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
(From the Theatre Royal, Bath, her 4th Appearance.)
Nurse ..... Mrs SELBY.

In Act I.—**A MASQUERADE.**

In Act V.—**A FUNERAL DIRGE.**

In the course of the evening, **THE BAND** will play

Overture .. 'Romeo and Juliet,' .. G.A.Macfarren,

Musical Director, Mr A LEE. Leader, Mr ELIASON.

To conclude with, Dibdin's Musical Entertainment of

THE QUAKER

Steady. (the Quaker)..Mr H. PHILLIPS.
Lubin .....Mr FRAZER,
Solomon, Mr W. J. HAMMOND,
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Thomas, Mr RICHARDSON,
John ..... Mr HATTON,
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This Evening, (*25th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

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(Her 25th Appearance here since her return from America,)
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Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

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Leader, Mr HUGHES,

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The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
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No. 5607. *Tuesday, Dec.* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

THE new Play of *Love* still continues to draw wonderfully large houses. The expressive and beautious acting of Miss Tree is nightly rewarded with the utmost approbation. *The Beggar's Opera* ensures an immense half-price every night. Yesterday evening both pieces were represented with great manifestations of delight, on the part of a not only crowded but elegant assembly.

DRURY LANE THEATRE

Romeo and Juliet was repeated last evening, with *The Quaker.* The new Christmas Pantomime to be produced at this Theatre, is entitled *Harlequin Jack Sheppard; or, The Blossoms of Tyburn Tree.*

To the Editor of The Theatrical Observer,

Theatre Royal, Drury Lane,
Dec. 9, 1839.

SIR,—Permit me to state that you are misinformed with respect to Miss Vining,—I never, for a moment, contemplated introducing her to the stage of any London Theatre, during *the present season.* I am, SIR, your obt. Servant,

FREDERICK VINING.

HAY-MARKET THEATRE.

LAST night the amusements here were *The Sea-Captain, His Last Legs,* and *The Omnibus.*

All is now bustle and preparation at the different Theatres, for the immediate production of the Pantomimes. The different artists and machinists have, for weeks past, been engaged at Covent Garden, and we have no doubt but the Christmas piece at that house will outshine all other establishments in splendor. At Drury Lane active preparations are being made to please the public palate, and we are convinced the Adelphi will not be behind hand, although no notice is yet given of the "Annual."

Seguin, and his charming wife, have been singing at the Walnut Street Theatre, Philadelphia, but we are sorry to hear that they have not met with the patronage their merits entitle them to.

New Opera House in Philadelphia.—The citizens of Philadelphia were no sooner acquainted with the intention of the New York citizens of building a grand Metropolitan Theatre, than in the true spirit of rivalry, they set their wits to work, called a meeting, and finally came to the determination of erecting an Opera-House of a size and splendor to equal, if not surpass, any European structure of the kind. The design is to give a musical character as far as possible to the amusements. The most rigid censorship is to be maintained over the performances, so that nothing in the slightest degree injurious to the cause of morality is to be admitted, while the regulation as to the admissions to the house is to be such that

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no improper person may come for an instant within its walls. The saloons, which are usually the scenes of so much intemperance and vice, are to be managed so that, during the intervals of the Play, they may be visited by all the spectators, male and female, who choose to resort there for refreshments or conversation. One principal feature to be observed is, that the price to several of the tiers will be fixed at such a rate that the poorest class of the people may treat themselves to a dramatic entertainment of a superior order, without regretting the expense. Such is the plan, in the accomplishment of which, many of the most wealthy and distinguished Philadelphians are engaged, confident of success.

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DRURY LANE.

This Evening, the Comic Opera of

Love in a Village.

WITH THE COSTUME OF ITS TIME.

Sir William Meadows ..... Mr J. W. RAY,
Justice Woodcock, Mr DOWTON,
Hawthorn.....Mr LEFFLER,
Young Meadows, Mr FRAZER,
Hodge.....Mr W. J. HAMMOND,
Eustace, Mr ROBERTS,
Footman, Mr HUCKEL, Carter, Mr YARNOLD,
Rossetta, (First Time) Mrs ALBAN CROFT,
Lucinda .. Miss BETTS,
Deborah Woodcock.....Mrs SELBY,
Madge, Mrs WAYLETT,
Housemaid, Miss PETTIFER, Cook, Mr ATTWOOD

After which, a serio-comic Piece, entitled

Mons. MALLET;

Or, The Post-Office Mistake.

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with, (6th Time) a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..Mr C. FENTON,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,
The SCENE is at CHANTILLY,
The Duke de Bourbon's Country Residence.
The TIME is Two Days, in the Month of June, 1726.

To-morrow, there will be no Performance.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (*26th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 26th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha .... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Fra Diavolo," .... Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
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TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5608. *Wednesday, Dec.* 11, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

Love was repeated yesterday night with *The Beggar's Opera.*

DRURY LANE THEATRE

HEAVEN only knows what will be the fate of this poor house. To-night there will be no performance, and on Thursday *Der Freyschutz* cannot be produced unless Miss Delcy recovers from her indisposition, to effect which cure, a dose of *yellow* physic must be administered. Hammond is exerting his utmost strength to please his audiences, and we truly regret they are not more numerous. May Christmas produce a change for the better. Last night, Bickerstaff's *Love in a Village,* was brought forward, and successfully following *The Beggar's Opera,* the *dramatis personæ* were clothed in the costume of the period. The Opera was well supported. Mrs. Alban Croft took the character of *Rosetta,* and gave her songs with such sweetness and power, as to gain much applause. Miss Betts too, as *Lucinda,* was meritoriously applauded. The part of *Madge* was played by Mrs. Waylett, and this lady also pleased the audience, while Frazer, and Leffler, as *Young Meadows,* and *Hawthorn,* are entitled to praise. Mr. Dowton wanted vigor as *Justice Woodcock,* and we have seen much better representatives of *Sir William Meadows,* than Mr. J. W. Ray, but all did their best. The most naturally sustained character in the piece was Mr. Hammond's *Hodge,* which gave universal satisfaction, and obtained much applause. Mrs. Selby played *Deborah Woodcock.* The Statute Fair scene was excellent. Miss Pettifer looked charmingly as the Housemaid, and Attwood was very laughable as the Cook. The dramatic sketch, *Monsieur Mallet,* was played after the Opera, and Hackett's admirable personation of the exile, carried with it the sympathy and applause of the house. *A Night in the Bastille* concluded.

HAY-MARKET THEATRE.

LAST night the amusements consisted of *King O'Neil, The Irish Lion,* & *The Love Chase.*—The house was full at half-price.

ADELPHI.—On Monday night a very laughable "Dramatic Caricature," from the pen of Mr. Peake, entitled *H. B.,* was produced here with very great success. It is full of the most ludicrous incidents arising from the above initials belonging to different individuals being wrongly applied. Henry Belasquez, Esq., (Yates,) a ruined Jew-exquisite, advertizes for a wife, and Humphrey Bobus, proprietor of a provincial newspaper, also advertizes for a "sleeping partner," although in a different sense. Both the above lodge in the house of Mrs. Funnel at Pimlico, giving the same address, and the same initials, H. B.

Mr. Spooner, (Wright,) a dandy, having been laughed at by a Miss Titterton, and ridiculed by various young ladies, is determined on revenge, and seeing the advertisement of Belasquez in the pa-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

per, signed H. B. imagines him to be the celebrated caricaturist, and repairs to Pimlico, where he asks the Jew to "take Miss T. off." Belasquez does not comprehend him, but agrees to accompany him to the Park, where the tormentor walks. Both are laid hold of by a mob, and demanded to subscribe towards the support of a prize ox, and refusing, are roughly handled. The advertisement is answered by a Mrs. Lamechick, who is eager for a "partner," and many laughable mistakes arise in the case. In the end all is, however, set right. The piece is admirably played throughout, Yates, is the *beau ideal* of a Jew dandy. The audience were in a roar of laughter from first to last.

St. James's.—A notice was yesterday published that this house will be closed till the 26th inst. to give time for the production of various Christmas novelties.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen her

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

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(Her 27th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Masaniello," .... Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Rivals, and Artaxerxes.

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beauseant, ...Mr J. WEBSTER,
Glavis, Mr WEBSTER
Colonel afterwards Gen. Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr PERKINS,
Captain Gervais, ...Mr HOWE,
Captain Dupont Mr WORRELL,
Major Desmoulins .....Mr CAULDFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte..... Mrs DANSON,
Janet, Miss GROVE.

In the course of the evening, **THE BAND** will play

Overture to .. "Lac des Fees," .. Auber.
Overture to "Semiramide," Rossini.
And the Overture to .. "Zampa," .. Herold.

To which will be added (43rd time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, (*by Desire*) the Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon, Mr T. F. MATHEWS, Thomas..Mr CLARK.
Ernestine.. (with the Song of "DUIDA,")..Miss P. HORTON,
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON,

To-morrow, The Rivals, with Born to Good Luck, and My Wife's Dentist.

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THE
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No. 5609. *Thursday, Dec.* 12, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

THIS house was closed yesterday evening, (a wise proceeding on the part of the management). *Love in a Village* will be repeated this evening, and *Der Freyschutz*, we perceive, is announced for Saturday.

The opening of Drury Lane Pantomime, the title of which we have announced, is written, it is said, by the author of *Othello Travestie.*

COVENT GARDEN THEATRE

Love was performed last night, with *The Beggar's Opera.* Since the days of Miss Stephens we have not witnessed the character of *Polly* so sweetly portrayed as by Miss Rainforth. She is nightly encored in her song of "Cease your funning." Among the distinguished visitors to this Theatre during the last week, were :—Her Majesty Queen Adelaide, his Serene Highness the Duke of Brunswick, the Duke and Duchess of Buccleuch, the Duke of Devonshire, the Earl of Denbigh, the Earl and Countess of Sheffield, Earl Howe, Countess Stanhope, the Earl of Ilchester, the Earl and Countess of Harrington, Lord W. Russell, Lord H. Russell, Lord Dillon, Lord Duncannon and family, Lord Albert Conyngham, Lord and Lady Holland, Lord Seaford, the Hon. Mr. Cust, Baron Blome, Sir J. Copley, Sir J. and Lady Campbell, Sir Henry Wheatley, Mdlle. d'Este, Colonel and Mrs. Maberly, and Mr. Massey Stanley.

HAY-MARKET THEATRE.

LAST night, *The Lady of Lyons* was performed to a very full house. The afterpieces were, *His Last Legs*, and *Our Mary Anne.*

ENGLISH OPERA HOUSE.—The public seem determined to support the beautiful Promenade Concerts to the utmost of their power. Boxes, Pit, and Gallery, are equally well filled nightly by musical connoisseurs. Each performer in the orchestra seems to do his best to merit the support extended, and an evening may be most delightfully spent at this pleasant Theatre. Last night, among other popular compositions, we had an excellent selection from "Robert le Diable," "Hymen's Feier Klange," "Des Huguenots," "Galop de Beniowsky," &c. &c.

QUEEN'S.—It is intended shortly to produce French Dramas and Vaudevilles, on a very splendid scale, *in their natural state*, at this house. During the week, an amusing Farce, entitled *The Queen's Marriage* has been played after the Spectacle of *The White Worriors*, the concluding piece being *Presumption*, alternately with *The Devil's Daughter.*

Parisian Theatricals.—At the Théatre Français, Mdlle. Dore

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still continues her *débuts* with effect. *Coriolon* was revived the other evening but failed. In this translation, Shakspeare has been most abominably mutilated. The French know what *Coriolanus* should be, by having seen and most enthusiastically appreciated in it, the first tragedian of his time, Macready. The Variétés is filled nightly to witness *The Massacre of the Innocents*, which brings together some 50 beautiful little children to sing and be slain. The wife of a tradesman, a few nights since, imagined she saw her nephew, (a Master Boulot,) among them, and thinking he was really about to be massacred, set up a hideous scream, fainted, and was carried out, leaving the audience in a state of confused astonishment, unexplained till the next day.

Fashionable Lounges.

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THEATRE ROYAL

DRURY LANE.

This Evening, the Comic Opera of

Love in a Village.

WITH THE COSTUME OF ITS TIME.

Sir William Meadows ..... Mr J. W. RAY,
Justice Woodcock, Mr DOWTON,
Hawthorn.....Mr LEFFLER,
Young Meadows, Mr FRAZER,
Hodge.....Mr W. J. HAMMOND,
Eustace, Mr ROBERTS,
Footman, Mr HUCKEL, Carter, Mr YARNOLD,
Rossetta, (2nd Time) Mrs ALBAN CROFT,
Lucinda .. Miss BETTS,
Deborah Woodcock.....Mrs SELBY,
Madge, Mrs WAYLETT,
Housemaid, Miss PETTIFER, Cook, Mr ATTWOOD

After which, a serio-comic Piece, entitled

Mons. MALLET;

Or, The Post-Office Mistake.

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with, (7th Time) a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..Mr C. FENTON,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,
The SCENE is at CHANTILLY,
The Duke de Bourbon's Country Residence.
The TIME is Two Days in the Month of June, 1726.

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Play, 1775.

Sir Anthony Absolute ..... Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute ..... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres .....Mr HARLEY,
David, Mr MEADOWS,
Fag, Mr T. GREEN, Coachman, Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. Collett, Connell, and Hughes.
Mrs Malaprop, Mrs C. JONES,
Lydia Languish ..... Madame VESTRIS,
Julia, Mrs NISBETT,
Lucy ..... Mrs HUMBY.
Servant, Miss JACKSON,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Le Pre Aux Clercs" - Herold.
Leader, Mr HUGHES,

To conclude with, the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS.
Artabanes.....Mr BORRANI,
Arbaces, Mr W. HARRISON.
Mandane..... Miss RAINFORTH,
Semira, Miss A. TAYLOR.
Nobles, Officers, and Priests—Messrs. Atkins, Brace, Butler, Collett, Connell, Drvis, &c,
Ladies, Attendents, & Priestesses—Mesdames Baily, Boden, A. Boden, Beresford, Goward, &c.

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals, with its fine cast, was repeated with *Artaxerxes* to a most fashionable audience last night. The new Play of *Love* will be repeated eight nights more, when it will necessarily be laid aside till the return of Miss E. Tree from the provinces.

DRURY LANE THEATRE.

YESTERDAY evening, *Love in a Village* was played for the second time this season to a tolerable house. Notwithstanding the performers generally played well, the representation was somewhat heavy. Mrs. Croft gained much applause as *Rosetta. Monsieur Mallet* was also repeated, and Dr. Drury's new Play, *A Night in the Bastille*, finished the entertainments.

HAY-MARKET THEATRE.

The Rivals, Born to Good Luck, and *My Wife's Dentist*, were performed here last night to a good house.

Dramatic Gastronomy.—Of all theatrical illusions, the falsest, the most cruel to all actors who are *bons vivans*, is one of those Comedies wherein the plot is unravelled at a fictitious banquet of pasteboard fowls, wooden pies, and stuffed fishes. What a woful grimace the poor artist must make when obliged to indulge his appetite upon dainties which have been twenty or thirty years in the theatrical larder; or when, on singing a couplet upon champagne, he is forced to swallow whole bumpers of Seltzer water, which are to bring on an intoxication as fictitious as the beverage that produces it. Oh! how I then pity the *gourmet* actor! The wretched man lives only on falsehoods, and the cup of life yields him but bitterness! Among those who have left a name in the Drama, many did not easily submit to this fantastic diet. Martin, the renowned tenor of the Opera Comique, when he played in the *Nouveau Seigneur du Village*, insisted upon the management supplying a dinner of real *flesh* and *blood*, and, above all, a bottle of genuine chambertin, in the memorable duet in which he tastes that truly excellent wine. Hippolyte, the actor of the Vaudeville, made a similar agreement for *Pierrot*, or the *Diamant perdu*, and the consequence was that he drank two bottles of champagne a night, and left the Theatre drunk one hundred and fifty nights. It was the part he liked best, which made Desaugiers, the author of the piece, observe that he would prefer playing it to having written it. A witty actress of one of our secondary Theatres is, it is said, in the habit of providing delicate dishes and wines at her own expense, when dramatic pieces *à soupers fins* require her presence in table scenes. She is a person who loves but genuine nature, and I de-

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clare that I respect her and her talents, which all Paris appreciates as well as her sprightliness. As for the unfortunate *figurans*, who are stationed, though in general provided with good appetites, round a table chimerically loaded with artificial flowers and hams, truffled turkeys, and fragrant pine apples, all stuffed with straw or hay, I know of no situation more woful, and would willingly put my name to a petition tending to procure the reform of so inhuman a custom. Besides, by substituting truth for falsehood, the managers of Theatres would unconsciously become the preservers of their actresses' morality, for, by offering them a real repast, they would prevent their being tempted, after the play, to a good supper at Vefour's or Very's.—*La Gastronomie.*

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Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

Theatre Royal, Haymarket.

This Evening, (32nd T'me) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;
Or, THE BIRTHRIGHT!

Time, occupied by the Action, One Day. Date, Reign of Elizabeth.

Percy, Lord Ashdale, (*Heir of Lady Arundel.*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.... (*Consin to Lord Ashdale,*) .... Miss P. HORTON.
Mistress Prudence,.....Mrs W. CLIFFORD.

In the course of the evening, **THE BAND** will play
Overture to .. "Lac des Fees," .. Auber.
Overture to "Semiramide," Rossini.
And the Overture to .. "Zampa," .. Herold.

After which, (*at Second Price*) Sheridan's Comedy of

THE RIVALS!

With the Costume of the period of its original production, January 17th, 1775.

Sir Anthony Absolute ..... Mr STRICKLAND,
Faulkland, Mr PHELPS,
Captain Absolute ..... Mr WALTER LACY,
Sir Lucius O'Trigger, Mr POWER,
Acres..... ....Mr WEBSTER,
David, Mr BUCKSTONE,
Fag, Mr WORRELL, Coachman, Mr GOUGH.
Mrs Malaprop, Mrs GLOVER,
Lydia Languish. Mrs W. LACY, (late Miss Taylor,)
Julia, Mrs WARNER,
Lucy ..... Miss P. HORTON.

To-morrow, The Merchant of Venice, His Last Legs, and The Portrait of Cervantes.

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THE
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No. 5611. *Saturday, Dec.* 14, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera*, were the entertainments here yesterday night to a very full and loudly applauding house.

DRURY LANE THEATRE.

THERE was no performance at this house, yesterday evening. To-night Weber's *Der Freyschutz* will positively be produced. Miss Delcy having recovered from her *indisposition*, her father, Mr. Rophino Lacy, who adapted this Opera to the English stage, will preside in the orchestra on the present occasion.

HAY-MARKET THEATRE.

The Sea-Captain, and *The Rivals*, were performed together last night, with the unanimous applause of a good house.

The Theatrical Young Gentleman.—He is a great advocate for violence of emotion, and redundancy of action. If a father have to curse a child upon the stage, he likes to see it done in the thorough going style, to which end it is essential that the child should follow the father on her knees, and be knocked over violently on the face by the old gentleman as he goes into a small cottage, and shuts the door behind him. He likes to see a blessing invoked upon the young lady, when the old gentleman repents, with equal earnestness, and accompanied by the usual conventional forms, which consist in the old gentleman looking anxiously up to the clouds, as if to see whether it rains, and then spreading an imaginary table-cloth in the air over the young lady's head—soft music playing all the while. Upon these and other points of a singular kind, the young gentleman is a great critic indeed. He is likewise very accurate in judging of natural expressions of the passions, and knows precisely the frown, wink, nod, or leer, which stands for any one of them, or the means by which it may be converted into any other; as jealousy with a stamp of the right foot becomes anger; or wildness, with the hands clasped before the throat, instead of tearing the wig, is passionate love. If you venture to express a doubt of the accuracy of any of these portraitures, the theasrical young gentleman assures you with a haughty smile that it always has been done in that way, and he supposes that they are not going to change it at that time of day to please you; to which, of course, you meekly reply, that you suppose not.

Scene Painting.—Inigo Jones may be considered the father of scene-painting in England; the little stage which he prepared for the Private Theatre at Whitehall, could not be wanting (from his acknowledged talents,) in decorations that would be admired even in these days. Robert Aggas, or Augus, was a landscape painter, and was skilled in architecture, in which he painted several scenes for the Theatre, in Dorset Gardens. A landscape of his may now be seen in Painter Skinners' Hall, Little Trinity Lane. Thomas

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Dall, a native of Denmark, painted some admired scenes for Covent Garden Theatre. Hogarth painted a camp scene for the Private Theatre of Dr. Hoadley, Dean of Winchester. Richards, the secretary to the Royal Academy, was many years principal scene-painter to Covent Garden Theatre. His coadjutors were Messrs. Bowles and Carver. Michael Angelo Rooker was principal scene-painter to Colman's Theatre, in the Haymarket. Walmsley, French, and the younger Catton, were also scene-painters, the latter only occasionally. Hodges, the pupil of Wilson, was appointed scene-painter to the Italian Opera House, held at the Pantheon, after the fire of the old King's Theatre, in the Haymarket. Signor Novosielsky, the architect, who rebuilt this house, was also scene-painter to the new and splendid stage, and De Loutherboury, though last yet greatest of the ingenious corps, was scene-painter to Drury Lane Theatre, during the management of Garrick.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

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The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

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TO CONCLUDE WITH

A Dance by the Characters.

On Monday, Love, and The Beggar's Opera.

THEATRE ROYAL

DRURY LANE.

This Evening, (for the First Time in England in its entire state) Carl Maria Von Weber's celebrated Opera of

Der Freyschutz ;

Or, The Fiend Huntsman !

The MUSIC (partly with New Versions from the original Text) as adapted to the English Stage by M. ROPHINO LACY, who will preside in the Orchestra.

Ottokar, (the Prince) Mr YARNOLD,
Kuno, ... (Head Ranger) ..... Mr MORLEY,
Hermit, Mr SMYTHSON,
Rudolf ..... Mr FRAZER,
Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Christopher, Mr OXBERRY,
Zamiel, Mr HOWELL, Witch of the Glen, Mr KING,
Demon of the Hartz, Mr BRADY,
Principal Foresters—Messrs. Mears, Huckle, &c.
Agatha, (First Time) Miss DELCY,
Anna..Madame PILATI, Marian..Miss PETTIFER
Principal Bridesmaids, Mesdames Barnett, &c.

In ACT II.—**THE WOLF'S HOLLOW AND INCANTATION.**

After which, a serio-comic Piece, entitled

Mons. MALLET ;

Or, The Post-Office Mistake.

Monsieur Mallet ..... Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe ..... Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with a Divertisement, entitled

La Foire de Naples !

In which will be introduced the following Dances :

DANSE D'ESPAGNE, by Mesdames Frood, Griffiths, Hall, &c.
LE PAS STYRIEN by Master and Miss MARSHALL.
A Pas de Deux, de La Sylphide, by Mr GILBERT & Miss BALLIN.
A BOHEMIAN DANCE.
Finale by the whole Corps de Ballet.

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COVENT GARDEN THEATRE.

S. KNOWLES's *Love*, and *The Beggar's Opera*, were again performed to a very full house on Saturday. Leigh Hunt's Play is in rehearsal, and will in all probability be produced when the Pantomime has had its run, which event we anticipate is sure, as it is to be superintended by Mr. Young, who is very successful in the production of Christmas Pantomimes.

DRURY LANE THEATRE.

THIS house was most crowded on Saturday evening, when *Der Freyschutz* was revived, Miss Delcy taking the character of *Agatha;* a trying ordeal to go through for a novice, and we are happy to state this promising vocalist succeeded to admiration. She sang in a most charming manner the difficult music of the part, and gained most rapturous applause; indeed so pleased were the audience with her execution of the grand scena in the second act, that, forgetting the necessary trial on her strength the exertion would create, they were nearly calling for an *encore.* In parts of the Opera Miss Delcy appeared slightly nervous, but great praise is due on the whole to her efforts in the character. Phillips took his original part, *Caspar,* but we have heard him to greater advantage; he gained an encore in "Life is darkened o'er with woe;" throughout his part, however, he wanted spirit. Frazer was respectable as *Rudolph,* and Duruset, who sustained the character of *Kilian,* performed with infinite humour. Madame Pilati played *Anna,* but we wanted H. Cawse in this part. The former lady wants compass in her voice for the *scena* in the third act. We were rather disappointed in the incantation scene—there was a lack of demons, &c. The *libretto* of the Opera was Mr. Logan's, as produced at the English Opera House. Miss Delcy appeared before the curtain at the end of the Opera amidst the most noisy approbation of the house. *Monsieur Mallet,* and *La Foire de Naples* concluded. We are gratified to learn that there is a chance of Jerrold's Drama being very shortly produced. Mr. Wallack is on his passage home by "The British Queen," which is expected to arrive at Portsmouth to-day. Warde, who was to appear here, is seriously ill at Jersey, and it is feared his illness will be protracted.

HAY-MARKET THEATRE.

WEBSTER is bringing to a close a most profitable season, notwithstanding the expenses of the house have been enormous, and whatever may be the favorable balance after the books are closed, the worthy manager is richly entitled to the amount. On Saturday night the entertainments were *The Merchant of Venice, His Last Legs,* and *The Portrait of Cervantes.*

Mr. Hooper has commenced at Hull with sterling pieces, *Othello, Hamlet, &c.* Mr. Mude is the leading tragedian, Hooper the light

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comedian, T. Hughes takes the comic parts, and Mrs. Hooper sustains the heroines. An opening address was spoken by that lady, on the first night, written by W. L. Rede.

Mac Kay, of Edinburgh, has entered into an engagement for five nights, with Ternan of Newcastle, and appeared on Wednesday, as *Bailie Nicol Jarvie*, in *Rob Roy*.

Mr. Paumier has been playing with great success, at Whitehaven in *Hamlet*, *Macbeth*, and *Rolla*, to good houses. To-night he takes his Benefit, on which occasion he is to play *Sardanapalis*, in Byron's Tragedy of that name.

The Misses Smith have entered into an engagement with Ryder, of the Dundee Theatre. They have been great favorites in Edinburgh.

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Leader, Mr HUGHES,

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TO CONCLUDE WITH

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DRURY LANE.

This Evening, (8th Time) a New Play, in 3 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..MrC. FENTON,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,

In the course of the evening, **THE BAND** will play

Overture to " LeVampyr,—(1stTime)—Lindpainter
And the Overture to " LaMuette de Portici," Auber.

After which, a serio-comic Piece, entitled

Mons. MALLET!

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
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BenBudge, MrMELVILLE, WatDreary, MrFENTON
MrsPeachum, MrsSELBY, Lucy, MrsWAYLETT,
Polly Peachum, ... Mrs ALBAN CROFT,
JennyDiver, Miss PETTIFER,
SukeyTawdry.....Mrs MELVILLE,
Mrs Brazen, Miss BARNETT,
MrsVixen, Mad.PILATI, MrsCoaxer, MrsBARNETT.

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Daily Bills of the Play.

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No. 5613. *Tuesday, Dec.* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, *A Night in the Bastille, Monsieur Mallet,* and *The Beggar's Opera,* composed the entertainments at this house. We understand there is a most splendid Diorama, painted by Mr. Marshall, for the forthcoming Pantomime, *Harlequin and Jack Sheppard,* comprising a view of Circassia, and the overland route to India. The new Opera, by Loder, *Little Red Riding Hood,* is in active rehearsal here. H. Phillips will personate the hero, a licentious and seductive Prince, an allegorical improvement on the ancient nursery tale. The subject was dramatized some years since at Covent Garden, from the French of Théacelyn.

COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera,* were repeated yesterday evening. Sheridan Knowles is making a rapid progress with his Ballad Opera for Benedict. We perceive by a letter from Mr. Mathews, addressed to a morning paper, that the cause of Miss Austin quitting this house so suddenly was her father demanding *double* salary after the first 14 nights, which was most properly refused by the management.

HAY-MARKET THEATRE.

The Sea-Captain, and *The Rivals,* were represented here last night.

ADELPHI.—*Jack Sheppard* was played yesterday evening to a most crowded house. The new "Dramatic Caricature," *H. B.* was repeated for the eighth time, and received with roars of hearty laughter and applause, and the new Spectacle, *The Knight of the Dragon* concludes with *éclat.* The title of the Pantomime to be produced on boxing night, is *Harlequin and Mother Red Cap; or, Merlin and the Fairy Snowdrop.* The director and projector, we are told, is H. Beverley.

VICTORIA.—LAST night another successful Drama was produced here bearing the *strong* title of *The Iron Collar; or, Hidden Guilt.* Despite of its romantic sounding name, it met with great applause at the hands of a large and highly respectable audience. It contains some striking situations, and will well repay a trip across the water. For a description of the plot we refer our readers to the Theatre, where they will also be highly interested with *The Hut of the Red Mountains; or,* 30 *Years of a Gambler's Life,* and other entertainments. The fair lessee, determined not to be behind hand with a Pantomime, has announced *Baron Munchaussen,* as the hero of the 26th instant.

From the Hull Packet, Dec. 13,—This week the attendance at the Theatre has been decidedly more numerons than the last. On Tuesday evening *The King's Wager; or, the Court and the Cottage,* was produced for the first time, and from its attractions it must be many times repeated. At the commencement of the piece an apology was made for Mr. Hooper, who had lost his voice

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

from hoarseness. He, however, went through his part in nearly dumb show, but it would have been more satisfactory to the audience had the part been read by some one who could be heard; even with this disadvantage, the Drama told admirably, and was loudly applauded throughout. Mrs. Hooper and Mrs. Johnstone make very pretty looking *Pages*, and add much to the interest of the piece. Hughes, as *Samson Tybbe*, the night watchman, when for security he usurps the place of a statue in the gardens of Windsor, and identifies *King Charles* and the *Duke of Buckingham* as some of the brawlers, who, on the previous night, had imprisoned him in a cellar, renders the scene so highly ludicrous, that the whole house was convulsed with laughter. Every character throughout was ably sustained, and at the fall of the curtain the applause was loud and general.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

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UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (30*th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
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L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

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Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 30th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Anacreon," - Cherubini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

THEATRE ROYAL

DRURY LANE.

This Evening, (for the 2nd Time in England in its entire state) Carl Maria Von Weber's celebrated Opera of

Der Freyschutz ;

Or, The Fiend Huntsman !

The MUSIC (partly with New Versions from the original Text) as adapted to the English Stage by M. ROPHINO LACY, who will preside in the Orchestra.

Ottokar, (the Prince) Mr YARNOLD,
Kuno, ... (Head Ranger) ..... Mr MORLEY,
Hermit, Mr SMYTHSON,
Rudolf ..... Mr FRAZER,
Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Christopher Mr FENTON,
Zamiel, Mr HOWELL, Witch of the Glen, Mr KING,
Demon of the Hartz, Mr BRADY,
Principal Foresters—Messrs. Mears, Huckle, &c.
Agatha, (2nd Time) Miss DELCY,
Anna..Madame PILATI, Marian..Miss PETTIFER
Principal Bridesmaids, Mesdames Barnett, &c.

In ACT II.—**THE WOLF'S HOLLOW** AND INCANTATION.

In the course of the evening, **THE BAND** will play
Overture to .. "Le Cheval Bronze," .. Auber.

After which, a serio-comic Piece, entitled

Mons. MALLET !

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with, a Mythological Divertisement, entitled

L'Amour Vainqueur.

Mars, Mr GILBERT. Venus, Miss BALLIN,
Hymen, Master MARSHALL,
Cupid ..... Miss MARSHALL.

To-morrow, there will be no Performance.

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THE
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No. 5614. *Wednesday, Dec.* 18, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love was performed last night for the 31st time, and followed by *The Beggar's Opera.*—There was a very full and fashionable audience present.

DRURY LANE THEATRE.

LAST night *Der Freyschutz* was repeated with very great applause. Miss Delcy went through her part with generally expressed approbation, and was loudly called for at the close of the performance of the Opera. The song in the third act was perhaps her best effort; it was exquisitely given, beautifully even and melodious. Her voice, in its present state is scarcely equal to the grand *scena* in the second act, still Miss Delcy got through her task with great commendation. This promising young lady is highly deserving of praise for the good sense and modesty her acting exhibits, with the entire absence of overlay of ornament and affectation. H. Phillips's present version of *Caspar* will bear no comparison with his original version of the character; he seems to have lost the spirit usually attached to his performances. The chorusses, taken as a whole, are excellent, and the band led by Eliason, splendid; the execution of the celebrated overture is especially beautiful. *Monsieur Mallet,* and the Ballet Divertisement *L'Amour Vainqueur,* concluded the performances.—The house was well attended. To-morrow evening the Chiavri Family, from Paris, make their appearance in a Divertisement, and on Saturday the beautiful instrument "The Mélophone," which created such an extraordinary sensation in Paris, will be introduced to an English audience by (we believe,) its inventor, M. Leclerc, who will have the honor of performing an air with variations, of his own composition, with orchestral accompaniments.

HAY-MARKET THEATRE.

King O'Neil, The Irish Lion, and *The Love Chase,* constituted the performances at this house yesterday evening.

Mrs. Stirling played at Birmingham, on Wednesday last, for the first time these four years in two of her most favorite characters, and received very ample proofs of the estimation still attaching to former services.

J. Russell is giving entertainments at the Town Hall, Brighton, with very considerable applause. A local paper says "for *piquant* narrative, droll anecdote, mirth, musicality, and faithful personation, no one since the days of Mathews, has at all approached this meritorious performer."

A striking approach to the economising spirit of the times is announced at Liverpool, where the Queen's, a Minor Theatre, will open a *threepenny* gallery, for the accommodation of such as are more needy among its Christmas frequenters.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Theatricals at Brighton are becoming comparatively prosperous, under the patronage now afforded, not merely by the residents of rank and fashion, but by a large body of the tradesmen, who feel utility of supporting their sole public amusement.

The little Theatre, at Oldham, in Lancashire, has been converted into a place of worship, by the Wesleyan Methodists.

Mr. Charles Kean, on his return from Philadelphia, to the National Theatre, New York, performed *Richard*, *Hamlet*, *Othello*, *Macbeth*, and *Claude Melnotte*. *Hamlet* was considered his best effort, *Claude* his worst, while *Richard* attracted the most crowded houses. Forrest succeeded Kean, and performed every night, but the great depression of the Money Market, communicated its cheerless influence to almost every description of public amusement, and he failed to draw.

Fashionable Lounges.

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(Her 31st Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "La Gazza Ladra," - Rossini.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
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Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, The Rivals, and The Beggar's Opera.

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beauseant, ...Mr J. WEBSTER,
Glavis, Mr WEBSTER,
Colonel, afterwards Gen. Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr PERKINS,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins .....Mr CAULDFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte..... Mrs DANSON,
Janet, Miss GROVE.

In the course of the evening, **THE BAND** will play

Overture to "Semiramide," Rossini.
Overture to .. "Masaniello," .. Auber.
And the Overture to "Guillaume Tell." Rossini.

To which will be added (45th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, the Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon, Mr T. F. MATHEWS, Thomas..Mr CLARK.
Ernestine..(with the Song of "DUIDA,")..Miss P. HORTON,
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON,

To-morrow, The Rivals, with Paddy Carey, and The Portrait of Cervantes.

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DRURY LANE THEATRE.

THERE was no performance at this house, yesterday evening.

HAY-MARKET THEATRE.

LAST night, the entertainments presented here, were *The Lady of Lyons, His Last Legs,* and *Our Mary Anne.*—The house was well attended.

ENGLISH OPERA HOUSE.—No depression in the charming Promenade Concerts has yet taken place; on the contrary the attraction increases nightly.—The Theatre was again crowded last night.

QUEEN'S.—This Theatre closes on Saturday, but will re-open for the winter season on the following Thursday, when a Pantomime will be produced, to be called *Peter Piper; or, Harlequin and the Golden Peck,* for which occasion a Diorama has been expressly painted by Mr. C. James. Last night Mr. and Mrs. Parry took their Benefit. The performances selected were *The Idiot of Heidelberg,* and *The Broken Sword.* In the course of the evening there was some excellent ballet-dancing, and we are pleased to state the house was well attended.

The principal Theatre at Bordeaux, on Thursday night, presented an unusual scene of disorder. The audience had become offended at the appearance of a performer named Foy, as *Lord Elfort,* in the *Domino Noir,* under the evident influence of an over liberal allowance of wine, and he was reprimanded by a general hissing. The actor retorted with violent gestures, and advancing towards the footlights, exclaimed "Yes, God dam!" Upon this a storm of hisses broke out, and he was forced off the stage by his brother actors. In the second act, he again came forward; the audience were all in a ferment, and the hisses prevented the piece from going on. The manager at length made his appearance, and with the assistance of some of his company, endeavoured to force the cause of the riot from the stage. The latter, however, resisted, struck one of the actors, a contest ensued, the curtain was let down, the assistance of the police called in, and eventually, M. Foy was taken into custody. Apologies were then made by the manager to the audience, and another actor having assumed the part, the entertainments of the evening proceeded without further interruption. *Galignani's Messager.*

The following notice may perhaps appeal with some degree of literary and dramatic interest to the admirers of the exquisite Play of *Romeo and Juliet:*

At Verona, a plain, open, and partly decayed sarcophagus, si-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

tuated in a desolate conventual garden, once a cemetery, is still shewn as *Juliet's* tomb, with the date of 1303, assigned to it by many enthusiastic inhabitants who contend for its identity. According to tradition *Romeo* was a native of Vicenza, and between the two cities there yet remain the ruins of a castle said to have been that of the Montecchi, and of a chapel erected by the Capuletti. The powerfully pathetic point of *Juliet's* revival, prior to *Romeo's* death, was omitted by Shakspeare, though to be found in the old Italian tale from which this Drama is derived, and we owe its introduction to the good taste of Garrick, who wrote the various speeches connected with this touching, and now indispensable circumstance.

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UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Play, 1775.

Sir Anthony Absolute ..... Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute ..... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres .....Mr HARLEY,
David, Mr MEADOWS,
Fag, Mr T. GREEN, Coachman, Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. Collett, Connell, and Hughes.
Mrs Malaprop, Mrs C. JONES,
Lydia Languish ..... Madame VESTRIS,
Julia, Mrs NISBETT,
Lucy ..... Mrs HUMBY.
Servant, Miss JACKSON,

In the Course of the Evening, the **BAND** will perform the

Overture to - "Le Philtre," - Auber.

Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

THEATRE ROYAL

DRURY LANE.

This Evening, (for the 3rd Time in England in its entire state) Carl Maria Von Weber's celebrated Opera of

Der Freyschutz ;

Or, The Fiend Huntsman !

The MUSIC (partly with New Versions from the original Text) as adapted to the English Stage by M. ROPHINO LACY, who will preside in the Orchestra.

Ottokar, (the Prince) Mr YARNOLD,
Kuno, ... (Head Ranger) ..... Mr MORLEY,
Hermit, Mr SMYTHSON,
Rudolf ..... Mr FRAZER,
Caspar, Mr H. PHILLIPS,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Christopher Mr FENTON,
Zamiel, Mr HOWELL, Witch of the Glen, Mr KING,
Demon of the Hartz, Mr BRADY,
Principal Foresters—Messrs. Mears, Huckle, &c.
Agatha, (3rd Time) Miss DELCY,
Anna..Madame PILATI, Marian..Miss PETTIFER
Principal Bridesmaids, Mesdames Barnett, &c.
In ACT II.—**THE WOLF'S HOLLOW AND INCANTATION.**

After which, a serio-comic Piece, entitled

Mons. MALLET !

Monsieur Mallet ..... Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe ..... Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with a Divertisement, entitled

La Foire de Naples !

In which will be introduced the following Dances :
DANSE D'ESPAGNE, by Mesdames Frood, Griffiths, Hall, &c.
LE PAS STYRIEN by Master and Miss MARSHALL.
A Pas de Deux, de La Sylphide, by Mr GILBERT & Miss BALLIN,
A BOHEMIAN DANCE.
Finale by the whole Corps de Ballet.

To-morrow, there will be no Performance.

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5616. *Friday, Dec.* 20, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals was repeated last night to a brilliant assemblage. *The Beggar's Opera* was the afterpiece.

DRURY LANE THEATRE.

YESTERDAY evening *Der Freyschutz* was repeated for the third time with *Monsieur Mallet*, and the Divertisement of *La Foire de Naples.* In the latter the talented Chiavri Family made their first appearance, and executed the *Pas de Coco* with universal applause.—The house was tolerably well attended.

HAY-MARKET THEATRE.

The Rivals, Paddy Carey, and *The Portrait of Cervantes,* were performed here last night.

National Theatre, New York. Mr. Wallack's Farewell Address.—We extract the following from a New York paper of the 19th ult. "The National Theatre closed last night in a burst of pathos, sentiments, regrets, speeches, sympathy, and hopes of the future. Droll times! A full account of the present state of Theatricals, in a day or two. Satan is among us. Forrest played *Macbeth* indifferently well. At the fall of the curtain there were loud cries for "Forrest!" "Wallack!" "Wallack!" and at length Mr. Forrest came out at the stage-door, bowed thrice, laid his hand on his heart, looked unutterable things and withdrew. The cries for Wallack was then renewed, and at length the manager appeared; not certainly with all his accustomed bearing, for he seemed somewhat cast down, and his countenance was "sicklied o'er with the pale cast of thought." As soon as the cheering had subsided, Mr. Wallack addressed the audience:—Ladies and Gentleman,—These are the only cheering moments I have had for some time past. May I hope that it is an omen that my day is not quite over yet? I come in obedience to your call, although it is a melancholy moment to myself; yet I endeavour to bear up against the spirit that o'erpresses me, and to pay my parting adieu to you with the best grace that circumstances will admit of. I close this Theatre, Ladies and Gentlemen, because I have not the means of carrying it on. It has not answered my expectations, and it is useless sinking further into the vortex, and thereby not merely paralysing my own efforts for the future, but also those of friends. Two years ago I opened the National Theatre at a time when it was bacly furnished, and I had to bring it to everything that was necessery to the carrying out of my designs. How I succeeded the public can and have said. In a conflagration of 35 minutes I lost all that I possessed, except my own untiring energies in your service. For the sake of those attached to me I took and opened this house. It has not succeeded, and, with their full approval, now close it. My friends could not be gratified to see me still further

E. & J. Thomas, Printers, 6, Exeter Street Strand.

involved, and I am not disposed to indulge my foes with such an expensive luxury. I have said that the old National Theatre was badly furnished when I took it. I can now say that the new one (loud cheering,) which—will—must—and shall go up, will be furnished for me, and that too in such a style as will make it worthy of the audience. I shall endeavour to entertain them. It is possible that I may, in the mean time, erect my standard on other ground, but should I not, Ladies aad Gentlemen, until September the 1st, 1840, I most respectfully bid you farewell, and then, if I live, and no earthquake happen to swallow the building up, be assured that I shall welcome you within the walls of the new Metropolitan Theatre."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivailed collection, the splended full length figures of Calvin, John Knox. and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

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"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

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COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (32nd *Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 31st Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha .... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Fra Diavolo," - Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

Theatre Royal, Haymarket.

This Evening, (33rd Time) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

Time, occupied by the Action, One Day. Date, Reign of Elizabeth
Percy, Lord Ashdale, (*Heir of Lady Arundel.*) Mr J. WEBSTER,
Sir Mauric Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant.*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Waiters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.... (*Consin to Lord Ashdale,*) .... Miss P. HORTON.
Mistress Prudence, ...Mrs W. CLIFFORD.

After which, (*at Second Price*) Sheridan's Comedy of

THE RIVALS!

With the Costume of the period of its original production, January 17th, 1775.

Sir Anthony Absolute ..... Mr STRICKLAND,
Faulkland, Mr PHELPS,
Captain Absolute ..... Mr WALTER LACY,
Sir Lucius O'Trigger, Mr POWER,
Acres..... ....Mr WEBSTER,
David, Mr BUCKSTONE,
Fag, Mr WORRELL, Coachman, Mr GOUGH,
Mrs Malaprop, Mrs GLOVER,
Lydia Languish. Mrs W. LACY, (late Miss Taylor,)
Julia, Mrs WARNER,
Lucy ..... Miss P. HORTON.

To-morrow, (Last Night,) The Merchant of Venice, His Last Legs, and Our Mary Anne.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid — Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5617. *Saturday, Dec.* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night there was no performance.

COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera,* were last night's entertainments at this house. This evening ,Knowles's charming Play will be represented for the last time.

HAY-MARKET THEATRE.

The Sea-Captain was performed for the last time, yesterday night, and was loudly applauded throughout. *The Rivals* was the afterpiece.

Theatrical Fracas at Marseilles.—The other night the bills of the Theatre du Gymnase, at Marseilles, announced the performances of the two famous English *Clowns,* who had been applauded by all Paris at the Cirque Olympique. The house was crowded ; a triple row of elegant ladies and gentleman adorned the first tier; the signal for commencement had been given, the orchestra had played the overture, the noise of the *entr'acts* had ceased, and every spectator was determined not to lose a tittle of the performance. The curtain rose for the Vaudeville, which was to precede the feats of the *Clowns.* A beautiful actress appeared and advanced to the lights, clad in all the graces of youth, her first words were spoken, when up jumped a gentleman who had been seated in the first row of the gallery. "So here you are, unfortunate woman," said he. Taken by surprise the audience looked aghast, when many voices, indignant at the interruption, exclaimed "Turn him out," &c., and the following dialogue ensued :

Gentleman,—Messieurs, a man always claims to explain himself, and always does explain himself.

Voices,—Turn him out.

Other Voices,—Silence, silence ! This is the great scene from the *Cabinets Particuliers.* Bravo, bravo ! He has been put in by the manager to astonish us. (The audience became silent, while there appeared to be a great agitation on the stage.)

Gentleman,—My business is not with the Play. The person on the stage is my wife.

Actress,—(Blushing deeply) But Monsieur.

Gentleman,—Silence Madame. Allow me to explain your conduct to these gentlemen.

A Voice.—Bravo, let him explain.

Gentleman,—The person here present, gentlemen, is my wife, who has fled the conjugal roof with a rascally usher.

A great tumult arose, some applauding, others hissing. Those of the spectators who had applauded Arnal at Paris, vowed that he

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never entered into the part like the "gentleman," who swore by all the gods that he was not in the situation to expose himself in the most wretched of Farces. "It is my wife," bawled he, "and I forbid her acting, abominable," &c. Those of the audience who had seen the *Cabinets Particuliers*, continued to applaud, when the Commissary of Police arrived. A crowd gathered round the outraged spouse, and the actress fainted. The gentleman was dragged from the hall bawling that the laws should do him justice. The Play then continued to the end without interruption. The *Cabinets Particuliers*, it may be necessary to observe, is similar to a piece represented some time since at the Olympic, called *A Scene of Confusion*, in which Liston challenges his wife on the stage.

Fashionable Lounges.

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Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

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The Countess of Eppenstein, Miss ELLEN TREE,
(Her 33rd Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... ..... Mrs EMDEN,

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Leader, Mr HUGHES,

After which, GAY's

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Captain Macheath, ... Mr W. HARRISON,
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Or, The Fiend Huntsman !

The MUSIC (partly with New Versions from the original Text) as adapted to the English Stage by M. ROPHINO LACY, who will preside in the Orchestra.

Ottokar, (the Prince) Mr YARNOLD,
Kuno, ... (Head Ranger) ..... Mr MORLEY,
Hermit, Mr SMYTHSON,
Rudolf .... Mr FRAZER,
Caspar, (First Time) Mr LEFFLER,
Kilian, (Kinsman to the Head Ranger) Mr DURUSET,
Christopher, Mr FENTON,
Zamiel, Mr HOWELL, Witch of the Glen, Mr KING,
Demon of the Hartz, Mr BRADY,
Agatha, (4th Time) Miss DELCY,
Anna..Madame PILATI, Marian..Miss PETTIFER

After which, a serio-comic Piece, entitled

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Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

THE MELOPHONE,

This Extraordinary Musical Instrument, which has excited so much admiration in Paris, will be introduced for the First Time in England, by the Inventor,

MONSIEUR LECLERC,

who will perform on the Stage an "AIR VARIE," of his own composition, accompanied by the Orchestra.

To conclude with a Divertisement, entitled

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No. 5618. *Monday, Dec.* 23, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday *Der Freyschutz.* The overture was magnificently played, and unanimously *encored.* Miss Delcy, as *Agatha,* sang with her accustomed talent, and was cheered most enthusiastically on all her entries and exits, being called for at the end of the Opera, when she was led on by Frazer. *Monsieur Mallet,* and *La Foire de Naples,* were the afterpieces, and in the course of the evening, Monsieur Leclerc, inventor of the Melophone, which obtained such admiration in Paris, had the honor to introduce his instrument to English notice, and evidently contrived to delight the house by the skilful manner in which he played an *air varié* of his own composition upon his clever invention. Wallack is expected in a few days, meanwhile several parts of Jerrold's new Drama, have been given out for study to various performers in order to produce the piece with all possible speed.

COVENT GARDEN THEATRE.

The judicious management of this house determining to follow up their beautiful revivals of the sterling Comedies and Operas of the English school, which have, as yet, been attended with such encouraging success, have underlined *The Clandestine Marriage,* with the costume of 1766, for Saturday next, and *The Duenna,* the first of next month. That delightful actress, Mrs. W. Lacy, is, we are glad to find engaged, and will make her first appearance here these two years on Friday next, as *Mary Thornberry,* in *John Bull. Love* will be repeated this evening, positively for the last time; such is its attraction that were it not for Miss Tree's provincial engagements, which peremtorily call her talented services elsewhere, we believe Madame Vestris would gladly avail herself of it for many nights to come. It was performed on Saturday evening, with *The Beggar's Opera,* to a capital house. One of the first novelties after Christmas will be Barnett's new Opera, which will be produced under the title of *The Bohemians,* and is founded on the tale of the same name by Mrs. Gore. It has been adapted to the stage by Mr. Joliffe. Borrani, who is entrusted with one of the principal characters, has, we are told, some most beautiful compositions to execute, particularly adapted to his splendid bass voice. Miss Rainforth is to be the heroine, W. Harrison has a part, and we understand a new tenor will make his *debut* in it.

HAY-MARKET THEATRE.

The Merchant of Venice was performed for the last time on Saturday evening, with *His Last Legs,* (46th time !) and *Our Mary Anne.*—The house was crowded.

Victoria.—The talented lessee, Mrs. H. Beverley, we perceive, takes her Benefit this evening, which can hardly fail to prove a bumper; the performances announced being the popular Parisian

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Drama, *La Esmeralda; or, The Hunchback of Notre Dame, The Laws of Malabar; or, The Illustrious Stranger*, in which H. Beverley plays *Bowbell*, and other popular entertainments.

Mr. Davidge proprietor of the Surrey Theatre, is about to embark considerable property and talent in the Bath Theatre, which, in consequence of having been so little patronised of late, was compelled to close.

The splendid furniture, glass, books, &c., with 300 dozen of the choicest and most expensive wines of Stephen Price, Esq., proprietor of the Park Theatre, New York, were consigned to the hammer last week by Mr. Winstanley. Mr. Price is at present in America, and intends, it is said, to prolong his stay in NewYork until April next.

Fashionable Lounges.

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THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (35*th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 35th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Masaniello," - Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

On Thursday, Dec. 26th, The Beggar's Opera, and a New Pantomime, called Harlequin and the Merrie Devil of Edmonton; or, the Great Bed of Ware.

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beauseant, ...Mr J. WEBSTER,
Glavis, Mr WEBSTER,
Colonel, afterwards Gen. Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr PERKINS,
Captain Gervais ..... Mr HOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins .....Mr CAULDFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte..... Mrs DANSON,
Janet, Miss GROVE.

In the course of the evening, **THE BAND** will play
Overture to "Semiramide," Rossini.
Overture to .. "Masaniello," .. Auber.
And the Overture to "Guillaume Tell." Rossini.

To which will be added (47th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, the Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon, Mr T. F. MATHEWS, Thomas..Mr CLARK.
Ernestine.. (with the Song of "DUIDA,")..Miss P. HORTON,
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON,

To-morrow, & Wednesday, There will be no Performance.
On Thursday, The Sea-Captain, with O'Flannigan and the Fairies; or, A Midsummer Night's Dream.

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No. 5619. *Tuesday, Dec.* 24, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS house was closed yesterday evening.

COVENT GARDEN THEATRE.

LAST night the representation of Knowles's beautiful *Love, pour la derniere fois,* as may readily be imagined, collected a most crowded audience of its admirers within this Theatre. It was greatly applauded, as was the fine and powerful acting of Mrs Tree, and the arch *piquante* performance of Madame Vestris. *The Beggar's Opera* concluded.

HAY-MARKET THEATRE.

The Lady of Lyons, His Last Legs, and *Our Mary Anne,* were the performances yesterday evening.

A new Opera, by Donizetti, to be entitled *Marie,* is in active rehearsal at the Opera Comique. This celebrated composer has compiled or composed more Operas than he is years old. Mdlle. Guichard, who gratified the English public so much by her graceful dancing at the St. James's has returned to Paris.

New Metropolitan Theatre in New York.—A meeting of the subscribers to the New National Theatre, was held at the Astor House on the 16th of last month, for the election of trustees, and the transaction of other business connected with the erection of the new edifice. M. Nash, Esq. was called to the chair, and Mr. Waddel officiated as secretary. General Sandford stated that the amount of subscriptions already collected would fully authorise the commencement of the undertaking, and the remaining stock would be taken up immediately after breaking ground; that the first step prior to calling in an instalment, would be election of trustees, as the whole amount would not be required till the month of August next. Six gentlemen were immediately elected trustees, and the subscribers proceeded to examine all the plans submitted by various architects and artists, when, after considerable deliberation, it was resolved to adopt the plans of Calvin Pollard, Esq. and to direct that all the necessary specifications should be made out for the erection of the building. It was further resolved that as soon as the specifications should be made out, the contracts should be entered into, and the work be forthwith proceeded with.

American Theatricals.—Mrs. Fitzwilliam closed an engagement at Providence on the 23rd of last month, Mr. and Mrs. H. Wallack had been offered brilliant terms at the Bowery. *Der Freyschutz, Masaniello, Fidelio,* and *La Gazza Ladra,* though ably represented by Mrs. Martyn, Miss Poole, Giubilei, Martyn, and Manvers, at the Park Theatre, New York, have failed (with the exception of Benefit nights,) to attract crowded houses. The Seguins have returned from Philadelphia to New York. Miss Shirreff, and Wilson, gave a Concert at the City Hotel, New York, on 21st ult., which was fully and fashionably attended.

Playing Macbeth in India.—The character of *Lady Macbeth* was undertaken by Austev, son of the celebrated author of *The*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Bath Guide. Everybody knows how rapidly the beard grows in a tropical climate. Anstey's was of the blackest tint, and it being a warm season of the year, before the fourth act it had grown so long as to render it necessary for *Lady Macbeth* to shave before she appeared in the fifth. It was, however, so sultry behind the scenes, and there was so little air in the room appropriated to dressing, Anstey ordered a table with a looking glass, and his shaving apparatus to be placed on the stage, where there was a strong current. In malicious pleasantry some one rang the prompter's bell, which was the constant signal for drawing up the curtain. It was promptly obeyed, and to the amazement of the whole assembled fashion of Madras, Tom Anstey was exhibited in the costume of *Lady Macbeth*, in that most unfeminine part of the toilette. The roar—the screams of surprise and merriment that ensued, are beyond description.

Fashionable Lounges.

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Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH
Lucy Lockit, Madame VESTRIS.

After which, (First Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil OF Edmonton
OR, THE
GREAT BED of WARE

The Overture and Music composed & selected by Mr. R. Hughes. The Scenery by the Messrs. Grieve. Dresses by Mr Head and Mrs Stroud. Machinery by Mr H. Sloman. Mechanical Changes, Transformations, and Decorations, by Mr. W. Bradwell. The whole composed and arranged by Mr H. Younge, and Produced under the entire direction of Mr R. Honner.

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Vitlage Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun !

BEAUMONT OF ... GUNSHILLNE

Theatre Royal, Drury Lane.

On Thursday Evening, Bickerstaff's Comedy of

THE HYPOCRITE!

Sir John Lambert, Mr ARCHER, Doctor Cantwell, Mr DOWTON
Col. Lambert, Mr VINING, Maw-worm, Mr W. J. HAMMOND,
Old Lady Lambert, Mrs SELBY, Young Lady Lambert, Mrs ASHTON,
Charlotte, Mrs STIRLING, Betty, Miss BARNETT.

After which, (first time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations. &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c. Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire The Overture and the Music to the Opening Part of the Pantomime, composed. selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direction of Mr. Howell.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

SCENES IN THE INTRODUCTION:—

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Fancy Fair in aid of Teetotalism. Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! The Industrious Fleas, The Post-Office.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikova, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

A Garden. Puffington's Library. The Chiarini Family, Le Pas de Coco. Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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"The Play's the thing."—Ask for *Thomas's Observer.*

Christmas Theatricals.—This evening, at Drury Lane, after *The Hypocrite, Harlequin and Jack Sheppard*, will be produced under the direction of Howell, who performs *Harlequin*, Jefferini will be *Clown*, and Oxberry is to represent the housebreaker and hero of the opening part. At Covent Garden, Ridgway, from Liverpool and Manchester, is *Clown*, and J. Smith *Harlequin*. At the Haymarket, *O'Flannigan and the Fairies* is revived as a Christmas piece, or rather in lieu of one, and here Webster shews his judgment, as the close of the season being so near at hand it would be akin to folly to produce anything new. The Adelphi produces a Pantomime to-night, to be called *Harlequin and Mother Red Cap*, the opening dialogue of which is written by Mr. Nelson Lee, and the piece produced under the immediate direction of Mr. Stirling.

Mr. Macready, Power, Helen Faucit, &c. &c. have been engaged by Mr. Webster for his next season, which will commence early in April next. Buckstone has concluded a bargain with Yates to appear at the Adelphi on the close of the present Haymarket season. He is now busily engaged writing a Drama for the introduction of T. P. Cooke, in conjunction with himself on the Adelphi boards.

Sheridan Knowles has commenced a new Play, which, we understand, is to succeed *Love* at Covent Garden, for which house Lover has an Opera preparing.

Mdlle. Celeste is expected by the British Queen, and it is asserted that she will shortly appear at Drury Lane. Mrs. Waylett and other members of the Drury Lane company, are at Liverpool, which house will open this evening. Mrs. Stirling appears to-morrow at Birmingham. A new Historical Play, by Haines, has been accepted by Hammond, in which Helen Faucit, Mrs. Warner, and Macready, have prominent characters.

Paris Theatricals.—Madame E. Garcia made a very successful *debut* a few evenings since at the Opera Comique, in a new Opera, composed by Messrs. Cappola and Girard, Her voice is described as a fine extensive and flexible contralto. Her acting is animated and intelligent, while she possesses an expressive countenance, and regular features. A new tenor, named Morate, has been favorably received at the Italian Opera, in the part of *Roderigo*, in Rossini's *Otello*. An Opera is about to be represented here, entitled *Ines de Castro*, composed by Guiseppe, Persiani, husband of the celebrated cantatrice, who is to enact the heroine. It is dedicated to the Queen of England. The other day, Mdlle. Rachel received an anonymous present in the shape of a gold box, containing a wreath of the same metal of exquisite workmanship.

Madame Grisi.—For the gratification of the Parisians, we may

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venture to state that their idol, La Grisi, has left London for France, and she will, in due time, appear at their Italian Opera, where she has been most anxiously expected for some time.

Thalberg's second Concert at Blackheath, on Monday, was attended by about 300 persons, and the performance went off with very great *eclat*. The Giant pianiste, as he was called at Brighton, will set off, the first week in January, for Scotland, accompanied by Mr. and Mrs. Balfe and Signora E. Grisi.

Royal Academy of Musicians.—The election of two King's scholars took place at the Academy of Music on the 20th instant. There were ten male and eleven female candidates. The successful ones were Miss K. Loder, of Bath, and Master Noble, both pupils of the institution.

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Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss RAINFORTH
Lucy Lockit, Madame VESTRIS.

After which, (First Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

The Overture and Music composed & selected by Mr. R. Hughes. The Scenery by the Messrs. Grieve. Dresses by Mr Head and Mrs Stroud. Machinery by Mr H. Sloman. Mechanical Changes, Transformations, and Decorations, by Mr. W. Bradwell. The whole composed and arranged by Mr H. Younge, and Produced under the entire direction of Mr R. Honner.

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE!

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve.) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!

REALMS OF SUNSHINE

Theatre Royal, Drury Lane.

The Evening, Bickerstaff's Comedy of

THE HYPOCRITE!

Sir John Lambert, Mr ARCHER, Doctor Cantwell, Mr DOWTON
Col. Lambert, Mr VINING, Maw-worm, Mr W. J. HAMMOND,
Old Lady Lambert, Mrs SELBY, Young Lady Lambert, Mrs ASHTON,
Charlotte, Mrs STIRLING, Betty, Miss BARNETT.

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HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations. &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c. Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire The Overture and the Music to the Opening Part of the Pantomime, composed, selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direction of Mr. Howell.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
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A Garden. Puffington's Library. The Chiarini Family, Le Pas de Coco. Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5621. *Friday, Dec.* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after *The Beggar's Opera*, a new grand Christmas Pantomime was performed, for the first time, under the title of *Harlequin and the Merrie Devil of Edmonton; or, the Great Bed of Ware,* and it bids fair to excel in popularity any Pantomime produced here. The opening dialogue turns on an old legend or chronicle of Ware, descriptive of the great bed's wondrous powers in preventing any other than those of noble blood procuring sleep upon it. The whole has been composed and arranged by Mr. Younge, and reflects infinite credit on his taste. The tricks and transformations are excellent, and there is a very pretty Panorama of the Clyde, from Glasgow to Eglintoun, containing most picturesque scenery.

DRURY LANE THEATRE.

LAST night this house was well filled, long before the rising of the curtain with holiday folks, anxious to witness the Pantomime, which was produced for the first time, under the title of *Harlequin and Jack Sheppard; or, the Blossom of Tyburn Tree.* Although not so much to our taste as many we have witnessed here, it has been excellently got up under the direction of Mr. Hammond. The opening dialogue is a parody on part of Ainsworth's novel, and teems with a little more slang than is requisite for the purpose. The commencement of the piece introduces us to the lodgings of Mrs. Sheppard, (Yarnold,) with the offer of adoption of Mister Owen Wood, (Addison.) Van Galgebrok, (Ray,) a famous Dutch Astrologer, appears in a circle of blue flame, and commands Wood to desist from apprenticing Jack, asserting that the babe is intended for *worthier* deeds, which are to be chronicled in three volumes, and waving his hand, an immense transparency of Ainsworth, the writer, is shewn in the middle of the scenes. A lapse of some years is then supposed to take place, and in the next scene we have Jack, (Oxberry,) cutting his name on the beam, and the quarrel between him and Fleet-Ditch Darrel, (Duruset,) respecting Winifred Wood, (Attwood,) Jack attempting to stab Darrell with a long toothpick.

A duet in this scene is capitally given by Duruset and Attwood, a parody on "Jolly red nose." Jonathan Wild, (Jefferini,) arrests both Jack and Darrell, the latter being accused by Jack of stealing the toothpick. In the next scene we are presented to the flash ken, where much merriment ensues between Jack and his two wives, Edgeworth Bess, and Poll Maggott, A Minuet de la Cour is introduced, Jack gets tipsy, and the Interior of Newgate is presented. Here Jack is discovered sitting for his portrait to Thornhill and Hogarth; the artists withdraw, and Jack falls asleep, when an invisible chorus is heard, and a series of *tableaux* dis-

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close the scenes of his escape. He is dubious as to the manner of shaking off his fetters to escape, when an enormous snuff-box falls on the table, and a solemn voice warns him to "take snuff." He sneezes violently, and is about to escape, when he is seized by Wild and others, but the Astrologer entering, they are respectively turned into *Harlequin, Clown,* and *Pantaloon.* Then the real fun commences, and divers excellent tricks follow in rapid succession. The Penny Post, and Dog Emancipation, are capital illustrations, and a beautiful Diorama of Circassia, Armenia, &c., is very effectively introduced, painted by Marshall. The Temple of Hymen, with a loyal chorus concludes. *The Hypocrite* was the first piece, but very little of the Comedy could be distinguished for the gallery folks.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Afterwards visit Tulley's splendid *Bazaar, and Turkish Musical Promenade, a la Musard,* 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum,* 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Miss LEE, Mrs Bulgruddery, Mrs C. JONES

After which, (3nd Time) a New Grand Comic Christmas Pantomime, called

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The Overture and Music composed & selected by Mr. R. Hughes. The Scenery by the Messrs. Grieve. Dresses by Mr Head and Mrs Stroud. Machinery by Mr H. Sloman. Mechanical Changes, Transformations, and Decorations, by Mr. W. Bradwell. The whole composed and arrsnged by Mr H. Younge, and Produced under the entire direction of Mr R. Honner.

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The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
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Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
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Tournament of Eglintoun !

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Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

POOR GENTLEMAN.

Sir R. Bramble, Mr DOWTON, Frederick, Mr VINING,
Lieut. Worthington, Mr G. BENNETT, Ollapod, Mr HAMMOND,
Sir C. Cropland, Mr J. LEE, Stephen Harrowby, Mr OXBERRY.
Emily Worthington, Miss MORDAUNT,
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Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
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DRURY LANE THEATRE.

LAST night, after *The Poor Gentleman,* the new Pantomime, *Harlequin Jack Sheppard,* was received, for the second time, with continuous laughter and applause.

COVENT GARDEN THEATRE.

THE Comedy of *John Bull* was performed here yesterday evening, and the Pantomime of *Harlequin and the Merrie Devil of Edmonton; or, the Great Bed of Ware,* was again presented with great applause. The changes are excellent; we may more particularly notice the rising of several Policemen through trap doors, and conveying to prison all street criers within the district of the metropolitan force, and the sudden changing of the prison into a milestone, with the inscription "XVI Miles from London." A great hit was produced by a scene, representing the Eccaleobion, in which a great many baskets of eggs are put into the hatching machine, and come forth as ready dressed fowls.

HAY-MARKET THEATRE.

LAST night, after *The Merchant of Venice,* Power's capital Fairy Drama, *O'Flannigan and the Fairies,* was repeated with universal laughter and applause. Power as *Phelim,* and Miss P. Horton in *Kathleen,* present highly natural portraitures, and gain immense applause.

ADELPHI.—After *Jack Sheppard,* on Thursday evening, the Christmas piece was presented to an overflowing audience, under the name of *Harlequin Mother Red Cap; or, Merlin and the Fairy Snow Drop,* and was most eminently successful. The story is well known, and consequently needs no description. The tricks are good, and the respective characters went through their parts with great skill and activity. One of the tricks in particular furnished great amusement, viz. the scene in front of Bentley's shop, where Knowles, Ainsworth, and Bulwer, are seen entering,—have their respective works stolen by the *Clown*—tumbled into a grinding mill, and come out as *Love, A Sea-Captain,* and *Jack Sheppard.* The scenery is excellent, more particularly a panoramic view of some of the most beautiful scenery in the county of Wicklow, with appropriate compositions of Moore, introduced by Miss Honner, which added greatly to the impression made by the splendid and correct scenery. The piece concluded with the Tourney of Eglintoun, at which the identical armour worn on that day, was exhibited on the persons of the mock Knights. Altogether the getting up of the Pantomime reflects the greatest credit on Mr. Sirling, under whose direction the piece has been produced. It cannot fail to have a run.

VICTORIA.—On Thursday, a new and *soi disant* "original" Drama was produced, entitled *Mariette Duval.* The incidents are as follows:—Mariette Duval is betrothed to a mechanic, and

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after various adventures marries him, having desperately smitten a rich Parisian. A lapse of 20 years is supposed to take place, during which time the worthy Parisian carries off the daughter of his former love. While by chance, under the roof of Mariette's husband, the seducer is stabbed by the husband in his sleep, and he is in consequence tried and convicted of murder. He escapes, and saves a man from assassination in the streets, the same, it appears he had stabbed in his sleep. A reconciliation then takes place, the rescued man marrying his deliverer's daughter. The Pantomime, which embraces a variety of the adventures of that celebrated personage, Baron Munchausen, was very well received, and will no doubt have a run. The tricks were very cleverly contrived, and many elicited peals of laughter from a crowded house.

Fashionable Lounges.

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THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland . . Mr COOPER, Acres . . Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN,
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop . . . . Mrs C. JONES, Julia . . . . . Mrs NISBETT.
Lydia Languish . . . Madame VESTRIS, Lucy . . . Mrs HUMBY,

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PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,

Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

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Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
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King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
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MILESTONE a short distance from LONDON.

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REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince) Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

After which, (3rd time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

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Jack Sheppard!

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With New Scenery, Machinery, Dresses, Decorations, &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c. Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire. The Overture and the Music to the Opening Part of the Pantomime, composed, selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direction of Mr. Howell.

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Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
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Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
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The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaricbon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5623. *Monday, Dec.* 30, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday the entertainments consisted of *The Rivals*, and the new Pantomime, which received loud applause from a full house. Mr. Younge, the contriver of the Christmas piece at this house, we are sorry to find by a note in the publication of the piece, intends relinguishing the writing and future superintendance of these Spectacles, which are as requisite to constitute the yearly good cheer of a Theatre, as a plumb-pudding is to promote the weal of a family table on the 25th of each December.

DRURY LANE THEATRE.

On Saturday night, after the Opera of *Der Freyschutz*, the new Pantomime was repeated, for the third time with great laughter and applause. A very clever scene is introduced, representing the wreck of the Royal George under water, with the various monsters of the deep, and the following chorus of tars is effectively introduced:

Fair winds at sea—fair maids on shore,
With happy hours to pass,
And pockets full of gold galore,
To give the brimming glass!
And when all's gone again to sea,
Again the foe to quell,
To day we'll live right merrily,
To-morrow—girls farewell.

The splendid Diorama, by Marshall, terminating with a representation of the storming of the strong fortress of Ghiznee, by the British is hailed with tremendous applause, and among the funniest bits of performance in the Pantomime is a grotesque Negro Dance, executed by six or seven blacks. According to the "Biographia Dramatica," it appears that "Harlequin Jack Sheppard," a night scene in grotesque characters by John Thurmond," was acted at this Theatre, in 1724, founded on the exploits of the notorious housebreaker, whose name it bore, and who had, at that period, twice effected an escape from Newgate. The managers, Wilks, Booth and Cibber were ridiculed as the contrivers of this piece, by Hogarth, in one of his earliest performances.

HAY-MARKET THEATRE.

The Lady of Lyons, and *O'Flannigan and the Fairies*, received the appreciating applause of an excellent house on Saturday evening.

Queen's.—*The Venetian Outlaw*, and the Pantomime of *Harlequin Peter Piper; or, The Magic Peck of Pepper*, are drawing crowded houses to this pretty little place of amusement. The tricks of the Christmas piece are very good, and a Diorama by Mr. James is very beautiful, disclosing the most beautiful scenery of Switzerland. The Pantomime is nightly received with unbounded delight.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Shocking Accident at the Boston Theatre, and Miraculous Escape of Charles Kean.—While standing at the prompter's side to enter with the child in the last scene of *Pizarro,* and speaking on some stage business with Mr. Simpson, the leader of the supernumeries, the heavy weight by which the curtain is suspended, suddenly gave way, with a dreadful crash, and fell on the head of this unfortunate man, instantaneously depriving him of life, and scattering his blood on all around. This shocking disaster was no sooner communicated to the audience, who crammed the house to the ceiling, than the Theatre was deserted. A gloom has thus been thrown over the theatricals of Boston. Kean has been playing with the greatest success in New York and Boston, and proceeds throughout the provinces.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Afterwards visit Tulley's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, withDioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house inLondon for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Artabanes, Mr BORRANI,
Arbaces..Mr W. HARRISON, Rimenes..Mr BENEDICT,
Mandane....Miss RAINFORTH, Semira....Miss E. KNIGHT,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.

After which, (4th Time) a New Grand Comic Christmas Pantomime, called

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Tournament of Eglintoun !

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Peruvians—Orozembo, Mr ARCHER, Hualpa, Mr W. BENNETT,
Rolla, Mr ELTON, Coro...Mrs STIRLING.
High Priest, Mr LEFFLER.
Spaniards—Pizarro, Mr G. BENNETT, Alonzo, Mr H. MARSTON
Valverde.....Mr J. LEE, Sentinel.....Mr T. LEE,
Elvira.....Mrs. W. WEST.

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"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night the performances were *Pizarro*, and the Pantomime, to a very good house.

COVENT GARDEN THEATRE.

THIS Theatre, last night, was crammed in every part, the performances commenced with *Artaxerxes*, (in which Madame Vestris and Miss Rainforth sang most charmingly, and was loudly applauded,) followed by *Patter* v. *Clatter*, and the new Pantomime. Miss Ellen Tree commenced an engagement of nine nights at the Manchester Theatre on Thursday last, as *Letitia Hardy*, in *The Belle's Stratagem*, to a crowded and brilliant audience. Last night she was to appear in Knowles's *Love*, being the first performance of that admirable Play in the provinces. We are glad to hear that by the Dramatic Author's Act, its author will be entitled to a remuneration each night it is acted throughout the kingdom. Miss Tree will resume her services here in about a month's time.

HAY-MARKET THEATRE.

LAST night *Othello* was performed. Macready presented us with a delightful and vivid portraiture of the *Moor*, and Miss Faucit played *Desdemona* with great delicacy. Phelps was the *Iago*, and Mrs. Warner, *Emilie*, both of which represented their respective characters highly to the satisfaction of the audience. The part of *Cassio* was taken for the first time by Mr. John Webster, and played with great judgment. We are glad to see this promising performer entering the higher walks of the Drama; from the clever manner in which he represented sentimental characters in Burletta, we were convinced he would succeed in Tragedy. Let him but persevere, and he will one day be a star. *O'Flannigan and the Fairies* concluded.—The house was full.

ENGLISH OPERA HOUSE.—There still continues a very large nightly attendance to hear the delightful Promenade Concerts, so admirably played, and conducted with such good taste at this charming Theatre.

American Theatricals.—At the close of the National Theatre, Mr. and Mrs. Henry Wallack were engaged at the New Chatham Theatre, and by performing several of the leading characters in genteel Comedy, aided by Browne, and W. H. Williams, in Farce, attracted crowded houses, notwithstanding the pressure of the times. Other members of the National Company, viz. Miss Monnier, a very clever actress, young Wallack, and Lambert, proceeded to Providence, and were cordially received. Mrs. Fitzwilliam having returned from a professionel tour to the south, reopened at the Park, on the 2nd of December, and her light and laughable pieces drew better houses than the representation of

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Tragedy or Opera, the fact being that the body of the inhabitants wanted relief to the spirits, and found that relief more in "Farce and fun," than in "high Tragedy," and melancholy music. The Park *corps* of vocalists, Mrs. Martyn, Miss Poole, Giubilei, Martyn and Manvers, started from Baltimore on the 30th of Nov. and from the nature of their professional engagement, could not return to New York for three or four weeks. Miss Jane Susannah Mason, niece of Mrs. Siddons, and the Kembles, a young lady well known and respected in the southern circuits of America, has bestowed her hand on Mr. Hillyard, a performer at the Park Theatre. Mr. Ranger has created a sensation in Boston, by his personation of the two principal characters in *The Romantic Widow*, and *The Artist's Wife.*

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Theatre Royal, Covent Garden.

This Evening, SHERIDAN'S Comedy of The

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Sir Peter Teazle, Mr W. FARREN, Sir Oliver Surface, Mr BARTLEY
Sir B. Backbite, Mr HARLEY, Charles Surface, Mr C. MATHEWS,
Careless. . Mr FILZJAMES, Trip. . Mr T. GREEN,
Crabtree. . Mr MEADOWS, Moses. . Mr KEELEY,
Lady Teazle, Madame VESTRIS, Lady Sneerwell, Mrs BROUGHAM
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GREAT BED OF WARE !

Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle—Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Von Weber's celebrated Opera of

Der Freyschutz !

Or, The Fiend Huntsman !

Ottokar, (the Prince). Mr YARNOLD, Kuno, Mr MORLEY,
Rudolph, Mr FRAZER, Caspar, Mr H. PHILLIPS,
Kilian.....Mr DURUSET, Zamiel.....Mr HOWELL,
Agatha, Miss DELCY, Anna, Madame PILATI,

After which, (5th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations, &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c.
Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire The Overture and the Music to the Opening Part of the Pantomime, composed, selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direciion of Mr. Howell.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blneskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

SCENES IN THE INTRODUCTION :—

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacrid Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Tekerah, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghuznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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